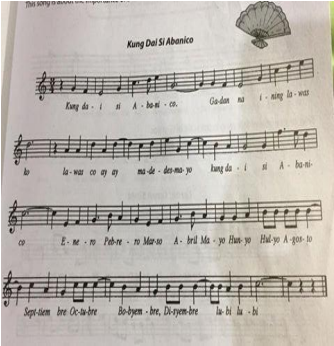
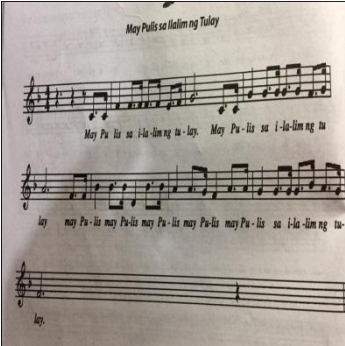
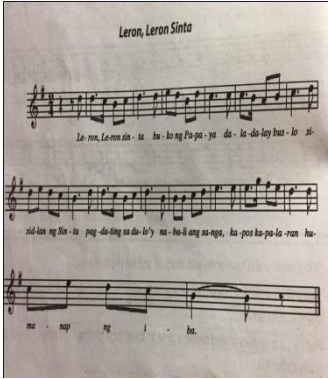


 GRADES 1 to 12 DAILY LESSON LOG	School:	Visit DepEdResources.com for More	Grade Level:	VI
	Teacher:	File created by Ma'am NERISSA P. BRATO	Learning Area:	MAPEH
	Teaching Dates and Time:	SEPT. 30 – OCT. 4, 2024 (WEEK 1)	Quarter:	2 ND QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
I. OBJECTIVE/S					
A. Content Standard	demonstrates the concept of melody by using intervals in the major scales and in the minor scales	demonstrates the concept of melody by using intervals in the major scales and in the minor scales	demonstrates the concept of melody by using intervals in the major scales and in the minor scales	demonstrates the concept of melody by using intervals in the major scales and in the minor scales	Weekly Test
B. Performance Standard	applies learned concepts of melody and other elements to composition and performance	applies learned concepts of melody and other elements to composition and performance	applies learned concepts of melody and other elements to composition and performance	applies learned concepts of melody and other elements to composition and performance	Be able to answer questions given
C. Learning Competencies (write the LC Code)	demonstrates the ability to sing, read, and write simple musical notations in the: Key of C Major  C D E F G A B C Do Re Mi Fa So La Ti Do MU6ME-IIa-1	demonstrates the ability to sing, read, and write simple musical notations in the: Key of F Major  F G A B ^b C D E F MU6ME-IIa-1	analyzes the melodic patterns of songs in C Major, G major, and F Major keys sings and plays solo or with group, melodies/songs in C Major, G Major, and F Major MU6ME-IIa-2-3	creates simple melodies in: 4.1 C Major, 4.2 G Major, and 4.3 and F Major scales sings self-composed melodies in C Major, G major, and F Major key MU6ME-IIa-3-4	applies learned concepts of melody and other elements to composition and performance
II. CONTENT	An Enhanced Understanding of Melody	An Enhanced Understanding of Melody	An Enhanced Understanding of Melody	An Enhanced Understanding of Melody	
III. LEARNING RESOURCES					
A. References					
1. TG/CG pages	CG pp. 34-35	CG pp. 34-35	CG pp. 34-35	CG pp. 34-35	

