

Programme
CBSS Summer University 2024
“Balticness in Transition:
Exploring Identity and Resilience in the Baltic Sea Region”
Tallinn, 15-21 July 2024

14.07.2024. Sunday	Arrival and accommodation: Old Town Munkenhof, Munga 4
15.07.2024. Monday	Day 1: Know your colleague – know your topic. Integration workshop Location: Narva mnt 29, Silva building, room S422
9:00–12:00	Integration workshop “So different and so similar. Let us get to know each other” with Magdalena Muszel (Fundacja Zatoka/University of Gdańsk)
12:00–13:00	Lunch at Café Oaas (Terra building, Narva mnt 25)
13:00–16:00	Cultural resilience/resilience cultures – introduction by Hannes Palang (Centre for Landscape and Culture, Tallinn University)
19:00–22:00	Dinner at F-hoone (Telliskivi tn 60a)
16.07.2024. Tuesday	Day 2: Cultural Resilience: Mapping and Reading the Baltic Sea region
9:00–12:00	Seminar on Reading Strategies and Narratives with Alexander Drost (IFZO, University of Greifswald) Seminar/Presentation on CBSS Cultural Pearls Project with Felix Schartner (CBSS, Stockholm) and insights to the project implementation in Riga by Zanete Eglite (Danish Cultural Institute, Riga)
12:00–13:00	Lunch
13:00–16:00	Visit to the Seaplane Harbour (Vesilennuki 6)
17.07.2024. Wednesday	Day 3: Tartu – the European Capital of Culture 2024
10:30–12:30	Seminar on “Significant Regional Others, Perceived Identity Challenges and Democratic Resilience in Mass and Elite Identity Discourses from 1990–2020” with Alar Kilp (Skytte Institute). Location: Lossi 36-305, Tartu.
13:00–14:00	Lunch at Aparaat (Kastani 42)
14:00–16:30	Tartu street art & politics tour with Michael Cole (University of Tartu)
18.07.2024. Thursday	Day 4: Estonia, the CBSS presidency & the role of transnational democratic institutions
9:00–12:00	Eneken Tikk (Centre for Digital Forensics and Cyber Security, TalTech): cyber security & strategic communication
12:00–13:00	Lunch
13:00–16:00	Discussion panel: Kazimierz Musiał (CBSS), Andreas Sepp (Ministry of Foreign Affairs), Arthur Purbrick (NATO Forward Land Forces), Damian Szacawa (Institute of Central Europe / Maria Curie-Skłodowska University);

moderator: **Lizaveta Dubinka-Hushcha** (Danish Cultural Institute in Estonia, Latvia and Lithuania (Regional Director))

Location: Uus-Sadama 5, Mare building, room M648

19.07.2024. Friday	Day 5: Tangible and intangible knowledge – resilience through the choices of collectors, curators, and visitors in museums
9:00–12:00	Seminar on restoration as resilience in practice with Irina Sandomirskaja (Södertörn University, Stockholm)
12:00–13:00	Lunch
13:00–16:00	City walk in Tallinn & visit to the St. Nicholas' Church – Balticness in/of Tallinn – with Anneli Randla (Estonian Academy of Arts)
20.07.2024. Saturday	Day 6: Identity – local, regional, national; cultural & ecocultural. Is Balticness the way to resilience?
9:00–12:00	Resilience from below: strategies and tactics with Grzegorz Piotrowski (University of Gdańsk)
12:00–13:00	Lunch
13:00–16:00	Assignment workshop
21.07.2024. Sunday	Day 7: Resilience in flux
9:00–12:00	Maritime culture: <i>Estonia Maritima</i> with Anu Printsman (Centre for Landscape and Culture, Tallinn University)
12:00–13:00	Lunch
13:00–16:00	Presentations of students' assignments
19:00–22:00	Dinner at Lendav Taldrik (Telliskivi tn 60a-6)
22.07.2024. Monday	Departure

Who are we? Biographical notes:

Organisers:

