

Travail Académique Principal: Portfolio D'oeuvres

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PhD in Composition and Sound Creation

Université de Montréal, Faculté de Musique

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List of Works in Composition and/or Sound Creation

La Sustancia Materna - neo-classical, ambient experimental debut EP (tracks listed individually below):

- *understory / limerance*
https://www.dropbox.com/scl/fi/7j5nx9rspwrwhpi9u5bn8/selvita_understory.wav?rlkey=9d5caqd47r7w0i4qst76sx41t&st=fc52asn1&dl=0
- *amatury / reservoir*
https://www.dropbox.com/scl/fi/fpm6nytripjaux08amxm1/selvita_amatury.wav?rlkey=9rmlsje29gcgeiivdf6mzcpcb&st=i9p6wkyn&dl=0
- *la sustancia materna*
https://www.dropbox.com/scl/fi/h7irxyarhyah1ouyu7jog/selvita_lasustanciamaterna.wav?rlkey=7nws2ue1kkj4nv1zewieeqeys&st=ls16pwly&dl=0
- *the silence*
https://www.dropbox.com/scl/fi/4i6n4ixan4pa08ezzog15/selvita_thesilence.wav?rlkey=yuscvd0ig4n2xnov5tsxvlqtz&st=7i9voh1i&dl=0

Orchestral Mockups Final Project (Berklee Master's Film Scoring Department) - sequencing, mixing and mastering a full orchestral mockup of *Across the Stars (Love Theme from Attack of the Clones)* by John Williams:

https://drive.google.com/file/d/18JSY3YI_I3azOhFULv92Ks6U9jtkOCRB/view?usp=sharing