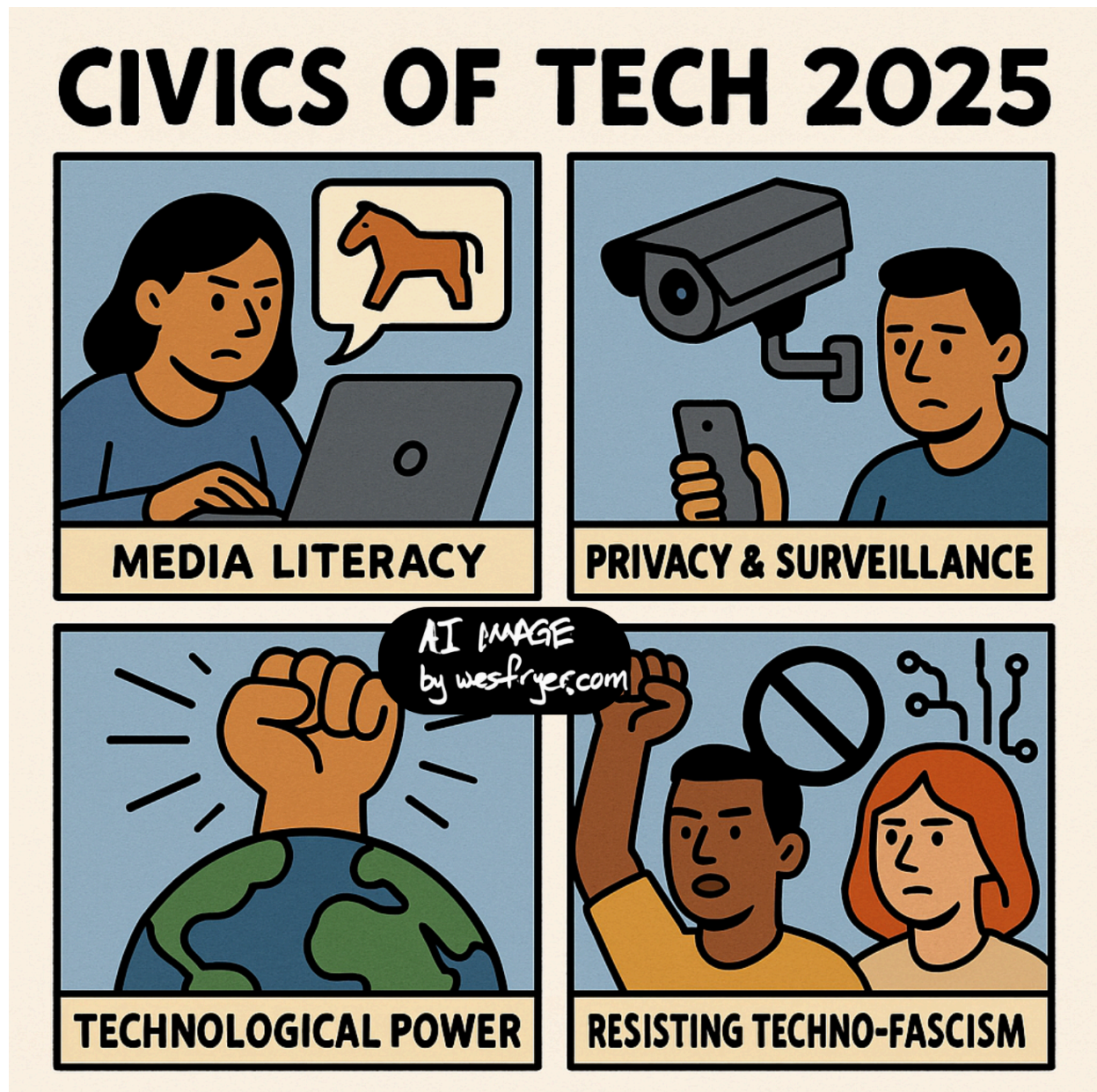


Notes - Civics Of Technology 2025 (July 31 - Aug 1)

What is this?



My name is Wes Fryer and I am a middle school media literacy teacher in North Carolina. More links for me are on:

<https://wesfryer.com/after>

These are my notes and links from the July 31 / August 1 2025 “Civics of Technology” Conference. More info on:
<https://www.civicsoftechnology.org/> ([register here](#))
and
<https://www.civicsoftechnology.org/2025conference> (password protected during the conference)

My blog post, “Civics Of Tech 2025 Conference”

<https://www.speedofcreativity.org/2025/07/31/civics-of-tech-2025-conference/>

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Day 1 Keynote: My Zoom Chat posts

“We become what we behold. We shape our tools and thereafter our tools shape us.” - McLuhan

I'm based in Charlotte, North Carolina, but visiting family this summer in Kansas.

I teach middle school media literacy in NC, 31st year in Edu, 7th year to be back in the classroom after various admin roles. My favorite units: Froot Loop Conspiracy Theories <https://lessons.wesfryer.com/lessons/conspiracy-theories> and Family Oral History

<https://lessons.wesfryer.com/lessons/family-oral-history> and “Coding Mars” (in MinecraftEDU)
<https://lessons.wesfryer.com/lessons/minecraft-mars>

I’m a supporter of “Civics of Technology” and just made a small donation:

<https://buymeacoffee.com/civicsoftechnology>

Check out their great work, I’m attending their summer 2025 free online conference:

<https://www.civicsoftechnology.org/>

#MediaLit

This reminds me of our worship of “speed” generally in our culture. Great book recommendation, “In Praise of Slow” by Carl Honre:

<https://www.carlhonore.com/>

My professional life work is helpfully critiqued by questioning our cultural bias for speed. I setup my professional blog, “Moving at the Speed in Creativity,” in 2005:

<https://www.speedofcreativity.org/>

Good reminder of “MOOC Madness.” There is still great potential in online / blended learning tho. I’ve been checking out the Hank Green / ASU “Study Hall” affordable course initiative:
<https://gostudyhall.com/>

