



Henry Sheldon Museum of Vermont History

Annual Meeting Program

Monday, December 5, 2022 at 7:00 p.m.

7:00 p.m. Welcome, Lucinda Cockrell, President, Sheldon Museum Board of Trustees
Annual Meeting begins

Approval of 2021 Annual Meeting minutes by David Stameshkin, Secretary
[Review 2021 Minutes here.](#)

Finance review by Diane Palmeri, Treasurer
[Review 2022 Balance Sheet here.](#)

Vote for new Trustee slate by Vice President, Ellery Foutch

“Year in Review” presentation, Stephanie Skenyon, Executive Director

7:50 p.m.: “Humanities in the Heart of Community” - Christopher Ilstrup, Executive Director, Vermont Humanities

Thanks to all of you for your continued support of the Henry Sheldon Museum.



Henry Sheldon Museum 2022 Board of Trustees

Lucinda Cockrell, *President*
Ellery Foutch, *Vice President*
David Stameshkin, *Secretary*
Diane Palmeri, *Treasurer*

Robert Black
Mark Friis
Silvia Gonzalez
Kelly Hickey
Conor Marrinan
Richard Wein

Honorary Trustees

Glenn Andres
Jr.
Travis Beal Jacobs
J. Robert Maguire

John M. McCardell,

Julie Peddie
Adele Pierce

Special thanks to our outgoing Board members

Silvia Gonzales

Henry Sheldon Museum Staff

Stephanie Skenyon, *Executive Director*
Mary Ward Manley, *Associate Director*
Eva Garcelon-Hart, *Archivist, Stewart-Swift Research Center*
Allison LaCroix, *Collections Manager*
Mary Caron, *Bookkeeper*
Suzanne Douglas, *Museum Store Specialist*

Trustees nominated to serve a second term

Ellery Foutch

Henry Sheldon Museum 2022 Trustee Nominees

Deborah Evans

Deborah Evans, an assistant professor in American Studies and English and American Literatures, earned a B.A. from the University of Michigan, an M. A. and Ph. D. in English from the University of North Carolina at Chapel Hill, and has taught at Middlebury College since 1996.

Her regular course offerings include early American literature, 19th century American literature, and studies in American regionalism—particularly of the American South and West. She teaches courses on the captivity narrative, western film, the history of tourism and leisure in American culture, and on controversies surrounding American monuments and memorials. Her current research interests revolve around confederate monuments and remembrance in the South.

Of late she has been particularly interested in exploring new pedagogies: she has been using a game format called Reacting to the Past in her American literature and culture courses, where students learn by taking on roles, informed by classic texts, in elaborate games set in the past. In addition, she now serves as the faculty lead on the Mellon Grant supporting Middlebury's development of a Sophomore Seminar in the Liberal Arts; this class was designed to help students develop a greater sense of meaning and purpose that can inform the decisions facing them as sophomores.

Maggie Keith

Maggie is the president and co-founder of little seed COFFEE ROASTERS, a roasting house and community-centric coffee shop in Middlebury, Vermont. Her pivot to business ownership was spurred in 2021 after a successful 9-year career in development at not-for-profit independent schools in New York City, most recently as Director of Annual Giving and Major Gifts at Trevor Day School. Over the course of her tenure in advancement, Maggie's achievements have included executing a robust Annual Fund raising over \$2M a year, while securing gifts from upwards of 96% of school parents; developing and managing a team of 70 fundraising volunteers; and planning countless fundraising and stewardship events including a yearly Gala raising an average \$1M. Now, as co-owner of little seed COFFEE ROASTERS, she's brought what started as a passion project — roasting coffee out of her Brooklyn apartment — to life, here in Vermont. She's also used her prior experience to create the 'you sip, we give' initiative to help uplift coffee farming communities by supporting areas of need within those communities, and is seeking opportunities to play an active role in supporting a vibrant community in Middlebury.

Anne Lofgren

Anne is a senior History of Art and English joint major at Middlebury College. She grew up in Claremont, CA about 3 miles from the Claremont Colleges and only a 5-minute walk away from the Raymond Alf Museum of Paleontology, where her father served as director. At Middlebury, Anne is co-President of the Outdoor Interest House, a student associate at the college's Special Collections and Archives, a tour guide for its art museum, and a project assistant for classes in the History of Art and Architecture department. This past summer, she interned at the Mitchell House in Nantucket, MA, the historic home of Maria Mitchell, one of the first female professional astronomers in the United States. Anne is currently working on her senior thesis on a *trompe l'oeil* painting by the 17th century Dutch artist Edwaert Collier in the Middlebury College Museum of Art's permanent collection. She is deeply passionate about museums and historic places and hopes to work in these fields after her Middlebury graduation in May. [This is a one-year, non-voting student nomination.]

PLEASE NOTE: Following the Annual Membership meeting the voting Sheldon Museum Board of Trustee members will stay on Zoom to elect new officers per By-laws Article V, Section 3.