

<PLEASE BE EXPLICIT ABOUT BEING A PERFORMING ART OR MONEY REQUIRED>

East Garner International Baccalaureate and Creative Arts Magnet School

2025-2026 ENHANCEMENT COURSE OPTIONS FOR 6TH Grade Scholars

Enhancement courses are not required subject areas like reading and math, but are courses that may be of interest to your scholar. Each middle school offers unique Enhancement courses that your scholar can choose to take. The enhancement and IB courses listed below are options for 6th grade scholars. Scholars at EGMMS must take one class from each category each semester, including a year-long world language course. Your scholar will select 10 enhancements from this list, choosing several options in each program area. Your elementary school counselor will support your scholar in entering their selections in our system. You can find out more information on our school's website: <https://www.wcpss.net/eastgarnerms>

It is important to note that the availability of Enhancement courses is dependent upon each school's master schedule, and choosing an enhancement does not guarantee its availability in your scholar's individual schedule.

Physical Health & Education	
Course	Course Description
Magnet Health and Physical Education	Healthful Living is required for all grade levels. Health units are mental/emotional health, nutrition/physical activity, personal/consumer health, interpersonal communication/relationships, substance abuse and reproductive health and safety education. Physical Education units include fitness, volleyball, track, basketball, badminton, flag football, soccer, frisbee and lawn games. These two areas complement each other as scholars learn how to be healthy and physically active for a lifetime.
World Language	
Course	Course Description
Chinese Beginning Year 1	This fun, interactive course for middle school scholars is an introduction to the Chinese language. Students will focus on the four areas: listening, speaking, reading, and writing. Each unit consists of a new vocabulary theme and grammar concept. Students should expect to actively engage in their own language learning by participating in a range of activities. Scholars will also learn about the cultural practices, products, and perspectives of various Chinese-speaking countries.

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French Beginning Year 1	This fun, interactive course for middle school scholars is an introduction to the French language. Scholars will focus on the four areas of foreign language study: listening, speaking, reading, and writing. Each unit consists of a new vocabulary theme and grammar concept. Scholars will actively engage in language learning activities engaging in all four focus areas. Scholars will also learn about the cultural practices, products, and perspectives of Francophone countries.
Spanish Beginning Year 1	This fun, interactive course for middle school scholars is an introduction to the Spanish language. Students will focus on the four areas of foreign language study: listening, speaking, reading, and writing. Each unit consists of a new vocabulary theme and grammar concept. Students should expect to actively engage in their own language learning by participating in a range of activities. Students will also learn about the cultural practices, products, and perspectives of various Spanish-speaking countries.
Exploratory Language	This course explores all of our World Language offerings in 3 quarter classes exploring each culture, and beginning language skills, additionally it includes a quarter of speech and public speaking.
Design/Career and Technical Education	
Course	Course Description
Digital Literacy (9 weeks) (Q1, Q3)	Digital Literacy: Prerequisite: None Explore critical digital literacy skills and evaluate content for accuracy and motive. Research the benefits of online communities and how to effectively navigate potential pitfalls in their digital lives. Formulate practical steps to protect privacy and safety online. Explore the knowledge and skills for the careers in the Computer Science, IT, and Technology pathways.

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Keyboarding and Basic Word Processing (9 weeks) (Q2, Q4)	Keyboarding and Basic Word Processing: Prerequisite: None Improve in the application of the touch method of keyboarding. Draft basic documents using proper formatting techniques. Establish a foundation for effective technology use by learning to type. Explore the knowledge and skills for careers in the Computer Science, IT, and Technology pathways.
Computer Science Discoveries 1 (9 weeks) (Q1, Q3)	Prerequisite: None Solve a series of puzzles, challenges, and real-world scenarios using problem-solving processes. Explore how computers take input, output, store, and process information to help humans resolve problems. Design original content and share it on a webpage using HTML and CSS. Explore the knowledge and skills for careers in the Computer Science, IT, and Technology pathways.
Minecraft Coding Introductory (9 weeks) (Q2, Q4)	Prerequisite: None Design algorithms using the Minecraft platform. Investigate how to determine the outcome of running a series of programming statements. Perform the process of debugging and resolving problems in algorithms. Explore the knowledge and skills for careers in the Computer Science, IT, and Technology pathways.
Exploring Social and Emotional Skills (9 weeks) (Q1, Q3)	Prerequisite: None Gain an understanding of social and emotional learning. Explore communication skills, self-awareness, self-management, and careers in the human services field. Cultivate responsible decision-making skills, social awareness, and interpersonal relationships. Gain the knowledge and skills for careers in human services.
Creative & Performing Arts	

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Course	Course Description
Level 1-Beginning Band (Year Long) **Performance Class	Emphasis is on the acquisition of basic musical skills as scholars learn to play a brass, woodwind, or percussion instrument. Band classes prepare several concert compositions that are performed for an audience. Band also helps improve math skills. Students are expected to bring their own instrument usually through renting unless there is a demonstrated financial need. Students should anticipate some after-school practices and evening performances.
Level 1- Beginning Orchestra (Year Long) **Performance Class	Beginning Orchestra is a course designed for scholars who are interested in playing a stringed instrument (violin, viola, cello, bass) for the first time. Previous experience is not needed for this class. This course will cover basic fundamentals of rhythm, note reading, posture, watching the conductor, bowing, pizzicato and learning how to perform as a group. Scholars will participate in 2 public performances. There is no fee to be in Strings. School instruments are available for loan free of charge except in the case of instrument damage.
Level 1-Chorus (18 weeks) **Performance Class	Students learn how to use traditional notation in order to learn music, and to respond correctly to conductors' gestures both in rehearsal and public performance. Students will study vocal music and its relationship to other cultures, eras and geographical locations.
Dance 1-Introduction to Dance (18 weeks)	This introductory course will offer scholars an understanding of the Elements of Dance, an appreciation of dance technique and explore various dance career opportunities.
Dramatics-Magnet Improvisation (18 weeks)	Magnet Improvisation is a course which prepares scholars for active, quick thinking performance
Magnet Technical Theater 1(18 weeks)	Students conduct an intensive study of the technical processes necessary for theater productions. Lighting, Sound, Costume, makeup, and set design.

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Magnet Drawing/Visual Arts Exploratory (18 weeks)	This course introduces scholars to the elements of visual art and design (color, form, line, shape, space, texture, and value). Drawing, painting and sculpture projects will be created. Students will also explore the visual elements of art through creation of two and three-dimensional works of art. Application of these elements to the scholars' own original artwork is the major emphasis. In addition, scholars will be introduced to prominent past, contemporary, and multicultural artists.