

**College of Language & Communication**  
**Department of Humanities**  
**Course Description Form**

**Basic Course Specifications**

Course Title	:	Novel			
Course Code	:	HUM122			
Program on which the course is given	:	<input checked="" type="checkbox"/> Bachelor	<input type="checkbox"/> Diploma	<input type="checkbox"/> Master	<input type="checkbox"/> Pre PhD
Academic year	:	2024-2025			
Specialization (units of study)	:	Theoretical ( <input checked="" type="checkbox"/> )		Practical ( <input checked="" type="checkbox"/> )	
Pre-Requisites	:	N/A			

**Overall Course Objectives**

This course is an introduction to both the world and art of the novel. Students are encouraged to analyse how the socioeconomic, political and cultural life in the nineteenth century which have contributed to shaping the novels understudy. Students acquire an ability to critically read the literary works through analyzing the elements of the novel (setting, plot, story, characterization, etc.). Through an in-depth study of the literary works, students will be acquainted with the various styles and trends within this rich genre.

**Intended Learning Outcomes**

On completion of this course, students will be able to:

**1. Knowledge and Understanding**

- 1.1 Demonstrate understanding of cultural and historical background of the ages of the novels under study.
- 1.2 Read selected major English novels from the nineteenth centuries.
- 1.3 Explain, narrate, compare/contrast elements of the novel.
- 1.4 Studying various formal features of the genre, and their use in creating narratives of self and society.
- 1.5 Examining how the novels under study responded to the social contexts in which they were produced.
- 1.6 Relate analytical and critical thinking.

**2. Intellectual Skills**

- 2.1 Apply logical order in writing critical appreciation of the novels.
- 2.2 Categorize different genres.
- 2.3 Distinguish types and styles of writing and narration.

**3. Professional and Practical skills**

- 3.1 Examine how the novels under study responded to the social contexts in which they were produced.
- 3.2 Justify analysis of different themes and techniques.
- 3.3 Writing critical essays on the elements of Novel (Themes, Characters, Plot, Setting...).
- 3.4 Commenting on referential quotations.

**4. General and Transferable Skills**

- 4.1 Master creative and artistic writing.
- 4.2 Modify revising and editing skills.
- 4.3 Improve different writing types.

**Course content**

<b>Lect. #</b>	<b>Topic</b>	<b>Hrs#</b>	<b>Theoretical</b>	<b>Practical</b>
1	Orientation Introduction to the Rise of the English Novel Victorian Age	4	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2	Introduction to the Victorian Age and Henry Fielding's <i>Joseph Andrews</i> or Charlotte Bronte's <i>The Professor</i>	4	<input type="checkbox"/>	<input checked="" type="checkbox"/>
3	Fielding's <i>Joseph Andrews</i> or Bronte's <i>The Professor</i>	4	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4	Fielding's <i>Joseph Andrews</i> or Bronte's <i>The Professor</i>	4	<input type="checkbox"/>	<input checked="" type="checkbox"/>
5	Fielding's <i>Joseph Andrews</i> or Bronte's <i>The Professor</i>	4	<input checked="" type="checkbox"/>	<input type="checkbox"/>
6	Fielding's <i>Joseph Andrews</i> or Bronte's <i>The Professor</i>	4	<input type="checkbox"/>	<input checked="" type="checkbox"/>

7	Introduction George Eliot's <i>Mill on The Floss</i> +7 <sup>th</sup> Week Assessment	4	✓	<input type="checkbox"/>
8	Book I: George Eliot's <i>Mill on The Floss</i>	4	<input type="checkbox"/>	✓
9	Book II & III: Eliot's <i>Mill on The Floss</i>	4	✓	<input type="checkbox"/>
10	Book IV & V: Eliot's <i>Mill on The Floss</i>	4	<input type="checkbox"/>	✓
11	Book VI & VII: Eliot's <i>Mill on The Floss</i>	4	✓	<input type="checkbox"/>
12	Intro to Edgar Allan Poe's <i>The Fall of The House of Usher</i> (self-study) + 12 <sup>th</sup> Week Assessments	4	<input type="checkbox"/>	✓
13	Discussion: Edgar Allan Poe's <i>The Fall of The House of Usher</i> (self-study)	4	✓	✓
14	Discussion: Edgar Allan Poe's <i>The Fall of The House of Usher</i> (self-study)	4	<input type="checkbox"/>	✓
15	Discussion: Edgar Allan Poe's <i>The Fall of The House of Usher</i> (self-study) + Revision	4	✓	<input type="checkbox"/>

#### Teaching and Learning Methods

1. In-class discussion
2. PowerPoint presentation
3. Students' presentations
4. Online research
5. Video viewing of related content

#### Facilities required for Teaching and Learning Methods

✓ <b>Projector</b>	✓ <b>Overhead Slide</b>	✓ <b>Books</b>	✓ <b>Video</b>	<input type="checkbox"/> <b>Audio Cassette</b>
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#### Students' Assessment Methods

##### Assessment Schedule

Assessment#1	Week 7
Assessment#2	Week 12
Assessment#3	Week 16

#### Grading Method

7 <sup>th</sup> Week Assessments	✓	30%
12 <sup>th</sup> Week Assessments	✓	20%
Course Work	✓	10%
Final Exam	✓	40 %
Total	✓	100%

#### List of References

Course Notes:

<b>Description</b>	:	Supplementary handouts may be prepared by the instructor as appropriate.
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#### Essential Books

<b>Description</b>	:	1. Charlotte Brontë's <i>The Professor</i>
<b>TB</b>	:	2. George Eliot's <i>The Mill on the Floss</i>
	:	3. Edgar Allan Poe's <i>The Fall of The House of Usher</i> (self-study)
<b>Description</b>	:	

#### Recommended Books:

<b>Description</b>	:	N/A
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#### Periodicals and publications:

<b>Description</b>	:	N/A
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#### Others (websites, e-books...etc)

<b>Description</b>	:	<a href="http://www.jaffebros.com/lee/gulliver/sources/crit.html">http://www.jaffebros.com/lee/gulliver/sources/crit.html</a> <a href="http://www.jaffebros.com/lee/gulliver/bib/index.html">http://www.jaffebros.com/lee/gulliver/bib/index.html</a>
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