

GRADGILL

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Gradgill is a town situated in North America, Gradgill has kept a secret for 75 years about experiments done at the Hospital by Dr. Spinaje, it has changed the lives of many of its people. Even with these experiments being confirmed by the U.S Government. Gradgill still refuses to acknowledge their victims and that experiments have even occurred there.

INT./Gragill-Appartement - 1978 3PM

A kid not more than 4 years old is playing with his toy's in his small and dusty living room. Most of the space occupied is either old dishes or paper everywhere with only a window airing out the smell. As the kid plays with his Batman figurine's chasing Bane has he tries to rob a bank over its many ripped and crumbled document's all over the floor. An older woman is sitting on the couch, we don't see her face, only her body and her black hair. She's in front of the tv in the living room, however it is turned off. She then all of a sudden get's up, with not any motion in her muscle's. The camera focuses on the child still running and moving his hands all over different documents. We see the mother in the background go next to the open window and as we follow the child running around he sees his mom next to the window.

KID
MOMMY?

The mother turns her head at the child, as she falls purposely in front of her. The child looks at the window, approaches it slowly as he looks down to see his mother in a pool of her own blood with people around her freaked out in the middle of the sidewalk. In the background we hear an old 90's man talking out of the Tv.

Present day

INT./ Library Gradgill university- 7 PM

Benny is a tall, skinny, woman with freckles all over her face, she has short black hair and wearing big chunky headphone's. We don't hear anything else apart from the Billy Holiday music she is listening. Even outside of the library, there is a powerful snowstorm that is shaking the city of Gradgill. You can see the wind

gust as people hold onto their hats and cover their faces so as to not get attacked by the

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wind. A group of students laughing as their friend gets blown to the ground. On Benny's screen there is a photo of a large man strapped to a chair with a towel covering his face apart from his mouth, next to him a doctor with a smirk as he faces the camera. Benny see's an interesting video pop up on her screen. It his written

The Secrets of Gradgill: Documentary

She clicks on it. The video appears and an old mid 90s narrator talks as different photos appear.

NARRATOR ON DOC

Welcome to Gradgill, a beautiful city with a rich and interesting history. But what lay's inside its ground, especially in its hospital may make you want to leave it.

Benny has heard this before, knows about the dark secrets inside the hospital. What use to be an old and small institution is now a 190 million dollar investment. She lays back on her chair.

NARRATOR ON DOC

In this documentary we will interview Gradillien's that are victims of these experiments and veterans that all had to pass through this hospital either by will or against their knowledge of what they got themselves into. However, for the first time ever we will have an interview with a doctor that worked there for 7 years. Giving us inside information of what happened and what kind of experiment's they conducted.

Benny was waiting for this. After all the time she had spent researching this, she was never able to find a doctor that would talk about it. She leaned in, interested in this detail. How had she never watched this documentary? She had been researching it ever since they had found bodies when laying the foundation on the new hospital. As she got closer to her screen her stomach started to ache, she had been feeling sick for the past 4 days but did not think anything of it. But today her stomach hurt more than ever. After a while of hearing the man talk she closes her computer, holding her

stomach in agony. She takes her computer and stuffs it into her bag, and runs outside.

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EXT./ CAMPUS GRADGILL-EXIT OF THE LIBRARY - 8:30 P.M

Benny swings the door open to puke, as she grips onto the door handle, puking and puking right in front of the library. Getting everything out. As she lifts her head she looks at the ground. Not only was there a yellow and green color filled with ramen and rice on a thin layer of snow but there was also a thick red liquid clearly visible.

INT./ CAR- ROAD

Benny is driving, freaking her bag next to her in the passenger seat. She pulls into a hospital garage.

EXT./ PARKING GARAGE HOSPITAL

Benny gets out of her car with her bag behind her as she runs to the emergency room.

INT./ EMERGENCY ROOM

Benny tries to slows herself down as she walks fast instead of running towards the registration. The room is packed with not many seats available, different people coughing, in wheelchairs, one man seems to be having an allergic reaction, his face all buffed up with an eyebrow too high from it's eye. As she waits in line , there are three people in front of her. She looks around the room and eye's other people with particular sickness and injuries, one man is completely asleep, a young skateboarder his holding her own hand completely dislocated and fractured and a balding man, in his mid-50s, with a clean shirt and sweatpants who appears to be in good health expect for his noticeably thin frame and yellow skin tone. He's reading a book with an old and rusted cover on it. On second view it looks to be more of a personal journal. An old woman working at the registration calls for her.

