

## **NT Cultural Practices TVHS**

**Empathy Maps Accompaniment** 

## Stage 1: Selection of Groups and students

Links to Empathy Maps	Name(s) of participants discussing this student	First name of student	Why did you choose this student?	How are you defining "marginalized"?
Group 1				
Group 2				
Group 3				
Group 4				
Group 5				
Group 6				
Group 7				
Group 8				
Group 9				
Group 10				



Stage 2: Making sense of the maps. Choose at least ONE of the questions, and discuss. You may address all 3 if you wish.

Links to Empathy Maps	What did consideration of this student tell you about your classroom? About your school?	How might your knowledge of this student guide further conversations about culture?	As you consider the second Empathy Map, are there any areas (of 4 areas) that merit particular attention with this student, or in the system? Discuss.
Group 1			
Group 2			
Group 3			
Group 4			
Group 5			
Group 6			
Group 7			
Group 8			
Group 9			
Group 10			

