



Full Biography:

Where some see darkness, music mystics bring light. Somewhere deep within the members of Pop Pistol is a shamanistic connection to all realms of nature, space, time, animals, the divine, and magic. A combination of cosmic intuition and intentions to shape culture, the music of Pop Pistol envelops the passenger in a dream-scape of spirits and mass; this is teleportation through sound.

The San Antonio based Xicano three-piece experimental rock band is composed of members Alex Scheel (guitar, lead vocals, programming), George Garza (bass, vocals), and Jorge Gonzales (drums, samples). Led by musician/ graphic designer Alex Scheel, Pop Pistol has had the unique benefit of a complete and cohesive aesthetic since the band's inception in 2005. This strength has lent itself well to establishing a prominent legacy in the living history of San Antonio music.

Live, Pop Pistol produces an ethereal sonic catharsis that is equal parts cyber-punk indie/alt concert and intense, cleansing, organic meditation ritual. The signature spacey sound of Pop Pistol is rooted in powerful, mesmerizing grooves cleanly garnished with Scheel's raw, haunting vocal approach that stokes the soul and weaves the world each song exhibits.

The band began releasing recordings in 2006. Propelled by the arrival of their first full-length album 'Angelus' in late 2008, Pop Pistol steadily rose in visibility at home following up with the release of two more EPs; 'Shadow' (2009) and 'Disappearing Edges' (2011). In 2012, preceding the release of their second full-length and entirely self-produced album, 'Animal Prisms', the band was labeled received the honor of Best Indie Rock Band in an annual readers poll from the San Antonio Current. Subsequently, the band collaborated with 13 San Antonio-tied electronic music producers to create a follow-up remix record, 'Animal Prisms : Afterlife' (2014).

Pop Pistol's history performing in San Antonio and throughout the Midwest/East Coast over their 19 years as a band has been well documented, receiving noteworthy invitations to share the stage with various international artists, from La Vida Boheme, Sol Pereyra, and Zuzuka Poderosa, to Filter, Dredg, Dev, The Maine, Twin Shadow, Santigold, Future Islands, Metric, and Minus the Bear.

In 2021, the band headlined Luminaria, an annual festival in San Antonio that highlights international art around a light-centric theme. This invitation prompted Pop Pistol to experiment with UV reactive blacklight paint, using designs crafted by band leader Alex Scheel. The result was a visually stunning 20-foot square tapestry and the first time the band donned face paint for a performance.

By popular demand, the band closed out 2023 with several performances drenched in blacklight, notably receiving the invitation to be part of the City of San Antonio's official New Years Eve countdown party, Celebrate SA.

Currently, Pop Pistol looks to continue exploration of bigger, better stage shows, reprising Lightgeist, and releasing an album of new music. Their first single, "Crazy Wisdom" was released in February 2025.

Professional references:

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