REGISTRATION WORKER

Misss? Excuse me miss????

Benny is completely distracted, she's fixating on the thin man sitting in the chair reading his book, so much so that he turns his head, feeling her gaze, when all of a sudden Benny felt a touch behind her. It's a mother with 2 children moving her head in a nod for her to look in front. Benny turns around and sees the Registration worker,

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annoyed. She walks up to her desk, a window screen blocking the two of them.

BENNY

Hi, I've been having this stomach ache for the past four days and I just threw up... blood

REGISTRATION WORKER

Do you have your medical card?

BENNY

No, I'm not from here.

REGISTRATION WORKER

(annoyed)

Name?

BENNY

Benny Sides

REGISTRATION WORKER

So you have been sick for the past 4 days with stomach pains and now you've thrown up some blood. Is that correct?

BENNY

Yes.

REGISTRATION WORKER

Do you take any medication or have known family sickness?

BENNY

I don't take medication and my family is known to have Gastric cancer.

REGISTRATION WORKER
Fill this up please.

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The registration worker slides through the rectangle hole in the bottom of the window a slip of paper and throws a pen. Benny catches it and starts to fill out the document.

BENNY
(concerned)
Aren't I supposed to be rushed? I just
threw up blood?

As she continues to fill up the document, the Registration worker chuckles as she looks up at her and realizes Benny is serious.

REGISTRATION WORKER
Are you serious? Have you seen everyone in
that room?

The Registration worker continues to laugh. As Benny slides the paper towards her..

REGISTRATION WORKER
Here. Will call your name. NEXT!!

The Registration worker gives her a piece of paper with her name on it and a brief description of why she's there. Benny walks and searches for a place to sit in the waiting room, she looks around and see's even more people sick and injured. One child with long hair is just staring at her coughing a lot, one dad is holding his baby, moving him up and down as he cries and one old man is staring at her creepily with bloodshot eyes. She continues to walk as she sees the man who is holding the strange book and a seat right in front of him. She sits gazing at him, as he doesn't notice her, concentrating on the ripped cover book he's holding. She looks around her, creeped out, Benny would want to be anywhere else apart from here. She hate's hospitals, she just thinks about how germs are flying everywhere. To distract herself she gets out her laptop, her headphones and her notebook as she presses play on the old documentary.

Minutes pass by as she looks in front of her, his frail face is hidden by his old book, she begins to make out the book's title, it's written.

FOR VIRGIL

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The man slams it shut. Conscious that she's been caught, she looks back at her screen. He slowly gets up and heads towards the bathroom. the voice of the 90s Narrator appears again.

NARRATOR ON DOC

Not only did Dr. Spinaje conducted complete unethical prodigy on Veterans such as drugging with such a large dose of LSD and trying to manipulate their minds using shock therapy. He has also done it with Gradgillien's. Such as the daughter of one victim explained here.

A large woman, with big eyes and long curly hair comes on screen. With her name appearing in the bottom Lisa Cambuch. Daughter of Harden Cambuch.

LISA CAMBUCH

I remember I was just about to go to college in White plains where my dad was having these pretty severe back problems. He couldn't work, he would stay at home all day, he was miserable. I remember a neighbor was telling us that he knows this doctor doing experimental studies and that they are looking for people with back problems. Free of charges, not having the most money back then seemed like a good option to at least give it a try.

She starts to sniffle.

LISA CAMBUCH

I came back 2 months later on March break from college and I asked my mom where dad was. She said the doctor is still looking after him. But he will be back next week. So I went back to school and a week passed. (sniffles) It was Wednesday when my mom called me and... and she had told me that my dad wasn't doing well (sniffles) and he wasn't himself. So I came back the next day. And I saw him, ... he looked at me like he didn't know me. He even asked my mom who I was?

She breaks down.

NARRATOR ON DOC

It is theorized that Harden Cambuch had taken 800 mg of LSD or other drug-like substance. 20 times more than the amount it takes for a psychosis to happen generally with LSD. He died at a psychiatric hospital never again remembering her children and committed suicide at the age of 65, 1 year since the experiment's had stooped. Lisa Cambuch was unable to continue the interview afterwards, but she told us that her dad couldn't sleep, he'd leave the house in the middle of the night, would have regular panic attacks and was strangely in a child-like state. She also said he left a suicide note. Harden Cambuch killed himself by shooting his heart with a gun, in the note it is written that he did so,

so that doctors could study his brain.
Lisa Cambuch told us she had tried 32
different times to get her dad's brain
studied, but was refused over 32 times
by the State of

Gradgill. By law after 2 weeks a body must
be buried or burned.

