



Video Editing Technology
Media Technology

Course Syllabus

Instructor Information

Name: Dave Johnson

Email: djohnson@northidahostem.org

Course Description

"The film is made in the editing room..."

[Philip Seymour Hoffman]

"The notion of directing a film is the invention of critics - the whole eloquence of cinema is achieved in the editing room."

[Orson Welles]

This course will be working with FILM. Pre-production, production and post-production, or editing. Film studies are incomplete without an understanding and application of EDITING - the final (and, some would suggest) most important stage of film production.

Working with digital software, students will learn "best" practices to enhance any film production - to create the final story the audience will enjoy. You will be learning **ADOBE PREMIERE** (and time permitted, **AFTER-EFFECTS**).

Curricular Information

Required Textbook: No book required

Online Resources: A Google Classroom will be provided with password to students

Additional Resources: Art supplies will be required:

- Drawing pencil (2B recommended but not mandatory)
- 1 drawing sketch book
- 3 Ring Notebook (for record keeping)

Daily Time and Effort Expectations: This course is one semester in length. Students are expected to engage in daily assignments and some outside class photo work. There will NOT be a test, only in-class assignments, and editing projects.



Additional Information from the Instructor: The class will be divided into several segments analyzing aspects of solid cinematography design, applied in edited, completed film assignments.

Course Evaluation:

The percentage breakdown for evaluation will be as follows:

Skills Practice	35%
Assessments	50%
ACA Certification Exam	15%

(Please note, projects will be multifaceted and the grade will be determined in smaller assignments, and not one, massive single grade)

ADOBE CERTIFICATION TESTING will be provided through the state

PLEASE NOTE: More than six days of absenteeism per semester will result in loss of credit and may negatively impact the path to graduation.

Grading Scale

Grade	Percentage	Proficiency descriptors
A	90-100	Assignments are fully completed and of excellent quality; student demonstrates a depth of understanding of course content and/or necessary skills; student shows superior level of initiative and seeks to extend knowledge beyond basic requirements. Errors are rare or nonexistent.
B	80-89	Assignments are fully completed and typically of above average quality; student consistently demonstrates understanding of course content and /or necessary skills; student is conscientious and meets all requirements with few errors.
C	70-79	Assignments are generally complete and of good quality; student understands many of the concepts and can demonstrate skills, with occasional errors or incomplete tasks.
D	60-69	Assignments are generally incomplete or of poor quality; student does not demonstrate understanding of concepts or skills that were covered; student makes frequent errors. Motivation may be an issue.
F	0-59	Inadequate evidence exists to discern the skills or concepts the student understands. Work is poorly done, if at all. Overall achievement level is inadequate to pass the course.



Pacing Guide Semester Two

Basic Editing Skills	On overview of traditional cuts, dissolves, blends and other editing techniques; and, most important, when to use them.
Pre-Production (Initial Creative Conceptualizing, Storyboarding, Set Design & Production, Costumes & Makeup, Lighting, Sound/Audio)	This class will create, build, produce and establish a film project. Various tasks and responsibilities will be expected from each student (and each student will participate in each and every aspect of the final production)
Filming 101 (Production)	Actual filming of a production will be conducted
Editing (Post-Production)	The main focus of the class - assembling and building the final stages of a film (using digital software)

Academic Honesty Policy:

"On my honor, I will maintain the highest possible standards of honesty, integrity, and personal responsibility. This means I will not lie, cheat, or steal, and as a member of this academic community, I am committed to creating an environment of respect and mutual trust."

Violations of this code include, but are not limited to:

- Copying another student's work or allowing your work to be copied
- Allowing someone other than yourself to complete work in your name
- Using unauthorized assistance on an assessment
- Allowing someone other than yourself to take an assessment
- Falsifying or manipulating data
- Submitting the same work for multiple courses without instructor's permission
- Giving answers to other students
- Lying to an instructor
- Plagiarism. Direct copying is plagiarism. Only original work may be submitted for an academic course.
- Tampering with or destroying the work of another student

Consequences for Academic Dishonesty: At the instructor's discretion, the student **will** lose partial or full credit for the assignment. Student will be on notice that the incident will be recorded in the gradebook and parent will be informed. Future academic dishonesty incidents will result in a grade of zero for the assignment, a meeting with the Principal, and possible loss of credit or expulsion.

True creativity demands honesty and producing one's own work always!