



Eighth Grade Drama



Weeks	Standards	Graded Assignments	Expectations
Weeks 1-3 Create and Present	8Pr.2.2 Audience etiquette 8PR.1 Perform theatrical works 8CR2.1adapt historical or current events applying background knowledge and research to develop characters and situations. 8.CR.1.1 improvise conflict and resolution	1. Historical figure monologue 2. Improve ice breakers 3. Improv Games	Students are going to get a warm-up into acting with fun games the first weeks. The main goal is student participation, and if students are fully participating and supporting their classmates, they will receive all points if participating. This is the only small grade that is participation focused. They will also have a monologue presentation which will be a small assignment.
Weeks 3-5 Create and Present	8PR.1.1 Apply feedback and criteria for improvement. 8PR1.2 Communicate various styles of character conflict and resolution 8CR1.2 Create original characters and situations 8CR1.3 Create simple sound and light cues to enhance dramatic presentations 8.CR.1.1 improvise conflict and resolution	1. Improv group work 2. Group Work Check-In 3. Write a short play from improv work	For Students placed in a group of four. The four will be responsible for creating an 8-10 minute short play. Students will build on learned improv skills to build a script with a beginning,middle and end, plot, conflict with clear character choices. This is a large assignment.

	8PR.2.3 Employ technical elements in theatre productions		
Week 5-6 Create and Present	8PR.2.1 Develop various styles of literature into formal or informal productions	1. Fic Lit Monologues	Students will choose a fictional character from a piece of literature and develop a one minute monologue to present.
Week 7 -8 Create and Present	8PR.2.4 Performance etiquette 8CR.2.2 Adapt historical or current events	1. Stage Directions 2. Theatre Styles Scene	Students will be working in a group of two or three to convey a specific theatre style they have been given. This is a large assignment.
Week 8 Create	8.CR 2 CR2.1 and 2.2	1. Understanding basic copyright in digital spaces	Students will be given a mastery check on basics of how to share theatre works legally. This is a small assignment.
Week 9 Connect	8CN.2 Explore advancements in the field of arts 8.CN.2.1 Explain how theatrical skills contribute to success in a broad range of careers 8.CN.2.2 Evaluate how theatre tools and opportunities are expanding career and life skills beyond the theatrical world.	1. Design exit ticket #1 2. Design exit ticket #2 3. Design Mastery Check	Students will be learning about a wide variety of careers in theatre. Small assignments will capture what they have learned.
Week 10 Connect	8CN.2 Explore advancements in the field of arts 8.CN.2.1 Explain how theatrical skills contribute to success	1. Design Pitch Meetings with Completed 2. Design project	Students will be working individually to create a design for a stage show (not a movie). Students who have taken this unit

	in a broad range of careers 8.CN.2.2 Evaluate how theatre tools and opportunities are expanding career and life skills beyond the theatrical world.		before will choose another design category to utilize. The design project is a large assignment.
Weeks 11 Connect	8CN.1 Identify the influence of North Carolina and the nation on history, culture, and community	1. Theatre History exit ticket 2. Theatre History exit	Students will be learning about a myriad of different theater styles from the United States and elsewhere. Students will have a small quiz.
Week 12-15 Respond	8RE.1.1 Analyze theatrical works using knowledge of historical and cultural contexts. 8RE.1.2 Explain how theatre artists choices are influenced by culture and environment. 8RE.2.2 Explain the impact of culture and environment on personal perspective. 8RE.2.2 Evaluate theatrical work of others with a specific plan for improvement	1. Reader's Theatre #1 2. Reader's Theatre #2 3. Reader's Theater # 3 4. Film analysis essay	Students will be reading, analyzing and discussing a variety of scripts using the lens of personal perspective and the author's point of view. Students will also view a theatrical production and write a review of what went well and what could have been improved on. All assignments are small.
Weeks 16-20	All standards will be addressed	1. Week 1-check in 2. Week 2-check in 3. Week 3-check in 4. Final	Students will be putting together a contemporary short play. Each student will have a specific role (actor, stage manager) and a

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