## LANGUAGE ARTS DAILY AGENDA

## TUESDAY, JANUARY 31, 2023



## FROM HOME

- 1. Check in with your Anchor group What can you do for your anchor while you're at home?
- 2. Read your independent reader 20-30 minutes
- 3. Double check to make sure you've completed your weekly email and grade check

Resources Needed: Spiral notebook Independent reader

M	MORNING CLASS				
1	ightharpoons	ANCHOR ACTIVITIES	<ol> <li>Meet with your anchor team</li> <li>Review the workshop goals listed below</li> <li>Continue to work on your anchor goals</li> <li>*Interview Anchors will be interviewing this morning - all other groups will be working to finish the anchor requirements</li> </ol>	<ul> <li>Anchor groups</li> <li>Anchor #1</li> <li>Anchor #2</li> <li>Anchor #3</li> </ul>	
2	SANIA ANNA	IN-CLASS READING	<ol> <li>Access our class novel, Hollow Fires</li> <li>Read for the provided reading time</li> </ol>	<ul><li>Hollow Fires novel</li><li>Notebook</li></ul>	
3	BEE	DOUBLE CHECK	<ol> <li>Did you complete your email from last Friday, Jan. 27th?</li> <li>Did you complete your weekly email?</li> </ol>	<ul> <li>Email template 1/27</li> <li>Weekly grade check 1/27</li> </ul>	
AFTERNOON CLASS					
1	$\oplus$	BOOK TIMELINE & STORY SUPPORTER	<ol> <li>Access your timeline notes and the story supporter - add something to these notes</li> <li>Let's add to our timeline on the board</li> <li>Update your notes</li> </ol>	<ul> <li>Hollow Fires novel</li> <li>Timeline notes</li> <li>Story Supporter</li> </ul>	
2	?	DEVELOPING SOCRATIC QUESTIONS	<ol> <li>Access your hour's Seminar Notebook to the right</li> <li>Go to the second slide and find a link for our questions</li> <li>Let's work together to develop our own seminar questions</li> </ol>	<ul> <li>1st/5th hour Seminar Notebook</li> <li>2nd/4th hour Seminar Notebook</li> <li>3rd/7th hour Seminar Notebook</li> </ul>	
	DUE DATES		<ul> <li>ALL Week 3 Anchors are due Thursday - make sure you read the directions!</li> <li>Unit 3 Socratic Seminar Discussion will be Tuesday Feb. 7th</li> </ul>		

Beginning (close to the projector)	Beginning (by the timeline)	Middle (by the door)
Emmett Nevaeh Raegan	Jack Sidney Bryden	Keirstyn Ethan Emma Madi
Middle (on the couch)	End (one end of the folder table)	End (the other end of the folder table)
Ashlyn Emerson Loni	Preston Mya	Ayden Logan