2. Learner's Materials pages	MISOSA4-modules13,14 📄 MISOSA6-module5,6	MISOSA4-modules13,14 📄 MISOSA6-module5,6	MISOSA4-modules13,14 📄 MISOSA6-module5,6	MISOSA4-modules13,14 📄 MISOSA6-module5,6	
3. Textbook pages	The 21 st Century MAPEH in Action	The 21 st Century MAPEH in Action	The 21 st Century MAPEH in Action	The 21 st Century MAPEH in Action	.
4. Materials downloaded from LRMDs					
B. Other Learning Materials	Musical score, Illustration chart of C Major Scale	Musical score, Illustration chart of F Major Scale	Musical score, Illustration chart of F Major Scale	Musical score, Illustration chart of F Major Scale	
IV. PROCEDURES					
A. Reviewing previous lesson and presenting new lesson	Reviewing previous lesson: Do you still remember when you were a baby, your mother used to sing a lullaby in order for you to sleep?	Reviewing previous lesson The C Major Scale	Reviewing the past lesson Of the F Major scale	Reviewing the past lesson A song in the C Major scale, F Major scale, and G Major Scale	
B. Establishing a purpose for the lesson	The reason why you have a favorite song is not just the lyrics/words of a song but you like the tune.	Today we are going to learn another song with the F Major scale	Today, we are going to sing a new song in a G major Scale	Today, we will be having a group activities. Find your group, and follow directions.	
C. Presenting examples/instances of the lesson	Listen to the song "With a Little Help from My Friend" With your classmates, sing the famous song entitled "With a Little Help from my Friend" Find out what is in the melody of this song that makes this popular tune. Ask: • What is Melody? • Why are melodies important? • What is interval? • What are tonal Movements?	Ask the pupils: Do you know or hear the song "May Pulis sa Ilalim ng Tulay"? Teach the song. Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more	Teach the song. "Leron Leron Sinta in a G major Scale""	With your group, You are going to create a simple melody of the different Major scale: • C Major Scale • F major Scale and • G major scale song.	written test
D. Discussing new concepts and	Tell: There are two kinds of diatonic scales	The F Major scale utilizes one flat (b) in order to maintain the sonic interval pattern of a major scale	Discussion: Major scale that utilizes sharp (#) is the key of G Major	Discuss on what to do: sings self-composed melodies in C Major, G major, and F Major key	

practicing new skills #1	• The major scale and the minor scale • The major scale uses WS-WS-HS-WS-WS-WS-HS • Key of C – does not have any sharp or flat signature • WS-Whole step • HS-Half step	F(WS) G(WS) A(HS) B(WS) C(WS) D(WS) E(HS) F	G (WS) A (WS) B (HS) C(WS) D(WS) E(HS) F(WS)		
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
E. Discussing new concepts and practicing new skills #2	An example of folk song in the scale of C Major “ Kung Dai Si Abanico” in the tune of “Lubi Lubi” See p. 29-the 21st Century MAPEH IN ACTION	Present the musical score of the song “May Pulis sa Ilalim ng Tulay “ Help the pupils identify the F Major Scale tune.	Present the musical score of the song “Leron Leron Sinta“ Help the pupils identify the G Major Scale tune.	Let the pupils have time to practice their song selected	
F. Developing mastery (lead to formative assessment 3)	Present this musical score 	Present this musical score 	Present this musical score 	Group Presentation/ Performance by group	
G. Finding practical application of concepts and skills in daily living	Teach The song to the pupils and let them sing with you. This song is about the importance of a fan to Bicolanos throughout the year	Teach the song to the pupils in the F Major scale.	Teach the song to the pupils in the G Major scale.	Sing again the different songs in the different Major scale.	

H. Making generalization and abstractions about the lesson	Tell the pupils: Some major scales have notes with sharp (#) and flat (b) markings.	Tell: F Major scale that utilizes flat (b) in order to maintain the sonic interval pattern of a major scale	Discussion: Major scale that utilizes sharps (#) is the key of G Major – it utilizes one sharp (#)		
I. Evaluating learning	LET US Sing again the song “Kung Dai Si Abanico”	Identify the flat (b) in the major F scale of the song “May Pulis sa Ilalim ng Tulay”	Identify the flat (b) in the major F scale of the song “Leron Leron Sinta”	Identify the scales and the different signs that is used in the different songs. found in the song	
J. Additional activities for application or remediation	Memorize the song	Memorize the song	Memorize the song	Memorize the song	
V. REMARKS					
VI. REFLECTION	Assessing yourself as a teacher and analyzing the students’ progress this week.				
A. No. of learners who earned 80% in the evaluation					
B. No. of learners who acquired additional activities for remediation who scored below 80%					
C. Did the remedial lessons work? No. of learners who have caught up with the lesson.					
D. No. of learners who continue to require remediation.					
E. Which of my teaching strategies worked well? Why did these work?					
F. What difficulties did I encountered which my principal can help me solve?					
G. What innovation or localized materials did I used/discover which I					

wish to share with other teachers?	
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