

<b>Course:</b> Film Arts 1,2 Honors (HP)		<b>Course #</b> 0555, 0556
<b>Credits:</b> 1	<b>Commitment:</b> Two Semester course	<b>Grade:</b> 12
<b>A-G Category:</b> meets “F” requirement	<b>Estimated Homework Time:</b> 2 hours per week for writing and review work. Projects will require additional time, roughly twice a semester for Honors students.	
<b>Level of Difficulty:</b>	Moderate	<input checked="" type="checkbox"/> Difficult
Very Difficult		
<b>Prerequisite:</b> Completion of one year of a VAPA course from 9-11th grade. Recommended prerequisite: A or B in 11th grade English.		

#### **Course Description:**

This two semester course will examine the art of film using multiple approaches. Together, we'll examine the historical growth of film (inception and development), the defined (and some not-so-defined) genres of film, (drama, western, science fiction, crime, animation, musicals, and action/adventure), craft (how films are made – technique, innovation, technology), and style, examining the specific style of several trademark directors. Honors students will complete an additional writing assessment and two additional projects per semester (as compared to the introductory level of Film Arts). The course objectives will enable students to understand and evaluate films more effectively, and with confidence. The course includes controversial and "R" rated films, with appropriate family notification.

[This course meets the CSU/UC Visual and Performing Arts requirement.](#)

#### **Recommended Skills:**

**Writing:** Students must be willing to watch movies and to write about movies (we write short, but frequent, analysis pieces throughout the year). **Collaboration:** As a VAPA, the course heavily focuses on group discussions and group projects, students must be willing to work with others in, and out of, class. The second semester ends in a collaborative effort, creating a film for exhibition (a 15 minute short). Honors students will complete an additional writing assessment and two additional projects per semester (as compared to the introductory level of Film Arts).

**Syllabus link:** Request syllabus from teacher.