

School:DepEdClub.comGrade Level:IIITeacher:Learning Area:MAPEHTeaching Dates and Time:NOVEMBER 20 - 24, 2023 (WEEK 3)Quarter:2ND QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY		
I.OBJECTIVES							
A.Content Standards	Demonstrate understanding of basic concepts of musical form. Understanding the basic elements of arts.						
B.Performance Standards	Sings and performs basic concepts of music.	Sings and performs basic concepts of music.	Creates an artworks of people in the province.	Creates an artworks of people in the province.			
C.Learning Competencies/Objectives	Recreates simple patterns and contour of a melody.	Sing entire songs with correct pitch.	Paints a landscape at a particular time of the day and selects colors that complement each other to create a mood.	Perceives how harmony is created in an artwork of complementary colors and shapes.	Weekly Test		
Write the LC Code for each	MU3ME –lic -6	MU3ME –lic -6	A3PR - IIf	A3EL- IIc			
II.CONTENT	Perfect Pitch	Perfect Pitch					
III.LEARNING RESOURCES							
A.References			159				
1.Teacher's Guides/Pages							
2.Learner's Materials Pages							
3.Textbook Pages							
4.Additional Materials from Learning							
Resources (LR) portal							
B.Other Learning Resources							
IV.PROCEDURES							
A.Reviewing previous lesson or	The teacher will check their	Kodaly Signals of a Hand.	How can you make light colors?	Ask the pupils to name several			
presenting the new lesson	name through music and the children will respond to the teacher.		How can you make dark colors?What are neutral colors?	complementary colors.			
B.Establishing a purpose for the lesson	Present pictures of mountains ,valleys ,volcanoes, and other beautiful spots.	How do you listen to a music? Did you anlyze what is the tune of the music?	Have a guessing game on colors. Group the pupils according to their favorite colors.Tell pupils that each color has meaning and emotions to convey.	Go on nature walk. Let the pupils identify the different complementary colors they see around the school premises.			
C.Presenting examples/instances of	Present the song" Kay	Present songs " Months of the	Show pictures of painting of a	Show some pictures of a house,			
the new lesson	Gandang Tingnan".	Year".	landscapes.	roses and t-shirt with colors.			
D.Discussing new concepts and practicing new skills #1	What is the song all about? What elements of nature are described in the song?	How are songs sings ?	Which objects in the paintings communicate a warm /cool colors?	What did you paint? What colors did you use? Is color harmony present in your artwork?			

E.Discussing new concepts and practicing new skills #2		Did you notice the melodic contour ?			
F.Developing mastery (Leads to formative assessment)				Art Activity.	
G.Finding practical/applications of concepts and skills in daily living	Use crayons ,let the pupils draw on their notebooks the melodic directions they hear. 1. Happy Birthday 2. Rain Rain Go Away	Let the pupils anlyze and write on the paper the melodic contour of a music. 1. Paru parong bukid 2. Leron –Leron Sinta	Be on "TAKE THE CHALLENGE". In LM.	Do as "TAKE THE CHALLENGE" ask for.	
H. Making generalizations and abstractions about the lesson	What is melody of a music?	What is a contour of a music?	How can feelings or mood be shown in artwork or painting?	How did you show harmony in your painting artwork?	
I.Evaluating Learning	Divide the class into four groups. The pupils will show the contour of the music.	Based on performance assess by the teacher.	Based on pupils performances in painting landscapes using warm and cool colors. Look for BE PROUD in LM.	How did you show harmony in your painting artwork?	
J.Additional activities for application or remediation	Create your own melodic contour using one line of any song to be presented in front of the class.	Write a song with melodic contour.	List down at least five wild animals in your notebooks.	Bring to the class any kind of fruit. Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more	
V.REMARKS					
VI.REFLECTION					
A.No. of learners who earned 80% of the formative assessment	of Learners who earned 80% above	of Learners who earned 80% above			
B.No. of learners who require additional activities to remediation	of Learners who require additional activities for remediation	of Learners who require additional activities for remediation	of Learners who require additional activities for remediation	of Learners who require additional activities for remediation	of Learners who require additional activities for remediation
C.Did the remedial lessons work?No. of learners who have caught up with the lesson	YesNo of Learners who caught up the lesson	YesNo of Learners who caught up the lesson	YesNo of Learners who caught up the lesson	YesNo of Learners who caught up the lesson	YesNo of Learners who caught up the lesson
D.No. of ledarners who continue to require remediation	of Learners who continue to require remediation	of Learners who continue to require remediation	of Learners who continue to require remediation	of Learners who continue to require remediation	of Learners who continue to require remediation
E.Which of my taching strategies worked well?Ehy did these work?	Strategies used that work well: Group collaboration Games Power Point Presentation Answering preliminary activities/exercises Discussion Case Method Think-Pair-Share (TPS) Rereading of Paragraphs/	Strategies used that work well: Group collaboration Games Power Point Presentation Answering preliminary activities/exercises Discussion Case Method Think-Pair-Share (TPS) Rereading of Paragraphs/	Strategies used that work well: Group collaboration Games Power Point Presentation Answering preliminary activities/exercises Discussion Case Method Think-Pair-Share (TPS) Rereading of Paragraphs/	Strategies used that work well: Group collaboration Games Power Point Presentation Answering preliminary activities/exercises Discussion Case Method Think-Pair-Share (TPS) Rereading of Paragraphs/	Strategies used that work well:

