## **Drama Club Directing Application**

Directing is one of the most challenging but most rewarding experiences a thespian can have. Directors interpret a script and help their actors bring it to life. They also create schedules, write blocking, and keep in contact with parents. Directors sit in on auditions and work closely with Mrs Powell to keep the show running smoothly. To be a director, it is important to be organized, a leader, able to see the big picture of a play, and communicate clearly with crews, actors, and parents. It is also helpful to be patient, hardworking, and passionate about putting on a great show.

Name:		
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Class (circle one): Fresh	man Sophomore Junior Senior	Age:
Interested in Directing	Boys vs Girls Cabaret	
Personal	nal Phone:	
Email:		
Parent Phone: Email:	(	Parent
Scheduling Conflicts		

Include any potential scheduling conflicts between the first rehearsal to closing night of the production. Ask Mrs Powell for the rehearsal schedule if you need it.

## Ideal rehearsal schedule

Give a rough outline of when you might want your rehearsals, how long your rehearsals would be, and what you would do in those rehearsals. If you become a director, this schedule can change, but one of the most important parts of directing is being able to plan ahead, so show what a schedule might look like from you.

Why do you want to be a director?	
What do you think would make you a good director?	
Do you have any directing or theatrical leadership (choreography, assistant directing, smanaging, etc) experience? If so, please write the show(s) and the director/program(s).	stage

Being a student director means that you will be casting and directing your peers, and this can sometimes be strange for students who have never been authoritative toward their friends before. Please describe a time when being a leader was difficult and explain how you dealt with that situation.
General Leadership Experience, if so please list them below.