

EXPRESSING AN OPINION

The interview

I **was fascinated by** how the actors and the directors worked together.

Playing the part of Amadeus in Mozart **was a challenge** because he wasn't a fictional character.

It was the most exciting role he has had/I've ever seen him play.

suffer from stage fright box office rehearsal/rehearse character auditorium scene

MODIFIERS & ADJECTIVES

I thought, what a **fantastically** /fæn'tæstɪkli/ **interesting** job. ...and that must have been **tremendously** /tri'mendəsli/ **hard** to do.

They're **absolutely** /'æbsəlu:tli/ **different** media. The beauty of the theatre is that every single performance is **utterly** /'ʌtəli/ **different** from every other one.

The actors were **utterly exhausted** when the play was over. It was **overwhelmingly** /'əʊvə'welmiŋli/ **greater/better** than anything he had ever done/I had ever seen.

I was **extraordinarily** /ɪk'strɔ:dənərəli/ **lucky** to see the play. The plot left the audience feeling **completely** /kəm'pli:tli/ **bewildered** /bi'wɪldəd/.

As far as I'm concerned, the film was **overly** /'əʊvəli/ **overrated*** /'əʊvə'reɪtɪd/. So far reviews of the play have been **overly positive**.

Mozart was an **extraordinarily talented** musician. The director was **absolutely delighted** to receive the award.

All of the characters were wearing **fantastically original** costumes. *overrated - underrated

The conversation LIVE versus RECORDED PERFORMANCES

That's a really difficult question. I will happily go to the cinema on a Saturday night, but I also have a soft spot (in my heart) for going to the theatre.

It's really hard to say it's better or worse. They're just very different, aren't they.

I love live music; I've been to plenty of live music events - concerts and festivals around the country (the world/Europe).

It's difficult to generalise because it heavily depends on the event and what the audience is like.

That's intriguing, isn't it. The difference between the two of them.

At the end of the day, it's very subjective. It so much depends on the person, the event, the arena, and so on.

Stadium or arena? *Stadiums are open-air or partially covered with seating around the playing area, while arenas are enclosed venues with a roof and walls.*

Use: Stadiums are primarily used for outdoor sports, while arenas can accommodate both indoor sports and other events.

Discourse markers

Let's say If you're sitting, **let's say**, high up...

don't you/isn't it/aren't you/won't you

But if you go to a live show, then you participate, **don't you**. That's intriguing, **isn't it**. You're part of it, **aren't you**. You'll enjoy it better, **won't you**.

you know I've been to plenty of live music events, **you know**.

LIVE PERFORMANCES	RECORDED PERFORMANCES
PROS	PROS
It's always better because of the atmosphere.	It has no distractions
You can participate in a live show; you're part of it.	There's really good sound effects and music and visuals, and it's really fun.
Acting is more natural and realistic than acting in films; no cameras in front of you. Actors are live on stage, maybe with an orchestra underneath the stage.	For major sporting events, you can better understand what's going on by looking at the TV screen at home.
It's a very different experience. It has a certain magic to it that you can't replicate in the cinema.	You enjoy the music better at home listening to a CD.
Actors have to make a great effort to reach out to the audience; make sure everyone can hear and see what you're doing.	
CONS	
You might be sitting high up, at the back of the stadium; the view is slightly obstructed/blocked.	
There are giant screens showing the show simultaneously, all you can see is a sea of heads turned to the screen.	
The seats are uncomfortable or you don't have enough leg room.	
At major sporting events, there are crowds of people everywhere.	
At music concerts and festivals, you're in a crowd of other people enjoying the music and they're talking; you can't actually hear the singer, or musician band.	