

Bellot Ensemble

As a group we pride ourselves on the energy and passion we give each and every performance along with our style specific improvisations. The group specialise in 16th and 17th century repertoire with research into written divisions and the contextual texts of the time. This practical research is always greatly influenced by our work with talented singers in our regular collaborations with consorts, choirs and opera societies.

Bellot Ensemble took part in the Brighton Early Music Festival live scheme 2023/24, and have been working extensively with Sussex choral and opera societies ever since, the ensemble have just finished touring across the UK performing John Frederick Lampe's "The Dragon of Wantley" with New Sussex Opera in 2024 conducted by Toby Purser (Head of Conducting at the RCM). The group has also been selected for the Philip and Dorothy Green Young Artist scheme 2024/25. Bellot Ensemble also became Featured Artist in 2024 in the Overstrand Early Music Festival, collaborated with Norwich Baroque for a concert alongside a production of Dido and Aeneas at the festival. We are also incredibly excited that Continuo Foundation has awarded the group funding for our upcoming album 'Cupid's Ground Bass' an exploration of 17th century love arias with a focus on our own instrumental written divisions and will be recording with the incredibly talented Lucine Musaelian (Soprano) and Kieran White (Tenor).

Bellot Ensemble have performed at such venues as St George's Hanover Square and the Chapel of St Peter and St Paul alongside notable conductors such as Ralph Allwood MBE. The ensemble has also performed the UK premier of the reconstructed Telemann cantata "Erklingt Durch Gedoppelt Annehmliche Töne" Cantata as part of their residency at St Mary-at-Hill in London.