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A shot of the old hospital is put on screen with music. Benny pauses it and puts down her laptop. In front of her the man is back from the bathroom and reading his book. She has to be in the waiting room for the past hour, her stomach still hurting, and a want for puking starts to go up. As she tries to get up to the bathroom it is too late she pukes in between herself and the bald man. The man puts down his book and quickly lifts his legs narrowly avoiding the splash of vomit. He moves towards her while avoiding the pile of vomit.

VIRGIL

Are you okay? Here, sit back down. I'll go
get some water.

Virgil rushes towards the registry office and talks to the Registry worker, she looks at him impatiently. Benny is breathing heavily looking up at the lights and saying sorry to the people next to her. Virgil comes back with a bottle of water, she opens it and drinks it, closing her eyes in the process.

BENNY

Thank you... and sorry about that.

VIRGIL

No problem, it's a hospital.

BENNY

How long have you been waiting?

VIRGIL

About 5 hours now.

BENNY

5 hours?!?!?!?! Jesus

She puts her hand in front of her face, breathing heavily.

BENNY

I hate hospital's, especially this one.
It's the biggest in the city which means
it's mathematically the place where people
die the most.

VIRGIL

(chuckling)

Yeah

BENNY

I'm sorry I don't want to annoy you. You
can read your book, I'll just take a breath
and have some water.

VIRGIL

Oh no please, I've been reading this for
the past 5 hours. I feel I might go
insane. I could snap and murder someone.

There's a silence, Benny looks at him with a raised eyebrow. He
chuckles under his breath but suddenly stops after seeing Benny's
face.

VIRGIL

Sorry that was really a weird thing to
say. I have a difficulty talking to
people. I just say whatever comes to mind.

BENNY

It's okay, ... it was definitely weird.

She says it laughingly hoping to break the awkwardness.

BENNY

What's the book you're reading?

VIRGIL

It's not a book, it's... It's... it's my mother's journal.

BENNY

Really? Is your name Virgil?

He squints his eyes at her.

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VIRGIL

Yes,... how do you know?

BENNY

Your book looked interesting so I read the cover.

VIRGIL

Yeah, I've read it 200 times. It gets harder each time even when I know what's coming or don't know.

Virgil has a more serious and emotional tone saying this, as he stares at the worn out journal on the bench right next to him.

BENNY

What do you mean?

VIRGIL

It's complicated. I don't know how exactly she died, just that it happened here about 40 years ago.

Benny's eyes light up.

BENNY

She died here while Dr. Spinaje's experiments went on?!?!

Virgil snuffles, clearly he doesn't know how to answer this.

VIRGIL

She... she... was one of his patients.

Benny's jaw drops, not believing a word he just said.

BENNY

Oh my god.

She bows her head and covers her eye's with her hand, she's shocked.

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BENNY

She was experimented on?

Virgil's head shakes up and down, he looks at the ground not wanting to make eye contact.

VIRGIL

Yeah, it all says it here.

He puts up the book

The experiments made it so she was unable to speak but they let her write in this, so the doctors could get the information they needed.

BENNY

(shocked)

I'm watching a documentary on it right now. Holy shit how could you have got that book?

She whisper's thinking there are secret agent's around them

They destroyed all the evidence, I heard, there is technically no proof about it ever existing.

VIRGIL

(jokingly)

You can talk normally, Dr spinach or Gradgill secret service aren't coming here to take this book.

BENNY

How did you get that book?

VIRGIL

I don't know all I know is years later I
looked through her old belongings and saw
this in a box with my name on it.

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Virgil shakes his head.

I think maybe it was stolen by a doctor
and they never asked questions about it.

BENNY

You have written testimony of a victim
from Dr. Spinaj experiment's in your hand?

VIRGIL

Yes. Well my mother

He says this so relaxed as a big longed hair janitor with headphones,
comes in between them with a mop. Virgil looks at the vomit.

VIRGIL

Are you pregnant?

Benny looks at him weird like he doesn't understand what he has in
between his fingers and is even more weird out by the question he
asks.

BENNY

What? No.

VIRGIL

Oh okay. Why are you here then?

He leans forward looking more interested by why she's at the hospital
then whatever they were talking about seconds ago.