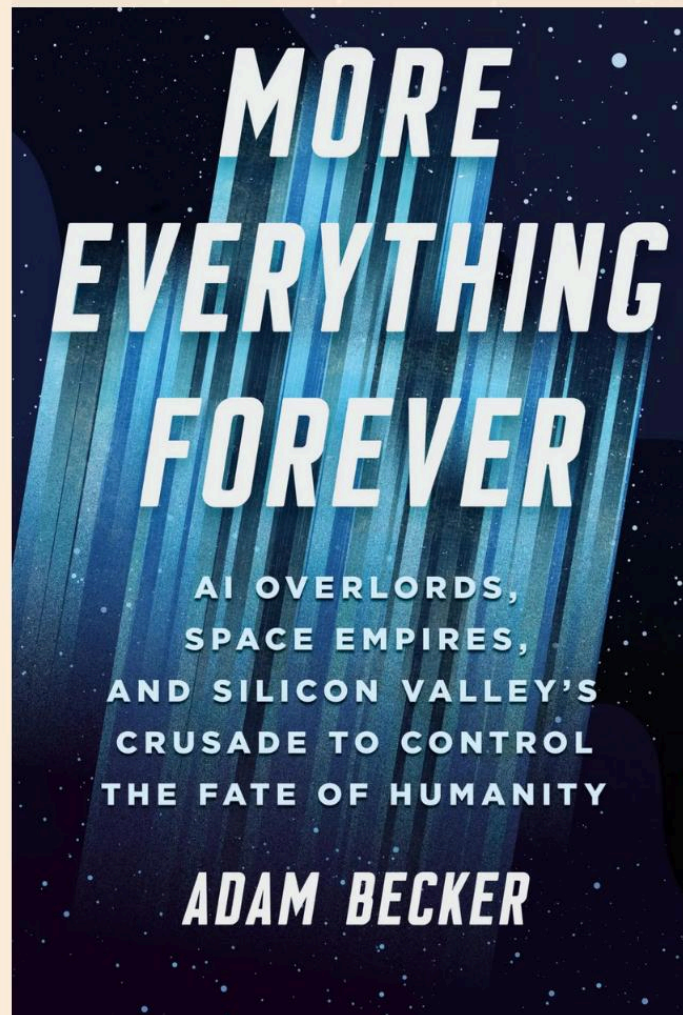
Book recc via #CivicsOfTechnology #CivicsOfTech25 #COT2025 keynote chat: “More Everything Forever: AI Overlords, Space Empires, and Silicon Valley's Crusade to Control the Fate of Humanity (Adam Becker, 2025)

<https://www.civicsoftechnology.org/more-everything-forever>

#MediaLit #MediaLiteracy



Civics of Technology



More Everything
Forever: AI
Overlords, Space
Empires, and Silicon
Valley's Crusade to

Ww Is

Shared on Mastodon <https://mastodon.cloud/@wfryer/114948554818145982> & BlueSky <https://bsky.app/profile/wesfryer.com/post/3lvbhaksayw24> & Threads <https://www.threads.com/@wfryer/post/DMxvhdvK0iv> via <https://croissantapp.com>

What is our official conference hashtag to use on socials? #COT2025

I remember using “Windows on Science” videos from these HUGE video DVDs (don’t remember what that was called but not the later adopted DVD format) for my culminating 4th grade student teaching evaluation in fall 1995

Good inclusion of some AI critiques in the latest “Hard Fork” podcast episode, which is generally very “pro-AI hype”
<https://www.nytimes.com/2025/07/25/podcasts/trump-fights-woke-ai-we-hear-out-our-critics.html>

Like Betamax format, didn’t gain widespread adoption. Still, it did let me bring multimedia into my lesson, which I think was valuable

Recommended follow: Ben Williamson
<https://www.de.ed.ac.uk/people/dr-ben-williamson>

Talking about the “weaponization of data” and the importance of privacy is so important. I wrestle with how to best share this with my middle school students (and AP Comp Sci students last semester)

Back in 2015 I shared a TEDx talk on “Digital Citizenship in the Surveillance State”
<https://www.youtube.com/watch?v=kqJnyl4aypw>

#MediaLit #MediaLiteracy #BigTech #privacy #surveillance #CivicsOfTechnology
#CivicsOfTech25 #COT2025

I would personally rephrase this: I don’t see our role in education as categorically rejecting all AI technologies, but rather to “reject techno-facism” and all its value system / manifestations

I think an important way to frame the work we need to do together is “Resisting Techo-Fascism”
<https://www.resistandheal.com/what-is-techno-facism>

Book recc via #CivicsOfTechnology #CivicsOfTech25 #COT2025 keynote chat: Digital Degrowth: Radically Rethinking our Digital Futures by Neil Selwyn
<https://www.amazon.com/Digital-Degrowth-Radically-Rethinking-Futures-ebook/dp/B0FJHZSB7M/>

#MediaLit #MediaLiteracy #book2read #edtech #edtechSR

We should all be aware of and resisting / consider resisting “techno-facism.” Great source on this:

<https://www.thenerdreich.com/>

Keynote Day 1 Notes:

Contribute:

<https://buymeacoffee.com/civicsoftechnology>

“We need to unsay the LMS” - Audrey Watters

<https://audreywatters.com/>

Day 1 12:05 breakout Room 1 Notes

Making Urgent Artifacts: Your Turn

Driving Question

How might we imagine co-creating urgent artifacts **with students** that show **solidarity against surveillance ed tech** and continue to **progress toward policing-free schools and campuses?**

1. Find **any materials** that you have around you, **no matter how simple**.
2. Make an **urgent artifact** that provides a **call-to-action, an instruction or invitation to engage, to provide aid, to push back, to refuse, to resist**.
3. Commit to **sharing publicly**.
 - a. In your circles and communities
 - b. Online using the hashtag #UrgentcraftCoT
 - c. Through [Padlet](#)

Examples of Urgent Artifacts

- Playlists
- Storytelling
- Zines
- Online petitions
- T-shirts/fashion
- Photography
- Street art
- Flyers
- Blogs and podcasts
- Recipes
- Survival guides

The keys to urgentcraft are communal making and public sharing.

Jeffrey Austin (he/him/...)



PREMISE

A CRITICAL MEDIA LITERACY-BASED APPROACH CAN FACILITATE A MORE EVALUATIVE UNDERSTANDING OF ARTIFICIAL INTELLIGENCE (AI) TECHNOLOGIES AND THEIR IMPACT ON EDUCATION.



