

Lesson Plan Template

Lesson plans involving the Turn it Around cards can supplement curriculum across a variety of subject areas and can take place in or outside the classroom. We encourage you to share your creativity in this subject!

1. Personal Information	
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School	Drachman Montessori K-8 Magnet School
District	Tucson Unified School District 1
Grade Level/Audience	open
Number of Students	3-5 students in small groups

2. Lesson

Title	What Does This Artwork Say to Me?
Brief Description (<150 words)	Artwork of Turn It Around cards will be used to reflect on meaning and message of artworks in preparation for creating a Turn It Around card
Subject(s)	Language Arts, Social Studies, Art Appreciation, Art
Length of Lesson	30 minutes may have multiple sessions
Lesson Objective (Optional)	Students will examine artwork, respond to the artwork through writing and compare their response to the artist's stated purpose in creating the art.

3. Vocabulary *(Please add spaces for more terms as needed)*

Term	Definition

4. Materials/Resources Required *(Please add spaces for more materials/resources as needed)*

Turn It Around Cards, writing paper and pencils

5. Background

What do the students know already about the topic? What knowledge might you need to scaffold in order for your students to understand the lesson?

6. Activity/Lesson

Please describe the steps of your lesson or activity. Be sure to include any pedagogical tools (i.e. teaching resources, questions to ask students, additional information, etc.) that will assist others in adapting your activity or lesson for their own classrooms.

Cards are spread out text down. Students select 2-3 cards that catch their eye. Individually, they examine their selected cards and write about one of the cards. What caught their eye in this artwork? What does this artwork say to them? How does it make them feel? What does it make them think about? What do they think the artist is trying to say? Do they like this piece of art, why or why not? Students do not look at the text throughout this section.

Students gather in their small groups and share their writing. After they have shared, the card is turned over to the text and read. The group discusses the ideas that the artist wrote compared to the student's response to just the artwork. Was the message of the artist clear from the artwork, did the student perceive their meaning. Why or why not? How can this experience help us as we create art to send a message to an audience? What do we need to consider as we make our own Turn it Around card?

7. Assessment

Please describe how and what will be assessed from this activity or lesson and any rubrics or tools you might use to assess student learning.

Observation and discussions with students and self-reflection by students