YANA WEBINAR

Necessary Relevance: The Role of the Arts in Society

YANA has developed a series of programs to explore the role of arts and culture in society, particularly in a tenuous economy and amidst fervent social justice movements. Join us for any or all of the upcoming programs featuring Yalies in all parts of the arts and cultural sectors.

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Role & Support of Individual Artists

February 9, 2021

Join us for an open conversation about how individual artists are faring and a discussion about ways in which we can support individual art-makers and their work.

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DALE PARK '03 | *Founder,* New York Film and Music Foundation



Dale Park is an American entrepreneur and conceptual artist. From a young age, Park learned all aspects of music and music theory, and was concertmaster and leader of various student organizations at Phillips Academy (Andover). After engineering private sessions at a recording studio in Manhattan, he spent time in Washington D.C. developing a technology to circumvent fraudulent online political contributions. At the William Morris Agency he worked for the head of the New York office, and while at Yale worked at Merrill Lynch private wealth management.

TAREK ZIAD '20 | *Actor, Comedian, & Creative Producer*



Tarek Ziad received his B.A. in Theater Studies from Yale as an FGLI student and has found himself in every corner of performance since, from playing the iconic role of Belize in Angels in America, to his viral YouTube video Mumps Quarantine at Yale, to his original solo piece Laughing at Crying Babies. He is now based in Brooklyn, where he auditions for roles and performs stand-up comedy, most recently in Colt Coeur Theater's live-streamed Holiday Craptacular with fellow artists including Sara Bareilles and Taye Diggs. Tarek is also a Public Speaking Coach, as well as the Creative Producer of the developing podcast, "Living Breathing Medicine" with Drs. Natasha Beauvais and Cecily Havert. You can find Tarek across social media @tarkinthepark.