Juliana Kowlessar



THE SIGNIFICANCE OF A CRITICAL MEDIA LITERACY APPROACH

- With the array of literacies available to educate on diverse subjects, AI literacy has recently been touted as a method and skillset to navigate the affordances and consequences of AI (Cox, 2024; Kong et al., 2026)
- Yet, AI users should first possess critical media literacy skills to gain a comprehensive understanding of media technologies and their impacts
- Since AI can be classified as a media technology, a critical media literacy approach enables users to develop the necessary skills to interpretively assess the impacts of such technologies (Kellner & Share, 2019)



Juliana Kowlessar

Via Scott Moss:

Critical Media Literacy Framework	
Conceptual Understandings	Guiding Questions
1. Social Constructivism All information is co-constructed by individuals and/or groups of people who make choices within social contexts.	WHO are all the possible people who made choices that helped create this text?
2. Languages / Semiotics Each medium has its own language with specific grammar and semantics.	HOW was this text constructed and delivered/accessed?
3. Audience / Positionality and Critical Self-Reflexivity Individuals and groups understand media messages similarly and/or differently depending on multiple relational and contextual factors.	HOW does my identity influence my understanding of this text? HOW could this text be understood differently?
4. Politics of Representation Media messages and the medium through which they travel always have a bias and support and/or challenge dominant hierarchies of power, privilege, and pleasure.	WHAT values, points of view, and ideologies are represented or missing from this text or influenced by the medium?
5. Production / Institutions All media texts have a purpose (often commercial or governmental) that is shaped by the creators and/or systems within which they operate.	WHY was this text created and/or shared?
6. Social and Environmental Justice Media culture is a terrain of struggle that perpetuates or challenges positive and/or negative ideas about people, groups, and issues; it is never neutral.	WHOM does this text advantage and/or disadvantage? (Adapted from Kellner & Share, 2019, p. 8 by Mami Kanyan et al., under rev.)

<https://betterimagesofai.org/images>

Room 2

Notes from Dani Dilkes <https://bsky.app/profile/danid.bsky.social> session:

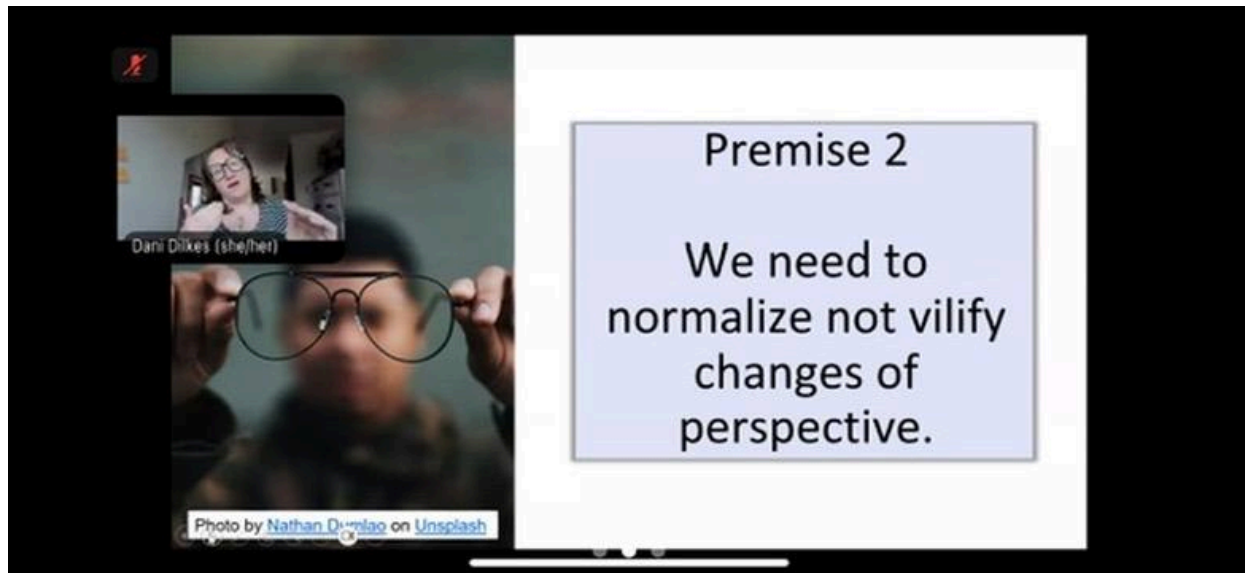


Resistance can be...

- Making choices that align with our own values instead of "going with the flow"
- Questioning the techno-utopian hype
- Countering the "convenience" narrative



Dani Dilkes (she/her)



Premise 2

We need to
normalize not vilify
changes of
perspective.

Photo by Nathan Dumalo on Unsplash



Lee Skallerup Bessette

YES! That was a huge part of
our discussions at the
beginning of the course: I
want you to come to decisions
around technology that align
with your values!

Domains of AI Awareness by Dani Dilkes <https://bsky.app/profile/danid.bsky.social>

Tim Monreal left

Domains of AI-Awareness

KNOWLEDGE

PEDAGOGY

VALUES

AFFECT

INTERCONNECTEDNESS

ETHICS

SKILL

Dani Dikes (she/her)

“The Generative AI Challenge:

Generative AI Challenge

Strange Bedfellows or Peas in a Pod?:
Generative Artificial Intelligence and the
Act of Creation

[SUBSCRIBE TO THE WEEKLY PODCAST VIA EMAIL HERE](#)

It was the best of times It was the worst of times

Dani Dikes (she/her)



<https://teaching.uwo.ca/genai/posts/index.html#>

My (marginally helpful) ChatGPT prompt prior to Day 1

ChatGPT Prompt: I am attending a 2 day virtual conference and need to decide which breakout room sessions to attempt. Please analyze the attached PDF of the conference schedule and recommend which session(s) I should attend, and make a conference schedule for me.... Use these websites and social media feeds to learn the types of media literacy topics and themes I'm most interested in:

my own media literacy website: <https://medialiteracy.wesfryer.com>

Posts on my own blog about media literacy: <https://www.speedofcreativity.org/category/medialit/>

My posts to Mastodon about media literacy: <https://mastodon.cloud/@wfryer/tagged/medialit>