Alexander Drost is an interdisciplinary historian and academic manager at the University of Greifswald. After studying history and German literature at Greifswald and Joensuu (Finland), he focussed on the research of cultural exchanges between Europe and Asia in the early modern period. His doctoral thesis on “Colonial Sepulchral Culture in Bengal” (2007) is based on archival research in London, The Hague, Kolkata and field trips to the burial grounds in India. His follow-up research on “European Borders in Asia” provides the basis for studying two maritime regions from a comparative perspective, namely the South China and Baltic Sea regions. The latter has been his research focus since 2006 after he began to manage the research activities and graduate programmes on the Baltic Sea region. Following a brief teaching stint at the Friedrich Schiller University in Jena from 2009-2010, he managed the interdisciplinary and international research programme on “Baltic Borderlands: Shifting Boundaries of Mind and Culture in the Borderlands of the Baltic Sea Region”. This programme has yielded fresh impulses in the study of the Baltic Sea region and moreover strengthened the institutional support frameworks for studying this region. These primordial structures have now been consolidated in the Interdisciplinary Centre for Baltic Sea Region Research (IFZO), which Alexander Drost presently manages. His most recent publications include “Baltic Borderlands: Gdańsk – Danzig – Gduńsk and the Impact of Exchange”, *Studia Historica Gedanensis* Vol. XIII (2022, together with Anna Mazurkiewicz), “Collapse of Memory – Memory of Collapse: Narrating Past, Presence and Future about Periods of Crisis” (2019, together with O. Sasunkevich, J. Schiedermaier und B. Törnquist-Plewa), “Borders: A narrative turn. Reflections on Concepts, Practices and their Communication” (2017), and “Bordering jenseits territorialer Grenzen: Intersektionelles Denken und Ungleichheitsphänomene in "Niederländisch-Indien" im 17. Jahrhundert” (2018).

Marta Grzechnik is the coordinator of the YoPeNET project. She is an assistant professor at the Institute of Scandinavian and Finnish Studies, University of Gdańsk, Poland. She is a historian with research interests in the Baltic Sea region and Northern Europe, borderland studies, regional history, and colonial history.

Saara Mildeberg is a doctoral researcher at the Centre for Landscape and Culture at Tallinn University. She holds a bachelor's degree in photography from the Estonian Academy of Arts, and a master's degree in ethnology from Tartu University. Currently, she is a researcher in the Horizon 2020 project CROCUS – “Cross-Border Cultural and Creative Tourism in Rural and Remote Areas”. Her previous academic projects include work with local communities and stakeholders in the rural Soomaa National Park and Käsmu village in Lahemaa National Park, and the industrial region of Ida-Virumaa in the Horizon 2020 research project SPOT – “Social and Innovative Platform on Cultural Tourism and its Potential Towards Deepening Europeanisation”. She is also a freelance photographer and cultural manager, with work experience at film festivals in Estonia, Germany and Georgia.

Magdalena Muszel is a sociologist, cultural anthropologist, and feminist activist. She is an assistant professor at the University of Gdańsk, as well as a postdoctoral researcher on the project “FIERCE – Feminist Movements Revitalizing Democracy in Europe”, which is funded by the Horizon Europe

Research and Innovation programme. She is the president of the Zatoka Foundation (www.fundacjazatoka.org), which is dedicated to social research and supports culture and education at the university level.

Teachers:

Alar Kilp is Lecturer in Comparative Politics, University of Tartu, Estonia (PhD, 2012 in Political Science, University of Tartu, Estonia). His research specializes in religion and politics/IR, comparative politics, constructivism, contested and controversial issues. He has published articles in *Religion, State and Society*, *Religions*, *Society Register*, *Studies in Church History*, *Occasional Papers on Religion in Eastern Europe* and *Estonian Journal of Military Studies*. His recent papers on religious nationalism, extremism, European normative power, religion and soft power, religious authority, Euro-secularism, and legal regulation of same-sex relations have appeared in volumes published by Bloomsbury, Brill, Routledge and Central European University Press. E-mail: alar.kilp@ut.ee ORCID: 0000-0002-4471-1432.

