

CHARACTERS:

PRINCIPAL SPEAKING ROLES

GENERAL RONALD CRAIG (Lead)

Male | 50s–60s | AFRICAN AMERICAN

Retired general reactivated as global conflict erupts. Commanding presence, emotionally grounded. Appears in hearings, news interviews, and military briefing scenes. Military experience or ability to handle gear is a plus.

PRESIDENT OF THE UNITED STATES

MALE | 50s–70s | CAUCASIAN

Resolute and diplomatic leader, delivering a high-stakes televised address about global escalation. Poised under pressure. Charisma and gravitas essential.

MARIAH

Female | 20s–30s | CAUCASIAN

SHERRIF's daughter. Caring but emotionally distant. A key moment involves her listening to a voicemail from her father (the Sheriff), followed by a heartfelt vow. Must convey depth, loss, and quiet strength.

HERNANDO

Male | 30s–40s | Latino

A cartel commander. Violent, ruthless, and calculating. Shares screen time with Jesus Gonzalez. Spanish-speaking preferred.

JESUS GONZALEZ

Male | 30s–50s | Latino

Leader in cartel arms operations. **MUSCLEBOUND TATTED/** Cold and strategic. Appears during international weapons dealings. Dangerous energy.

MILITARY AIDE

Any Gender | 30s–50s | Any Ethnicity

Escorts General Craig. Delivers his reactivation order. Serious, efficient, and concise. Appears in a key transitional moment.

SENATE COMMITTEE CHAIR / SENATOR

FEMALE | 50s–70s | Any Ethnicity

Grills General Craig during a tense hearing. Political savvy and commanding tone required.



INTERNATIONAL MILITARY ROLES

(Non-English optional)

CHINESE OFFICER

Any Gender | 30s–60s | East Asian

Monitoring Taiwan defenses. Non-verbal or limited speaking role. Must have a serious, observant demeanor.

IRANIAN GENERAL

Male | 40s–60s | Middle Eastern

Directs missile testing. Stoic, militaristic. Strong silent type.

RUSSIAN SUBMARINE COMMANDER

Male | 40s–60s | Eastern European

Commands a submarine surfacing under Arctic ice. Stern, calculating presence.

AFRICAN GENERAL

Male | 40s–60s | Black / African

Oversees Chinese-supplied weapons. Appears during African military sequence. Authority and power.

JAPANESE PRIME MINISTER

Male | 50s–70s | East Asian

Appears in a strategic meeting, reviewing national defense plans. Measured and thoughtful.

FEATURED EXTRAS / BACKGROUND

U.S. Troops / Military Command Staff

Newsroom Anchors (VO + on-screen)

PRESS MEMBERS (5)

Political Advisors / White House Staff

Cartel Members HISPANIC MALES/ FEMALES

Global Military Technicians

SIDES

GENERAL RONALD CRAIG

Type: Late 50s–60s. Respected, battle-tested. Sharp mind, haunted eyes. AA Male

Scenes to Read:

INT. SENATE ARMED SERVICES COMMITTEE – DAY

CRAIG (testifying)

"We are not fighting the war of yesterday. Our enemies aren't wearing flags. They're launching digital invasions, poisoning our infrastructure before the first missile ever launches."

(beat)

"China moves on Taiwan. Iran tests its longest-range missile yet. Russia resurfaces in the Arctic. And still—still—we hesitate. Gentlemen, delay is a luxury we can no longer afford."

INT. BEDROOM – DAY

Voiceover or monologue:

"They told me I was done. That I'd done enough. But you don't ever stop being a soldier. You just wait for the next call. And God help us—this one feels like the last."

HERNANDO (Cartel Leader)

Type: 40s–50s. A calculating warlord in a tailored shirt. Charismatic, ruthless hispanic.

Scenes to Read:

INT. CARTEL COMPOUND – NIGHT

HERNANDO (to his soldiers)

"They treat us like shadows—ghosts of their empire. But we have the weapons. We have the loyalty. We are not pawns in their war... we are the storm they never saw coming."

(beat, lifting his rifle)

"You want a seat at the table? Take the whole damn table!"

JESÚS GONZALEZ (Cartel Strategist)

Type: 30s–40s. Hispanic Rough/handsome/tattooed and musclebound. Smart, tactical, speaks English and Spanish fluently.

Scenes to Read:

INT. CARTEL TRAINING AREA – NIGHT

(Jesús addresses cartel soldiers during weapons training.)

"Miren bien. No somos simples soldados. Somos sombras entrenadas, fantasmas con puntería perfecta."

(beat, switching to English)

"Every bullet you fire is not just metal—it's a message. You are no longer reacting. You are striking first."

(he loads a magazine into a rifle)

"Prepárense para conocer al diablo."

(Get ready to meet the devil.)

(beat)

"We move at dawn. No noise. No mercy."

MARIAH (Craig's Daughter)

Type: Late 20s–30s. Smart, emotionally layered. Resentful of the military but deeply loves her father.

Scenes to Read:

INT. CRAIG'S HOUSE – KITCHEN – NIGHT

MARIAH

"You said you were done. You promised, Dad."

(voice tightens)

"How many years did I spend waking up wondering if you were alive? Now it's starting all over again."

(softly)

"I don't want to be proud. I want you safe. Why isn't that ever enough?"

PRESIDENT

Type: 50s–70s. Worn-down leader trying to steady a crumbling world.

Scenes to Read:

INT. SITUATION ROOM – DAY

PRESIDENT

"We're one miscalculation away from a world we can't come back from."

(beat)

"General Craig—you're being reactivated. We need your eyes. Your instincts. And frankly, your presence. The room listens when you speak, and right now the room's on fire."

CHINESE GENERAL

Type: 50s–60s. Cold strategist. National pride masked by icy calm.

Scenes to Read:

INT. CHINESE WAR ROOM – NIGHT

CHINESE GENERAL

"Taiwan has forgotten its place. America cannot protect them from proximity."

(beat)

"They fight shadows across oceans while we sharpen our knives at their throat."

IRANIAN COMMANDER

Type: 40s–60s. Fanatical, but calm. Believes in destiny.

Scenes to Read:

INT. MISSILE CONTROL ROOM – NIGHT

IRANIAN COMMANDER

"They call us radicals... but we are prophets with payloads. If the West fears our resolve, they should fear our reach more."

(beat)

"Launch test at zero hour. Let them choke on their own arrogance."