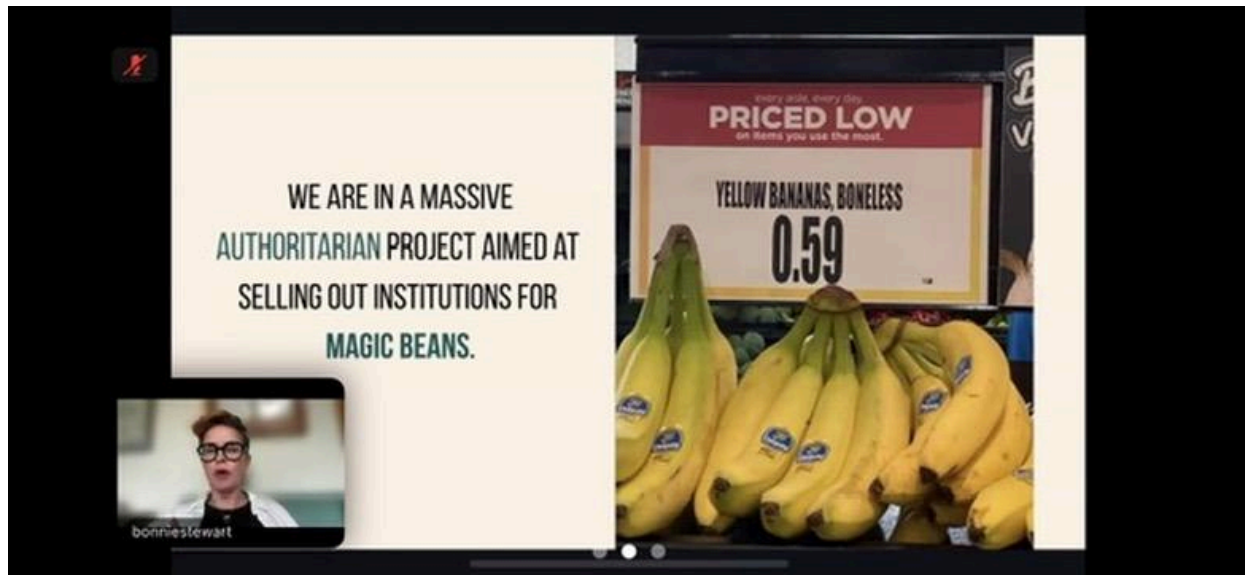
Before making recommendations visit each of these websites, summarize what find are my key topics and themes of interest. Ask me to confirm theses, share the top 5 themes which I can share with others in the conference in Zoom chat.

1:05 Breakout Room Notes - Day 1

Bonnie Stewart session

User / Refuser dichotomy often exists around technology

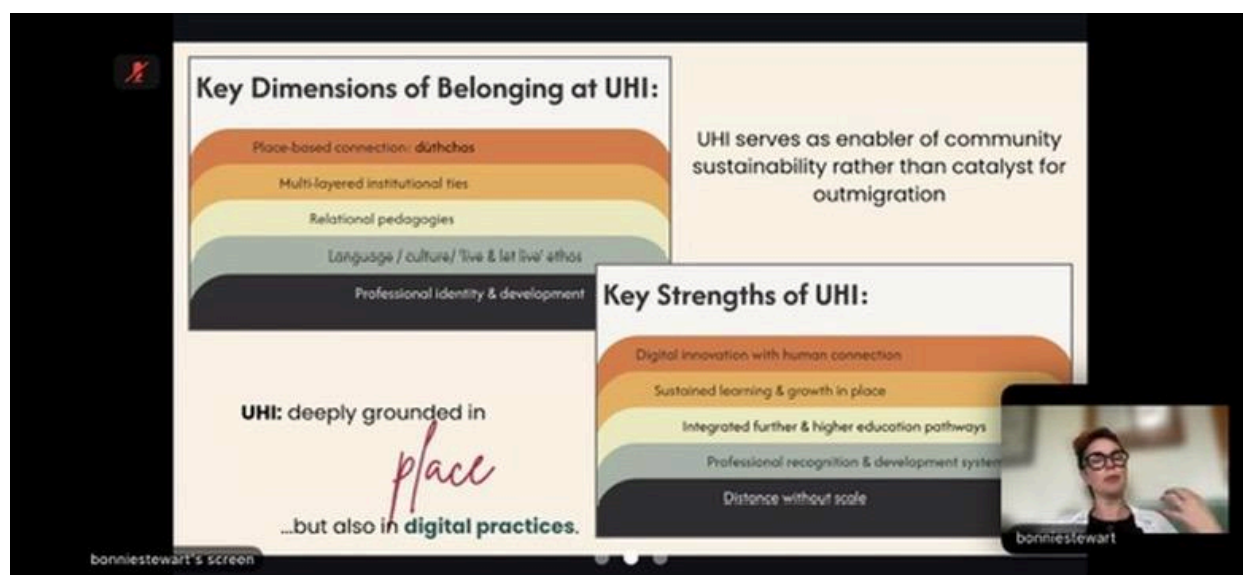
Her favorite slide EVER:



Important study of “digital belonging” - looking at smaller places as exemplars

<https://bonstewart.com/belonging/>





“The value of doing distance without doing scale - the more we move to scale the more we DEHUMANIZE everything we are doing in education”
 By Dr. Bonnie Stewart - <https://bonstewart.com/belonging/> (Civics Of Technology 2025 Conference)\

#CivicsofTech25 #MediaLit #MediaLiteracy

2nd Preso Lit Review: “Critical Computing Education from Kindergarten to College: A Literature Review

Rafi Santo, PhD (he/him), Jean Ryoo, PhD (she/her), Michael Lachney, PhD (he/him)”

The screenshot shows a Zoom meeting interface. The main window displays a Google Slides presentation titled "Enduring Understandings". The slide content is as follows:

Countering sociotechnical myths around...	We understand that computational technologies...
techno-naturalization	...are made by humans
techno-neutrality	...are not neutral ...are value-laden ...reflect biases and ideologies of their creators
techno-benignity	...are power-laden ...can have unintended consequences that cause harm ...can have <i>intended</i> consequences that cause harm
techno-solutionism	...have limitations, they cannot solve all problems
techno-determinism	...are unpredictable ...are not inevitable, they can have the course of their development altered ...impacts are not solely driven by the choices of their creators ...impact society AND society impacts how their development plays out
techno-decontextualization	...are socially, culturally, historically, economically, and/or politically situated ... "intersect and are intertwined with sociopolitical systems" (per Vakil and Higgs)