BENNY

I puked blood and have been having these
stomach problems.

VIRGIL

That's blood?

As the janitor cleans the last of the vomit.

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VIRGIL

How aren't you rushed in? You can have
internal bleeding?

Benny all of a sudden doesn't care about her stomach.

BENNY

Why are you here?

Virgil smirks and sighs. He looks around and takes a second to
answer.

VIRGIL

I'm dying... Any second now... Colorectal
cancer. I can feel it. I'm getting too
weak. I can almost ...

BENNY

Jesus.

VIRGIL

Yeah I'll be seeing him any second now.

He chuckles again.

That's not funny. And probably not true.

He chuckles again. An intercom voice appears.

INTERCOM VOICE

Benny Sides. Room 4. Benny Sides room 4.

VIRGIL

That's gotta be you right?

BENNY

They've got to take you, you've been here longer than me.

VIRGIL

I never registered. I told myself that if I ever died I wasn't going to be a nuisance. I assume they have a good system here for how to get rid of bodies.

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He didn't laugh, his face was serious as if he just realized what's about to happen to him.

BENNY

You don't have any family?

Virgil stutters.

VIRGIL

My family is here. Digged into this hospital.

Benny is glued to her seat, unable to move.

VIRGIL

Go, don't feel for me, I had a good life and I might see my mother soon so that will be a blast. Go, go check on your stomach.

INTERCOME VOICE

Benny. Benny Sides. Room 4. Benny Sides room 4

The registrar worker looks at her confused and nods at her that she has to go into the room. She gets up not knowing what to say to him. He opens his book and continues to read. She goes into room 4 as Virgil reads his mother's journal.

INT./HOSPITAL ROOM- 1971. 11 am.

Virgil's mom, Demetria, is strapped around her ankles and hands to a bed in a white hospital robe. Her face is covered with a towel and a hole over her mouth. She's constantly shaking her head left to right, left to right, like a tic.

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VIRGIL'S MOM-Journal- Demetria

Day 27

my head is still shaking, unless i get my liquid given to the doctor, i can't handle the shocks anymore. They have been shocking me and telling me my parents didn't love each other and putting weird sounds whenever they give me liquid. Sounds like two people screaming at each other. They say there my parents. Any time I tell him they're lying they shock me. I know my parent's loved each other but I'm starting to question myself but I think that's what they want. My mind is still not fixed no matter the promises the doctor has given me. I'm still not well. I am still sad and broken inside, since I've come here more than ever.

A black haired woman comes into the room in a doctor's uniform, the patient screams and screams moving around her body. The doctor fills up his syringe with an orange substance and enters it into the patient veins. She calms down directly. As the doctor rubs her hair slowly as if she was a dog. She unties Demetria from the bed and forces her to sit. She sticks her body in different places with sticky patches with wires coming out of each one. They're all connected to a big machine with a lot of different buttons next to Doctor Ponzibio. The doctor hands a journal and a pen over to Virgil mom.

DOCTOR PONZIBIO
Are you in real life?

Demetria writes: yes. And shows it to the doctor.
Demetria closes her eyes out of fear of being shocked but nothing happens.

DOCTOR PONZIBIO
Where are you?

She writes: At Gradill. and shows it.

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She gets shocked, her teeth squeaking together and her head moving slightly. She almost drops the journal.

DOCTOR PONZIBIO
Have you thought about murdering your
parent's?

Demetria: NO

She gets shocked again. The black haired doctor writes something down in the notebook in her hand's as she gets out the syringe and fills it up with an orange liquid. She now tells Demetria to open her mouth, Demetria doesn't do it and shakes her head no. The doctor shocks her, with more power, as Demetria moves around her chair. She drops the journal.

INT/ Hospital, room 4 - present day-night

Benny is in a chair, unstrapped, with a syringe taking her blood, with a doctor in front of her.

PRESENT DAY DOCTOR
So we don't know why you are puking blood,
it's possible you are having internal
bleeding in your stomach or from your

throat we're going to have to keep you here and run more tests.

BENNY

How long will it take?

PRESENT DAY DOCTOR

I don't know, probably up to 2 to 5 hours. The hospital is completely full. Plus with the snowstorm outside. You'll have to go to room 6a 54, I have already put you on the waiting list, all you have to do is sit, relax until they call your name.

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BENNY

Ok thank you doctor.

Benny gets up, takes her bag as she opens the door and closes it.

