



Course Overview

Unit Title	Unit Summary
<u>Art and Self</u>	In this unit, students explore identity by creating artwork that reflects their personal interests, emotions, and characteristics. They begin to make artistic choices that communicate meaning and develop an individual voice.
<u>Art and Community</u>	In this unit, students examine the role of art in their community, learning how artists document local people, events, and symbols. They create work that connects to shared spaces and experiences.
<u>Art and Country</u>	In this unit, students investigate American symbols, themes, and historical imagery. Through this unit, they strengthen cultural understanding while exploring how artists represent national identity.
<u>Art and the Expanding World</u>	By exploring global art and cultural practices, in this unit, students gain an appreciation for diversity in artistic expression. They apply new techniques and patterns from different regions to create culturally inspired works.
<u>Art and Family</u>	This unit focuses on the significance of home and family traditions. Students use visual art to express relationships, customs, and personal memories tied to their loved ones.
<u>The Portfolio</u>	In this unit, students reflect on their artistic growth throughout the year. They review prior work, make thoughtful selections, and present their portfolio in a way that highlights personal progress and preference.

Standards for Art and Self

Texas Essential Knowledge and Skills (TEKS)

- (b) Knowledge and skills.
 - (1) Foundations: observation and perception.
 - 1(A) explore ideas from life experiences about self, peers, family, school, or community and from the imagination as sources for original works of art;
 - 1(B) use appropriate vocabulary when discussing the elements of art, including line, shape, color, texture, form, space, and value
 - 1(C) discuss the elements of art as building blocks and the principles of design as organizers of works of art
 - (2) Creative expression.
 - 2(A) integrate ideas drawn from life experiences to create original works of art
 - 2(B) create compositions using the elements of art and principles of design
 - 2(C) produce drawings; paintings; prints using a variety of materials.
 - (3) Historical and cultural relevance.
 - 3(A) identify simple main ideas expressed in artworks from various times and places
 - 3(B) compare and contrast artworks created by historical and contemporary men and women, making connections to various cultures
 - 3(C) connect art to career opportunities for positions such as architects, animators, cartoonists, engineers, fashion designers, film makers, graphic artists, illustrators
 - 3(C) connect art to career opportunities for positions such as, interior designers, photographers, and web designers
 - 3(D) investigate the connections of visual art concepts to other disciplines
 - (4) Critical evaluation and response.
 - 4(A) evaluate the elements of art, principles of design, or expressive qualities in artworks of self, peers, and historical and contemporary artists
 - 4(B) use methods such as oral response or artist statements to identify main ideas found in collections of artworks created by self, peers in real or virtual portfolios, galleries, or art museums
 - 4(B) use methods such as oral response or artist statements to identify main ideas found in major historical or contemporary artists in real or virtual portfolios, galleries, or art museums
 - 4(C) compile collections of personal artworks such as physical artworks, electronic images, sketchbooks, or portfolios for purposes of self assessment or exhibition

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Standards for Art and Community

Texas Essential Knowledge and Skills (TEKS)

- (b) Knowledge and skills.
- (1) Foundations: observation and perception.
 - 1(A) explore ideas from life experiences about self, peers, family, school, or community and from the imagination as sources for original works of art;
 - 1(B) use appropriate vocabulary when discussing the elements of art, including line, shape, color, texture, form, space, and value
 - 1(C) discuss the elements of art as building blocks and the principles of design as organizers of works of art
- (2) Creative expression.
 - 2(A) integrate ideas drawn from life experiences to create original works of art
 - 2(B) create compositions using the elements of art and principles of design
 - 2(C) produce drawings; paintings; prints using a variety of materials.
 - 2(C) produce sculpture, including modeled forms; and other art forms such as ceramics, fiber art, constructions, mixed media, installation art, digital art and media, and photographic imagery
- (3) Historical and cultural relevance.
 - 3(A) identify simple main ideas expressed in artworks from various times and places
 - 3(B) compare and contrast artworks created by historical and contemporary men and women, making connections to various cultures
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Standards for Art and Country

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- (b) Knowledge and skills.
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 - 1(B) use appropriate vocabulary when discussing the elements of art, including line, shape, color, texture, form, space, and value
 - 1(C) discuss the elements of art as building blocks and the principles of design as organizers of works of art
 - (2) Creative expression.
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 - 2(B) create compositions using the elements of art and principles of design
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Standards for Art and the Expanding World

Texas Essential Knowledge and Skills (TEKS)

- (b) Knowledge and skills.
 - [\(1\) Foundations: observation and perception.](#)
 - 1(A) explore ideas from life experiences about self, peers, family, school, or community and from the imagination as sources for original works of art;\
 - 1(B) use appropriate vocabulary when discussing the elements of art, including line, shape, color, texture, form, space, and value
 - 1(C) discuss the elements of art as building blocks and the principles of design as organizers of works of art
 - [\(2\) Creative expression.](#)
 - 2(A) integrate ideas drawn from life experiences to create original works of art
 - 2(B) create compositions using the elements of art and principles of design
 - 2(C) produce drawings; paintings; prints using a variety of materials.
 - 2(C) produce sculpture, including modeled forms; and other art forms such as ceramics, fiber art, constructions, mixed media, installation art, digital art and media, and photographic imagery
 - [\(3\) Historical and cultural relevance.](#)
 - 3(A) identify simple main ideas expressed in artworks from various times and places
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 - [\(4\) Critical evaluation and response.](#)
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Standards for Art and Family

Texas Essential Knowledge and Skills (TEKS)

- (b) Knowledge and skills.
 - (1) Foundations: observation and perception.
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Standards for The Art Portfolio

Texas Essential Knowledge and Skills (TEKS)

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