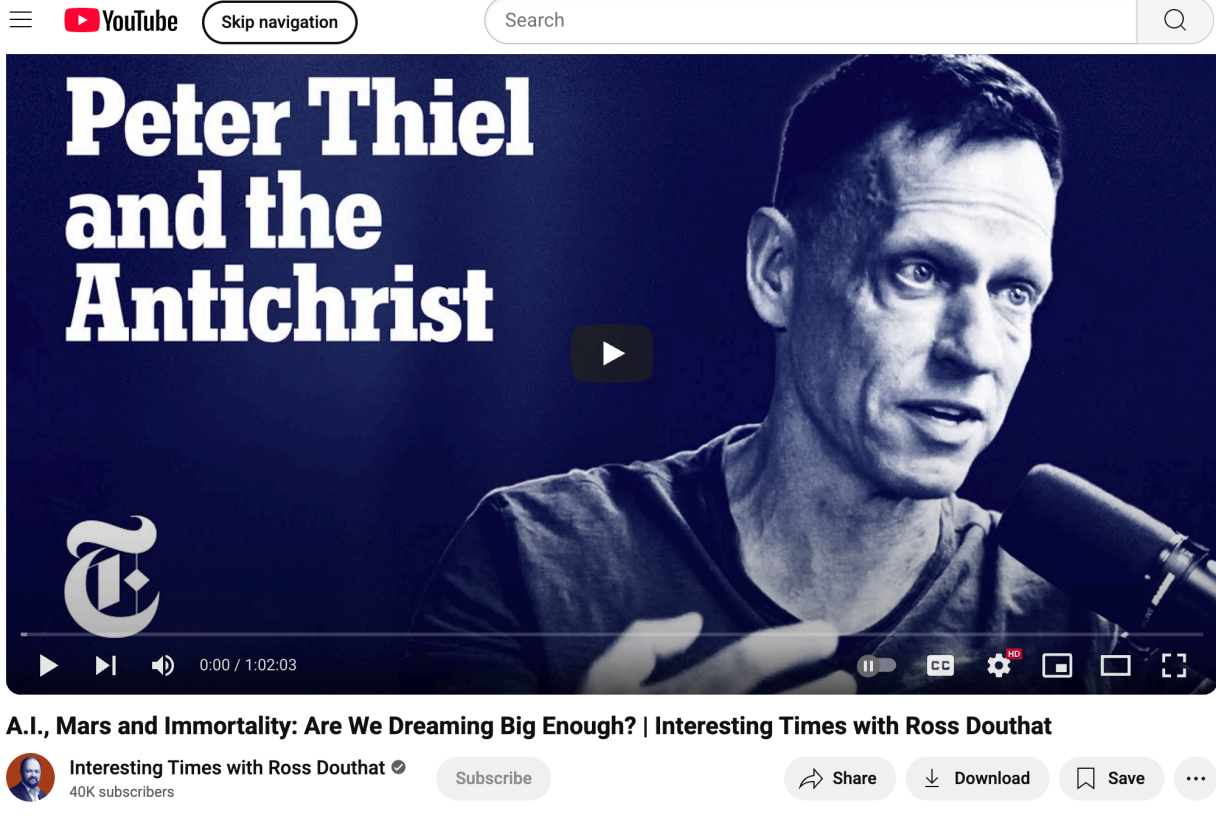
In the top right corner, there is a video feed of a man named Rafi Santo, who is smiling and looking at the camera. The background of his video feed shows a room with a lamp and some framed pictures on the wall.

My Zoom chat posts:

I think posting / sharing ideas on our own domains / websites is still SO important (not just putting everything into the TechBro platforms)

Important to listen to Peter Thiel's recent podcast interview

<https://www.youtube.com/watch?v=vV7YgnPUxcU>



My social posts:

My notes and links from the #CivicsOfTech25 conference: <https://wfryer.me/civicsoftech25>

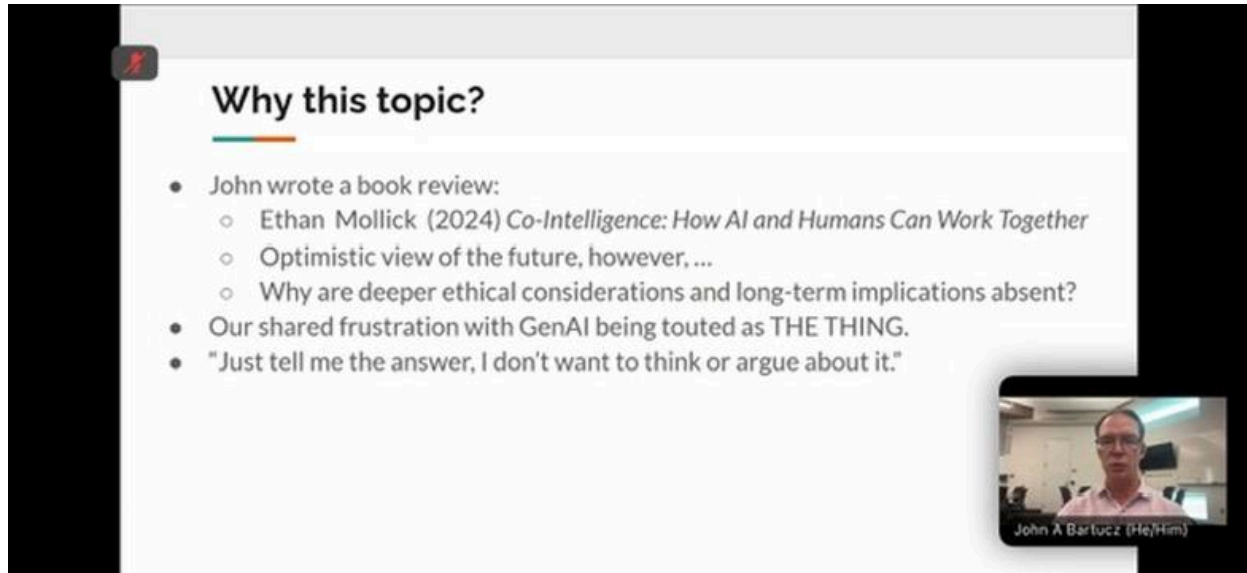
Follow presenters & participants via this BlueSky Starter Pack:
<https://bsky.app/starter-pack/dankrutka.bsky.social/3lavzzk3hp52g>

Register (late) for the FREE conference!
https://docs.google.com/forms/d/e/1FAIpQLScjOtjJqISq0H0-Xx5lt_vAE-8wS-wxut_uvmEXLvLjlrRBmg/viewform

#MediaLit #MediaLiteracy

Now notes from “GenAI Ethics Made Accessible: Facilitating Classroom Discussions”

John Bartucz (Bar-toosz, he/him), Galyna (gah-LEE-nah) Arabadzhy (ah-rah-bah-DJEE, she/her), Shreepriya (SHREE-pree-ah) Dogra (DOE-grah, she/her)



Why this topic?

- John wrote a book review:
 - Ethan Mollick (2024) *Co-Intelligence: How AI and Humans Can Work Together*
 - Optimistic view of the future, however, ...
 - Why are deeper ethical considerations and long-term implications absent?
- Our shared frustration with GenAI being touted as THE THING.
- "Just tell me the answer, I don't want to think or argue about it."

