

Frederick Douglass Collaborative Projects

Calendar for Project:

- October 26-28th: Choose Topic. This must be a clearly written statement indicating the topic you will research and the purpose of your presentation.
- November 18th: Presentations are due.

Directions:

Douglass Project Rubric:

- Your presentation elicits **Logos** (logic and reasoning).
 - Create a slide at the beginning of your presentation which introduces the topic with a short video.
 - Create a slide at the beginning of your presentation which introduces your topic and your main idea.
 - Create a slide at the end of your presentation which summarizes your main point.
- Your presentation achieves **Ethos** (credibility).
 - Find artifacts online (print, video, image, podcast) that support your project's purpose.
 - When you present the artifact, include the title, cite the source, hyperlink to the source, vet the ideological orientation of the source, and summarize its content.
 - Find the best short quote from your source to use in your presentation.
 - Make in-text citations to your sources on each slide.
 - Use video to narrate your analysis instead of filling up slides with text.
 - Make your videos public on the web.
 - Make your final slide a properly formatted Works Cited Page.
- Your presentation achieves **Pathos** (engages the viewer's emotions).
- Your presentation demonstrates **Planning, Foresight, Teamwork, and Timeliness**:
 - You openly acknowledge the contributions of team members and seek equitable sharing of work.
 - Planning: You're able to create, share, and execute a plan that breaks a larger project or challenge into a series of tasks.

- Foresight: You preview content and assignments in order to anticipate problems and communicate with your teacher and other students to solve them.
- Timeliness: You complete your work by stated deadlines.

Potential Projects:

- Lynching in Maryland: [Landmark commission begins tackling 'unconfronted truth' of racially motivated lynchings in Md.](#) (Post) "Lynch Law in the South" July 1892
- Black Lives Matter in Anne Arundel County: [A Maryland suburb known for a slaveholding past confronts its racist present](#) (Post)
- [My Local Confederate Monument](#): I thought that the statue would finally come down this summer. I was wrong. New Yorker September 12, 2020 [Frederick Douglass Walking Tour of St. Michaels](#)
- [Cedar Hill House](#): Frederick Douglass National Historic Site in Anacostia, District of Columbia.
- [Maryland's Frederick Douglass Driving Tour](#) Following in his Footsteps
- [Reginald F. Lewis Museum](#) of Maryland African American History and Culture Baltimore
- [Old West Baltimore](#) Baltimore Heritage

Frederick Douglass Projects:

- Frederick Douglass: Early Youth as a Slave in Talbot County [Holmes Hill Farm](#), Tuckahoe, Maryland
- Frederick Douglass: Youth in Fells Point [Frederick Douglass Walk to Freedom Tour](#) in Fells Point, Baltimore; [Historic Fells Point Trail](#) Baltimore National Heritage
- Frederick Douglass: The Fight with Slave Breaker William Covey [Wye House Plantation](#), Easton, Maryland
- Frederick Douglass: Work on the Docks in Fells Point and Escape to Freedom [Frederick Douglass-Isaac Myers Maritime Park](#) Living Classrooms
- Frederick Douglass: On Slave Songs
- Frederick Douglass and William Garrison
- Frederick Douglass and Women Suffragists
- Frederick Douglass and Colonization
- Frederick Douglass and John Brown [Hearing Frederick Douglass: His Speech on John Brown](#) (LOC) June 15, 2020
- Frederick Douglass and the Underground Railroad
- Frederick Douglass and Recruiting African Americans to Fight for the Union
- Frederick Douglass and the Right to Vote
- Frederick Douglass and Booker Washington
- Frederick Douglass, Ambassador to Haiti
- Frederick Douglass, Ida B. Wells and the Anti-Lynching Campaign

- [Picturing Frederick Douglass](#) On the Portraits of the Most Photographed Man in the 19th Century (Lit Hub)
- The Art of Kara Walker

Frederick Douglass Speech Analysis:

- [“What to the Slave Is the 4th of July?”](#) 7-5-52
- “The Slaveholder’s Rebellion” August 1862
- [How the Slaves Freed Themselves](#) (Post) “Men of Color to Arms” 3-21-63 ; “The Mission of the War” 1-13-64
- “What the Black Man Wants” April, 1865
- “We Are Here and Want the Ballot Box” 9-4-66
- [“Self Made Men”](#) 1872
- [Oration in Memory of Abraham Lincoln](#), WASHINGTON, D.C., APRIL 14, 1876 by Frederick Douglass
- “This Decision Has Humbled the Nation” 10-22-83
- “In Law Free, In Fact a Slave” 4-16-88