

Brandon Newell

CATEGORY	4 100-93	3 92-85	2 84- 78	1 77-0
Creativity	The poem contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his imagination.	The poem contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his imagination.	The poem contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use his imagination.	There is little evidence of creativity in the poem. The author does not seem to have used much imagination.
Spelling and Punctuation	There are no spelling or punctuation errors in the final draft. The names of the Greek gods are spelled correctly	There is one spelling or punctuation error in the final draft.	There are 2-3 spelling and punctuation errors in the final draft.	The final draft has more than 3 spelling and punctuation errors.
nice flow	The flow of the poem goes nicely and is easy to read.	There are one or two areas where the flow is questionable.	There are three or four questionable flows.	There are five or more questionable areas.
Focus on Assigned Topic	The entire poem is related to the assigned topic and allows the reader to understand much more about the topic.	Most of the poem is related to the assigned topic. The story wanders off at one point, but the reader can still learn something about the topic.	Some of the poem is related to the assigned topic, but a reader does not learn much about the topic.	No attempt has been made to relate the poem to the assigned topic.