INT./HOSPITAL ROOM- 11:30 AM 1971

A doctor opens the door into Demetria's room. Doctor Ponzibio is over Demetria putting in the orange liquid in her mouth. The doctor comes in and stands next to the door. An old man with not a lot of hair left on the top of his head, doctor Spinaj looking at the experiment's with a smirk on his face. Doctor Ponzibio sits back in her chair in front of Demetria

DOCTOR PONZIBIO

Do you feel like we are improving you?

I haven't given up hope. However, I don't feel any better.

DOCTOR PONZIBIO

What do you mean?

Demetria takes some time to write down and shows to Doctor Spinaj and doctor Ponzibio:

i feel just as bad as to when i agreed to this but i still hope that you'll bring me relief

DOCTOR PONZIBIO

What do you feel when this happens?

Doctor Ponzibio presses the button longer this time than before as if she wants to impress Doctor Spinaj. After her whole body shakes, she quickly jots down in the journal: I feel punished for something wrong I've done.

DOCTOR PONZIBIO

Are you free...

She gets interrupted since Demetria writes something in her journal. Am i being punished?
Demetria starts chuckling like her son does.

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DOCTOR PONZIBIO

Of course were doctor's were just trying
to help you and save lives like yours.

Doctor Ponzibio says this with zero emotion. Demetria laughs louder.

Are you free to leave?

Demetria laughs more and more louder, almost closing her eye's, she writes with almost no strong movement in her hands:
No but I like it here.

Dr Spinaj smiles, whispers something in doctor Ponzibio's ear. She nods her head.

DOCTOR PONZIBIO

Is your mind being controlled?

Demetria stops laughing. She writes: No, is yours?
She shows them eyes piercing them and, Doctor Ponzibio turns around to see doctor Spinaj smiles turn into a frown. Demetria laughs louder than ever after seeing their reactions. She goes back to the machine and shocks her, as her whole body begins to shake and shake until it finally goes limb. Spinaj stops the shock. Ponzibio stays in front of her, unable to move; she doesn't want to know what she just did.

INT./ HOSPITAL WAITING ROOM- PRESENT DAY

Benny just arrived in the waiting room and decides to sit down, this waiting room has a lot less people then the last one. She gets out her computer, and presses play on the documentary. The 90's narrator starts talking once more.

90'S NARRATOR ON DOC

Now we have talked to many patients that have come out since the experiment was abolished in 1975, but for the first time ever we have an interview with a doctor who was in control of a lot of the experiments that went on. Although there is no proof that she was ever involved in Dr. Spinaj

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experiments at the Gradgill hospital. We have this photo that was given to her.

A photo of many doctor's all in white robes in a hospital cafeteria. We see Dr Spinaj in the middle with 2 doctors on the left, Dr Ponzibio. The photo is zoomed into Dr Spinaj and then doctor Ponzibio with her long black hair.

We will be talking to one Dr Ponzibio, who has some very troubling things to say about what happened to her when she experimented on victim's.

DR PONZIBIO

I was in charge of a wing that specialized into mind controlling using shock therapy and different kinds of drugs. They would be shocked, if they gave us an answer we didn't like after two shocks we would give them some sort of drug mostly consisting of a large substance of LSD. Hoping to get results of some kind of mind altering.

PRODUCER

Did it ever work were you ever successful in controlling their minds.

She shakes her head.

DR PONZIBIO

Never, it never worked. The experiment's would need to show it would work when the patient would say the same answer sober or drugged.

PRODUCER

What was the purpose of these experiments?

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DR PONZIBIO

Well, it was never made clear what the experiments were for, they only said we were trying to solve mental problems like depression and schizophrenia, etc. In insight, it was for prisoners of war in an attempt to alter their perception. So that they can fight on our side. It might sound like a conspiracy but the way we were asked to experiment on vet's trying to make them betray their country and what they stood for. Makes it clear now. And also the funding from the CIA.

PRODUCER

How many people did you see not come back the same after your experiment's?

DR PONZIBIO

I would say

She takes a second to think and take a breath before answering.

All of them

PRODUCER

How many of them did you help or cured the problems they had come in for?

She takes even longer to answer. Eye's starting to get teary.

DR PONZIBIO

None.

PRODUCER

Did you ever consider that they were not helping but hurting people?

DR PONZIBIO

I would say in the beginning I was hopeful we could make progress but then after a couple of years of seeing the results. I knew that something bigger was at play.

