

<u>Text title:</u> <u>Author:</u> <u>Text type:</u>				
<u>Student resources</u> <i>These are questions that you can use to help you develop your response to each text that you read. These are just a starting point. Not all questions will be relevant for your text and you may think of more as you go.</i>				
Questions	Answers / further questions / thinkings	Evidence: Specific stuff that happens AND /OR quotes - a little bits copied out that prove your ideas.	How does this capture my attention / keep me reading?	How does this aspect work with / support/ combine / highlight another aspect to get the point across?
<i>Before reading questions</i>				
Author's whakapapa: Who is the author? Where do they come from? What motivates them to write?				
What does the title of the text suggest?				
What do you think the text is going to be about?				
What do you already know about this text?				

Why did you choose this text?				
<i>During reading questions</i>				
PLOT: What happens in this text? Specifically with grief in mind, what or who is lost? And how?				
PLOT: An important event in the text is... it reminds me of...				
PLOT: This loss is a challenge in the text because... it makes me think about...				
SETTING: One thing I've noticed about the setting is... it's important because...				
CHARACTER: An important character so far is... because...				
CHARACTER: The character reacts to the loss by feeling.... They also ... (what do they do physically?)				
CHARACTER: A character that challenges other				

characters so far is... because...				
CHARACTERS: An important relationship in the text is between... it makes me think about...				
NARRATIVE POV: Who's telling the story and why is that important?				
STRUCTURE: An interesting use of language in the text is...				
STRUCTURE: An interesting use of structure (the order of the ideas in the text is...				
THEME: How would I feel if things that happened to the main character/another character happened to me? Why?				
THEME: One of the main ideas in the text is... it makes me think about...				
<i>After reading questions:</i>				

PLOT: Did anything in the text surprise you? Why? Why not?				
CHARACTERS: Did you change your mind about how you felt about any of the characters in the text? Why? Why not?				
CHARACTERS: What are some of the things the characters learnt in the text?				
LANGUAGE TECHNIQUES: What do you notice about how the text is writing? What language features do you notice?				
THEME: How have your ideas changed from before you read the text? Why?				
THEME: What can we learn from the characters/ideas/setting? Why?				
THEME: How does this text link to other texts you have read?				