Hannes Palang is professor of Human Geography at Tallinn University. His research has been centered around landscape and culture – mostly how landscapes have been perceived and changed by humans, cultures and societies. He has edited several books (*Landscape Interfaces* 2003, *Seasonal landscapes* 2007), collaborated with IPBES on the global assessment of nature's contributions to people, and is currently Editor in Chief of the journal *Landscape Research*.

Grzegorz Piotrowski is an assistant professor at the Institute of Sociology at the University of Gdańsk and a senior researcher at European Solidarity Centre in Gdańsk, Poland. He focuses on research on radical social movements, civil society, and democratisation. He is currently a PI in a project on political activism of Poles in the UK and in a project on feminist movements revitalising democracy in Europe (FIERCE). He is also a vice president of Zatoka Foundation (www.fundacjazatoka.org/en), a Polish NGO focused on supporting and conducting research, and organising academic events.

Anu Printsmann is a human and cultural geographer and a cartographer working currently as a landscape researcher for the Centre for Landscape and Culture in School of Humanities at the Tallinn University, Estonia. She has worked in departments of geography, ecology and humanities, taught at the University of Tartu and the Estonian Academy of Arts. She has co-edited a book *Landscape and Seasonality* (Kluwer 2007) and special issues for *European Countryside* (2010 and 2012), *Norsk Geografisk Tidsskrift – Norwegian Journal of Geography* (2017), *Methis* (2019), and *Sustainability* (2024). Anu studies landscapes as expressions of human-environment relationship by mixing human, cultural, historical and moral geography with GIS and oral histories. She has been involved in projects concerning planning valuable landscapes for county theme plans, analysing visual aspects of landscapes and lookout towers, and engaging with historic, transboundary, suburban, protected, seasonal, mire, agricultural, industrial, and mining landscapes. One strand of study explores the nexus of oil shale (Soviet) industrial mining and chemical processing altered landscapes and communities in the light of re-using the heritage and the European Union Green Deal within Ida-Viru county where the Russian-speaking minority forms majority highlighting Estonian energy independence. The other line of research focuses on Estonian maritime culture, its persistence

through Soviet iron curtain, current processes of Maritime Spatial Planning and its participatory aspects, everyone's right and freedom to roam, Sustainable Blue Economy and offshore windfarms.

Irina Sandomirskaja: Professor of cultural studies, Centre for Baltic and Eastern European Studies, Södertörn university, Sweden. Specializing in critical culture theory and seeking to elaborate new approaches for the critical theory of Soviet modernity. Has published in English, Russian, and Swedish on Soviet modernity as implemented itself in film and literature, criticism, and theories of language, literature, and film. In her research, addresses the constellation of the key factors of identity, subjectivity, and memory as it was produced by Soviet modernity and predominantly in Stalinism; the aftershocks, aftereffects, and afterimages of these in post-Soviet and "Putinist" imaginations. Lately, most interested in memory, cultural heritage as a third discourse between history and memory; the dynamic in the processes of the material and symbolic appropriation of the past from socialism, to postsocialism, to post-Soviet new liberalism in Russia; the modern(ist) dialectics of construction, destruction, and reconstruction and the past as a theatre of (cultural) warfare.

Eneken Tikk is the head of Governance and Peace Studies at the Cyber Policy Institute (CPI), focusing on issues of security governance and digital transformation. Eneken is also a fellow of the Erik Castrén Institute of the University of Helsinki, where she focuses on developments in international law in the context of digital security. Her research at Tampere University centers on resilience and security of green electrification. Dr. Tikk teaches international law and law for data scientists at the University of Tartu.

Dr Tikk was the first Senior Fellow for Cyber Security and Emerging Technologies at the International Institute for Strategic Studies (IISS). She advised the Estonian delegation in the UN Group of Governmental Experts (2012-2013, 2014-2015 and 2016-2017) on international law, international cyber policy and cyber diplomacy. From 2022 to 2023 Eneken served as lead of security governance at Meta, Inc.