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	Poems/Stories	Poems/Stories	Poems/Stories	Poems/Stories	Think-Pair-Share (TPS)
	Differentiated Instruction	Differentiated Instruction	Differentiated Instruction	Differentiated Instruction	Rereading of
	Role Playing/Drama	Role Playing/Drama	Role Playing/Drama	Role Playing/Drama	Paragraphs/
	Discovery Method	Discovery Method	Discovery Method	Discovery Method	Poems/Stories
	Lecture Method	Lecture Method	Lecture Method	Lecture Method	Differentiated
	Why?	Why?	Why?	Why?	Instruction
	Complete IMs	Complete IMs	Complete IMs	Complete IMs	Role Playing/Drama
	Availability of Materials	Availability of Materials	Availability of Materials	Availability of Materials	Discovery Method
	Pupils' eagerness to learn	Pupils' eagerness to learn	Pupils' eagerness to learn	Pupils' eagerness to learn	Lecture Method
	Group member's Cooperation	Group member's Cooperation in	Group member's Cooperation in	Group member's Cooperation in	Why?
	in doing their tasks	doing their tasks	doing their tasks	doing their tasks	Complete IMs
					Availability of Materials
					Pupils' eagerness to
					learn
					Group member's
					Cooperation in doing their
					tasks
F.What difficulties did I encounter which	Bullying among pupils	Bullying among pupils	Bullying among pupils	Bullying among pupils	Bullying among pupils
my principal or supervisor can help me	Pupils' behavior/attitude	Pupils' behavior/attitude	Pupils' behavior/attitude	Pupils' behavior/attitude	Pupils' behavior/attitude
solve?	Colorful IMs	Colorful IMs	Colorful IMs	Colorful IMs	Colorful IMs
	Unavailable Technology	Unavailable Technology	Unavailable Technology	Unavailable Technology	Unavailable Technology
	Equipment (AVR/LCD)	Equipment (AVR/LCD)	Equipment (AVR/LCD)	Equipment (AVR/LCD)	Equipment (AVR/LCD)
	Science/ Computer/	Science/ Computer/	Science/ Computer/	Science/ Computer/	Science/ Computer/
	Internet Lab	Internet Lab	Internet Lab	Internet Lab	Internet Lab
	Additional Clerical works	Additional Clerical works	Additional Clerical works	Additional Clerical works	Additional Clerical works
	Reading Readiness	Reading Readiness	Reading Readiness	Reading Readiness	Reading Readiness
	Lack of Interest of pupils	Lack of Interest of pupils	Lack of Interest of pupils	Lack of Interest of pupils	Lack of Interest of pupils
G.What innovation or localized material	Planned Innovations:	Planned Innovations:	Planned Innovations:	Planned Innovations:	Planned Innovations:
did I use/discover which I wish to	Localized Videos	Localized Videos	Localized Videos	Localized Videos	Localized Videos
sharewith other teachers?	Making use big books from	Making use big books from	Making use big books from	Making use big books from	Making use big books
	views of the locality	views of the locality	views of the locality	views of the locality	from
	Recycling of plastics to be	Recycling of plastics to be used as	Recycling of plastics to be used as	Recycling of plastics to be used as	views of the locality
	used as Instructional Materials	Instructional Materials	Instructional Materials	Instructional Materials	Recycling of plastics to be
	local poetical composition	local poetical composition	local poetical composition	local poetical composition	used as Instructional
	Fashcards	Fashcards	Fashcards	Fashcards	Materials
	4 F's	4 F's	4 F's	4 F's	local poetical
	I —	<u> </u>			composition
					Fashcards
					4 F's