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She puts on a strong face trying to stop herself from crying but a tear falls nonetheless. She starts to breathe heavily.

PRODUCER

Who did you target?

DR PONZIBIO

Well I wasn't the one recruiting and finding new patients, I was a doctor. In the beginning it was a lot of people with depression, schizophrenia and mental problems but towards the end. We were told there was positive results apparently,... that's what Dr. Spinaj told us, so we took basically anyone with physical problems so we can test these new experiments on people without mental problems and see if progress would come there.

PRODUCER

How many people died by these experiments?

DR PONZIBIO

In the hospital? While I was working?... Probably 14 that's by either taking a large dose of drug that we didn't even

know its strength or what happened most of the time,

She puts her head down

too much voltage for a human body.

PRODUCER

Has someone died under your care, during these experiments?

Dr Ponzibio nods her head up and down. Closing her eyes trying to gain strength to keep talking.

DR PONZIBIO

There was this woman who came in having various mood swings, she was 22 years old, ummmm 23.

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As if age made a difference

Dr Spinaj thought she would be perfect for the hardest kinds of experiments since she was such an honest person and would have mood swings which would mean if his experiments were right he could control them.

I was told I had to perform the experiments on her, so I did. I would question her every day and shock her, filling her veins of drugs.

She became, ... she was unable to speak in the process of the experiment's. Strangely she could write. So we gave her a journal so we can have data. Dr Spinaj was absolutely rivided that his experiments made it possible for someone to become mute. He was astonished, it made him feel he had control.

She takes a deep breath.

DR PONZIBIO

One day I had shocked her so hard she had died.

She cries but still keeps her head up.

Benny's eyes go up, she gets up from her seat and rushes out of the waiting room. She runs into the hospital as she tries and reaches Virgil.

INT./ HOSPITAL WAITING ROOM EMERGENCY ROOM

Virgil is sitting in the same pale blue seat, the yellow tone of his skin has now overcome the whiteness of his eyeballs, his liver failing, death is approaching but the journal gives him strength. Benny run's next to him.

BENNY

I know what happened to your mother.

He looks up weakly and squints his eyes.

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VIRGIL

(weakly)

Benny, what are you doing here?

BENNY

Just look, you were wondering how your mother died?

Benny opens her computer and rewinds the documentary 30 seconds. Virgil is barely able to move since he is so weak.

VIRGIL

I want you... I want you... I want you to take my mother's journal, please.

Virgil hand's the journal to Benny but drops it on the ground, his muscles are unable to move like before.

BENNY

Just watch this.

Benny presses play. Dr. Ponzibio appears. Virgil looks at Benny weirdly.

VIRGIL
Where did you get this?

BENNY
Just listen.

She puts up the volume on her computer. Virgil gets his head closer to the screen and smiles.

VIRGIL
That's my mom.

Virgil goes limp and the weight of his head tips him over.

BENNY
What?

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Virgil falls in front of him, and lays on the ground. Benny screams for help.

The screen turns black

INT./Gragill-Appartement - 1978 3PM

The 4 year old kid is playing with his Batman figurines on it's over the top document's laid all over the floor. The woman with black hair whose face was hidden is revealed to be Dr Ponzibio as she watches the tv. Now it's on as she listens to herself confessing how she killed Demetria. The same scene repeats itself. She gets up, goes next to the window, looks at Virgil and falls to her death.

INT./ HOSPITAL WAITING ROOM EMERGENCY ROOM

Virgil is around 4 medics who've placed a respiration mask on him, and performing CPR.

As time passes,

Benny looks at Virgil's face just before it was covered by a cloth, not one bone or muscle moving. Benny takes the journal on the ground right under the chair.

INT./ WAITING ROOM- SUN RISE

She sits down where she first sat when Virgil was in front of her, her face shocked. The book on the seat next to her. She gets out her laptop and continues the documentary.

Doctor Ponzibio is crying, her hand's covering her face out of shame.

DOCTOR PONZIBIO

I killed her, I killed her, I could have
stopped it but I killed her.

She cries and cries until it cut's to the narrator.

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NARRATOR ON DOC

That was the only Doctor who accepted this
interview, we had sent her a copy of this
documentary day's before releasing it. She
jumped out of the window of her appartement
leaving no suicide note but her child
behind and the casset we had gave her
playing on the TV.

Benny mouth open's.

MONITOR

Benny in room 32

The screen goes black.

MONITOR

Benny in room 32.