John A. Bartucz (He/Him)

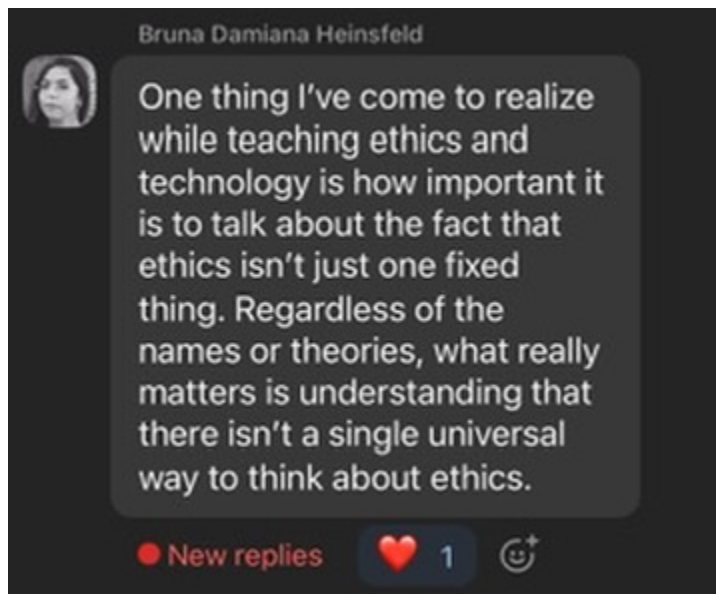
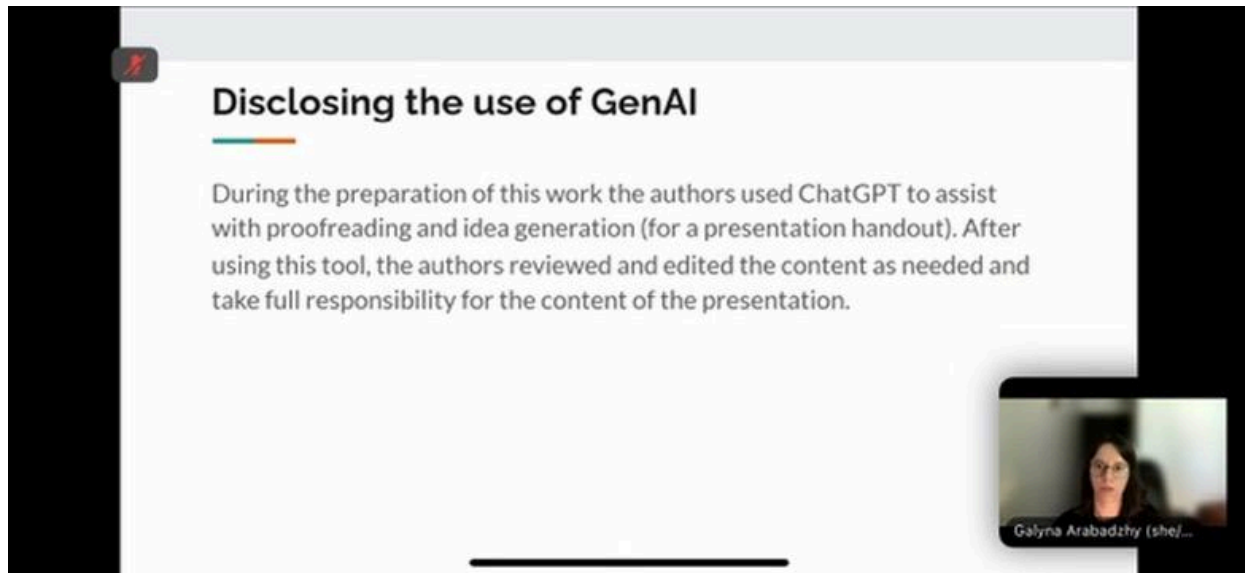
Giving students different FRAMEWORKS to use can be very helpful to help them develop ways to discuss values and polarizing issues

Link to John's article: "The Process is the Product: A Review of Co-Intelligence by Ethan Mollick"

<https://www.bartucz.com/mrbartucz/2024/10/01/the-process-is-the-product-a-review-of-co-intelligence-by-ethan-mollick/>

I've been collecting my own reflections & presentations about AI on <https://ai.wesfryer.com/>

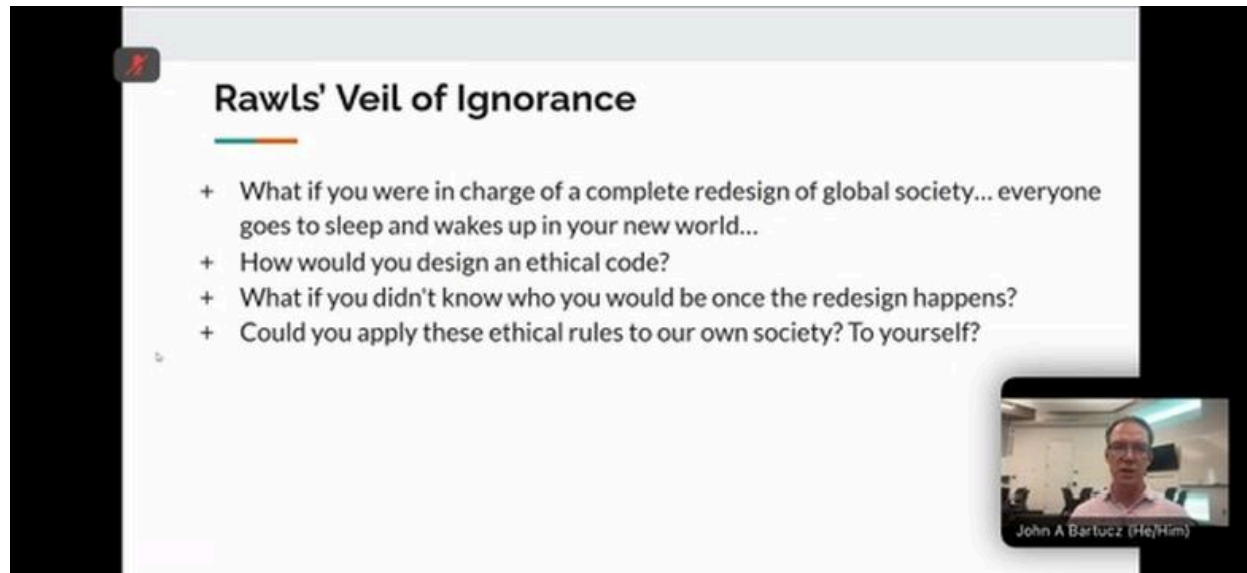
Most important slides and idea from this panel presentation: (via [Galyna Arabadzhy](#))



My Zoom note: Discussing philosophical and ethical frameworks is SO important! I learned a great deal about these by participating in intercollegiate forensics (CX debate but also impromptu / exemp) in college!

