

“IT IS NOT TOO LATE TO STAY OUT”

Speech, Charles Limbergh, 1941.

When this war started in Europe, it was clear that the American people were solidly opposed to entering it. Why shouldn't we be? We had the best defensive position in the world; we had a tradition of independence from Europe; and the one time we did take part in a European war left European problems unsolved, and debts to America unpaid . . .

We agreed to sell arms to Europe; next, we agreed to loan arms to Europe; then we agreed to patrol the ocean for Europe; then we occupied a European island in the war zone. Now, we have reached the verge of war. . .

We have become involved in the war from practically every standpoint except actual shooting. Only the creation of sufficient "incidents" yet remains; and you see the first of these already taking place, according to plan [ill.]-- a plan that was never laid before the American people for their approval.

We are on the verge of war, but it is not yet too late to stay out. It is not too late to show that no amount of money, or propaganda, or patronage can force a free and independent people into war against its will. It is not yet too late to retrieve and to maintain the independent American destiny that our forefathers established in this new world.



ARTIFACT ANALYSIS

Responses can be written or discussed. Responses should be brief and targeted. Speed is an important factor in analyzing artifacts.

Begin your analysis the same way historians do: SOURCE IT!

Before they dig into an artifact's details, historians want to know a few things like the worldview of the creator, why they created it, the artifact's context, and who this artifact was really targeting. The APUSH Exam assesses 4 sourcing elements just discussed:

Point of View, Purpose, Historical Situation (Context), and Audience.

So begin your analysis here and THEN infer the main point.

MAIN POINT

What is the main point of the artifact's creator?

KEY PASSAGE

Underline what you believe to be the artifact's key passage/s.

SOURCING

Choose a sourcing element: Point of View, Purpose, Historical Situation (Context), or Audience. Explain how this sourcing element is relevant to the artifact's Main Point.

ANALYSIS

What does this artifact tell us about the period it comes from?

