

FLOAT

Up to this point, all of your assignments have been about the “technical” side of photography. With this assignment, you will be able to explore the more “creative” side by telling a story with your images. Simply stated, you will take photos in which your subject “floats.” Rather than just taking “stop action” photos, your images will also tell a story.

Objective:

In this assignment, you will **creatively** demonstrate your understanding of shutter speed by producing photos that correctly reflect the concept of fast shutter speeds.

Guidelines:

- Think about your photo **before** you take it. **Remember, it should tell a story!** Don’t just take a photo of someone jumping in the air. Use props, interesting backgrounds, different viewpoints, etc. to really make your images pop!
- Set your camera to “manual.”
- Use a fast shutter speed. Anything over 1/1000 should work.
- Your photos need to be properly exposed and sharp (no blurriness allowed!).

Assignment:

1. You will take **five to ten** photos in which the subject is “floating.” Remember, as always, the more effort you put in, the better your grade will be (and the more photos you take, the more effort you are showing).
 - a. Upload all photos to your Google Photos account
 - b. Title the album “Float”
 - c. In the “Add a Description” section, quickly summarize what “story” you were trying to tell or what outcome you were trying to achieve for each photo. Were you successful? How?
 - d. Submit the link to your Google Photos “Float” album [here](#)
2. Choose your **5 best** examples of float, and add them to your website
 - a. Title the page, “Float”
 - b. Answer the following questions on your website:
 - i. What story were you trying to tell?
 - ii. What do you like about your photo?
 - iii. What do you dislike? What do you need to improve?
 - iv. What problems did you encounter? How did you overcome them?
 - c. Submit the link to your “Float” website page [here](#)
 - d. **IF YOU HAVE NOT ALREADY, MAKE SURE TO PUBLISH YOUR SITE**

Rubric:

Assignment specifications (subject matter, number of images, editing techniques, etc.)	/20
Composition/Elements and Principles of design (rule of thirds, leading lines, balance, etc.)	/20
Image quality (exposure, focus, color, depth of field, etc.)	/20
Creativity/Originality	/20

Effort

/20

Total

/100

Due:

Sunday, November3rd by midnight.