Rawls Veil of Ignorance

https://en.wikipedia.org/wiki/Original_position



Rawls' Veil of Ignorance

- + What if you were in charge of a complete redesign of global society... everyone goes to sleep and wakes up in your new world...
- + How would you design an ethical code?
- + What if you didn't know who you would be once the redesign happens?
- + Could you apply these ethical rules to our own society? To yourself?



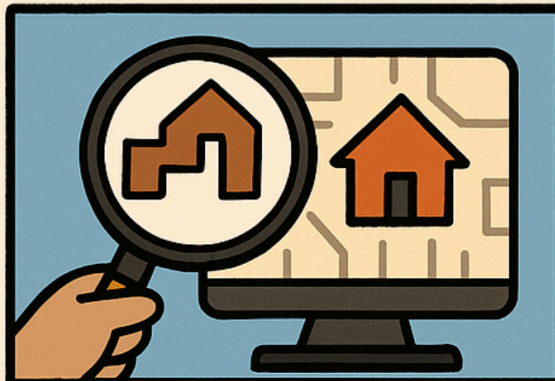
John A. Barlucz (He/Him)

“We need to challenge technological determinism!”

Day 2 Keynote: Conversation with Chris Guilliard

CIVICS OF TECH 2025

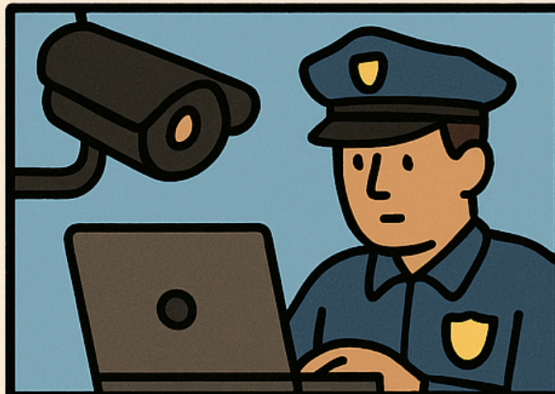
DAY 2



DIGITAL REDLINING



ISOLATION



SURVEILLANCE



LANGUAGE & RESISTANCE

My Zoom chat posts:

I wrote a blog post reflection following the 3 sessions I attended yesterday:

<https://www.speedofcreativity.org/2025/07/31/civics-of-tech-2025-conference/>

Keynote session notes:

🤖 Civics of Technology 🤖



Chris Gilliard
Friday Keynote

11:10am-12:00pm EST, August 1st, 2025

Started to look into issues of 'revenge porn' and started to use the term "digital redlining"

https://en.wikipedia.org/wiki/Digital_redlining

"Digital redlining is the practice of creating and perpetuating inequities between already marginalized groups specifically through the use of digital technologies, digital content, and the internet.[1] The concept of digital redlining is an extension of the practice of redlining in housing discrimination..."

Recommended podcast: "Digital Redlining in the Frictionless Society - Chris Gilliard"

https://www.techwontsave.us/episode/55_digital_redlining_in_the_frictionless_society_w_chris_gilliard

"Isolation is a key goal of the large tech companies / platforms"

Also on YouTube: "Artificial Intelligence, Abolition, and Luxury Surveillance"

https://www.youtube.com/watch?v=CO3_gbbbShc

Police have and are able to get access to surveillance camera footage of residential cameras both inside and outside your house

There is very limited or no legal recourse

“Coded Bias” documentary: <https://www.netflix.com/title/81328723> and https://en.wikipedia.org/wiki/Coded_Bias (required viewing for people / educators in this community interested in privacy / surveillance capitalism)

Also: <https://www.codedbias.com>

Toward a Luddite Pedagogy in the "Age of AI" w/ Charles Logan
<https://www.humanrestorationproject.org/podcasts/toward-a-luddite-pedagogy-in-the-age-of-ai-w-charles-logan>

“AI is a tool of power that masquerades as a tool of knowledge”

“I don’t use AI voluntarily for anything”

“Google has changed so much, we spend more time on Google looking for answers in links”

“I’m thinking more about how people are ceding their own authority to these AI systems

- planning a vacation
- doing lesson plans
- writing a break-up letter”

“There is a larger ideological project here: To reduce people’s ability for critical thinking, and to cede authority to this mechanism which is controlled by a small cohort of pretty much evil people”

Post from Dan Krutka on Civics of Tech: “Albert Borgmann lived a good life with technology”
<https://www.civicsoftechnology.org/blog/albert-borgmann-lived-a-good-life-with-technology>

My thought: It seems many of the participants and presenters in this conference are “AI is evil absolutists.” For these folks, there is no middle ground of ‘use AI to do helpful things.’ AI is viewed as a fundamentally ‘a priori’ evil and any use is unethical / immoral. I’m not on that page today, although I certainly oppose techno-facism and want to actively resist it. But it’s helpful to have my thinking challenged in many ways by this group.

Resistance is not futile course:

<https://coursesites.georgetown.domains/writ-1150-16-fall2024/>

Book recommendation via Marguerite Mayhall: "God, Human, Animal, Machine: Technology, Metaphor, and the Search for Meaning"

https://www.amazon.com/God-Human-Animal-Machine-Technology-ebook/dp/B08P45CY86/ref=tmm_kin_swatch_0

Data Workers Inquiry Project

<https://data-workers.org/>

Not just 'lining up behind authoritarianism," they are 'linking up behind fascism"

Zuck's claim that those not using generative AI will be 'cognatively disabled'

So frustrating - I keep trying to keep my wife's bluetooth earbuds in my ears and disconnecting from the zoom call... :-(#SeniorMoment - apologies to the zoom hosts!

Recommended reading: The New Artificial Intelligentsia by Ruja

<https://lareviewofbooks.org/article/the-new-artificial-intelligentsia/>

The TESCREAL Bundle: Eugenics and the Promise of Utopia Through Artificial General Intelligence (FIRST MONDAY, 14 Apr 2024)

<https://firstmonday.org/ojs/index.php/fm/article/view/13636>

My top 9 podcasts: <https://wiki.wesfryer.com/podcasts>

Never Forget What They've Done (WHERE'S YOUR ED AT, 9 Jun 2025)

<https://www.wheresyoured.at/never-forget-what-theyve-done/>

Book recommendation: The AI Mirror: How to Reclaim Our Humanity in an Age of Machine Thinking by Shannon Valor

https://www.amazon.com/AI-Mirror-Reclaim-Humanity-Thinking-ebook/dp/B0CW1F7MBQ/ref=tmm_kin_swatch_0

Military AI Watch

<https://www.projectcensored.org/military-ai-watch/>

Day 2 Breakout Room 2 Notes

From the program:

Centering Student Voices in Resisting Surveillance

Ian Linkletter (He/Him)

Students are outraged by mandatory academic surveillance technology, and their voices are all around us. I will share how I found them on Reddit, Twitter, and Google Chrome Web Store reviews, and helped make them heard.

Ian founded the Canadian Privacy Library

<https://privacylibrary.ca/>

Stand Against Proctorio's SLAPP!

(Strategic Lawsuit Against Public Participation)

<https://linkletter.org/>

Proctorio is not edtech, it is “academic surveillance software”

Room Scans Before Remote Tests Are Unconstitutional, U.S. Court Rules (NPR, 25 Aug 2022)

<https://www.npr.org/2022/08/25/1119337956/test-proctoring-room-scans-unconstitutional-cleveland-state-university>

Erik Johnson's lawsuit saga against Proctorio

<https://x.com/ejohnson99/status/1303121786637373443>

Video: Face Detection, Remote Testing Software & Learning At Home While Black — Amaya's Flashlight

<https://www.youtube.com/watch?v=iELUtvhbukE>

Proctorio's facial recognition is racist.

<https://web.archive.org/web/20250621140247/https://proctor.ninja/proctorios-facial-recognition-is-racist>

“Like Looking at a Spreadsheet”: Investigating Teachers' Use of Data Dashboards for K-12 Data-Driven Decision-Making (ACM, 11 April 2024)

<https://dl.acm.org/doi/10.1145/3715275.3732171>

Is Online Test Monitoring Here to Stay? (New Yorker, 7 Oct 2022)

<https://www.newyorker.com/tech/annals-of-technology/is-online-test-monitoring-here-to-stay>

The Guardian Australia link:

<https://www.theguardian.com/australia-news/2020/jul/01/ceo-of-exam-monitoring-software-proctorio-apologises-for-posting-students-chat-logs-on-reddit>

The Ubysssey's coverage of the Proctorio chat logs incident:

<https://ubyssey.ca/news/proctorio-chat-logs/>

Ian created Procteario on Twitter in August 2020.

<https://x.com/Procteario>

Ian's flagged Google reviews of Proctorio on <https://googlereviews.linkletter.org>

Ian's letter to 10 US Senators on <https://dearsenators.linkletter.org>

Ian is very upset about US Democratic lawmakers not doing any thing about academic surveillance software

Proctorio now uses their own employees to try and obfuscate their reviews, have created duplicate listings with employee positive reviews

Proctorio is creating duplicate listings

The image shows three listings for Proctorio on the Chrome Web Store. The first listing is titled 'Original Name: Proctorio (2020-2024)' and has a 1.1 star rating with 5.6K ratings. The second listing is titled 'Secure Exam Proctor' and has a 2.5 star rating with 293 ratings. The third listing is also titled 'Secure Exam Proctor' but has a 5.0 star rating with 45 ratings. Each listing includes a 'Share' button and a 'Proctorio.com' link. Below each listing are tags for 'Extension' and 'Accessibility', and the number of users: 2,000,000 users for the first, 1,000,000 users for the second, and 1,000 users for the third.

Old listing: <https://chromewebstore.google.com/detail/proctorio/fpmapakogndmenjcfajifaaonnkpkei>

New listing: <https://chromewebstore.google.com/detail/secure-exam-proctor/gfolddmfcichcfngdchbfgpmgodmkjd/reviews>

"Beta" listing: <https://chromewebstore.google.com/detail/secure-exam-proctor/gkfbnchmophfmhmcbeapgnhhdnhapoka/privacy>

What a fantastic presentation, thank you so much for sharing this and for your advocacy on behalf of students and human rights

What advice do you have for other activists? (Ian said blow the whistle, he would not change anything he did, the community which supported him is strong)

Now hearing from Erin Rose Glass

From the program:

What Can't ChatGPT Say? Language, Resistance, and the Strange Powers We're Forgetting

Erin Rose Glass (She/Her)

This talk invites participants to explore how AI systems like ChatGPT flatten language and thought, and how reclaiming language's wilder, stranger powers can be a form of resistance. By drawing on poetic and philosophical traditions, it asks what kinds of expression artificial systems can't replicate, and why that matters for our collective future.

Presentation resources will be posted on:

<https://www.erinroseglass.com/>

Her WordPress theme is by <https://andersnoren.se/teman/>

"You must write and read as if your life depended on it"

- that's the kind of reading and writing I want to investigate today...

3 powers of language sidelined by AI writing tools which enrich our living

- pleasure
- perception
- ?

I didn't say for the rest of this session, I switched to room 1 for:

The Three-Part Illusion of AI Chatbots

Christa Albrecht-Crane (She/Her)

This presentation demonstrates a method for exploring AI chatbot programs for educators in the humanities who often lack a technical background in computer science. I present a hands-on exploration, revealing (1) how language models function as next-word predictors, (2) how user interfaces are designed to create the illusion of a conversation, and (3) how a fictional chatbot persona aims to manipulate users into believing they are interacting with a sentient entity. This approach can be used as part of faculty development or as the basis for classroom exercises with students to encourage the analysis of social, political, and ethical implications of generative AI technologies.

University bio:

<https://www.uvu.edu/directory/employee/?id=N1M4eWNndEZDdlBGL0hhbDZVYXA3QT09>

Christa Albrecht-Crane on:

- LinkedIn: <https://www.linkedin.com/in/christa-albrecht-crane-09021021b/>
- Substack: <https://christaalbrechtcrane.substack.com/>

Recommended article: Mama, There's a Plagiarist Behind You
On being plagiarised and the disconcerting pollution and decay of the online world
<https://thenoosphere.substack.com/p/mama-theres-a-plagiarist-behind-you>

My social media post:

Check out my day 2 notes (so far) for #CivicsOfTech25 the "Civics of Technology 2025 Conference." Challenging & important presentations, esp from Chris Guilliard and Ian Linkletter:
<https://wfrayer.me/day2>

My blog post about my day 1 learning:
<https://www.speedofcreativity.org/2025/07/31/civics-of-tech-2025-conference/>

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