

This document is for sharing longer (longer than a tweet & hashtag) reports of what you did/what happened on the 25th February for the 50th anniversary of Jennie Lee's White Paper.

RMJ from justjones&wellswaypopup

I banged the drum with my international students but mostly about bbcgetcreative. Next week I shall be updating both my websites with links to all and will print out some versions for people to take away from Wellsway and in our newsletter bothered it's now on my to do list.

@justjonestheatr

@wellswaypopup

Positively Ponty

We will be holding an informal creative session with discussions, songs, and making stuff in the bar of Clwb Y Bont Pontypridd in the evening of February 25th to Celebrate, Arts For All. This will be our 'Thing' to celebrate Jenny Lee who had a brilliant forward looking vision for the arts and education. I wonder if there will ever be a plaque for her on the wall of the building she lived in retirement in Riverside Cardiff? Hmmmmm@positivelyponty

Deborah Mason

I'm planning to make 16 small (A6) collages inspired by each of the 16 points from Jennie Lee's paper and the responses that go with them. I'll then be posting them on twitter/facebook/pinterest and offering them as a gift to anyone who wants them. I've made 3 so far so hopefully I'll get all 16 done in time! I'm also planning to ask that if people might normally have paid for art that they make a suitable donation to an arts cause - such as Arts Emergency or Artists Union. @debdavemason

nb, collages here :

<https://debdavemasondotcom.wordpress.com/creative-projects/arts-policy-50-click-on-image-for-gallery/>

Julia Voce with London Bubble @lbubble @juliavoce

We (myself and group of artists over 65 and participants of London Bubble's Creative Homes Project) will create a song about working class artists, using Tommy Steel and Max Bygraves (Bermondsey Boys) as a starting point. We will post the words- maybe a recording- of the song on Twitter.

Amie Taylor

I have printed out several copies to take along to Brixton Live this evening, to hand out (and chat with people) after an arts event there.

Kate Massey-Chase

I ran a creative writing workshop yesterday with recovering addicts, where we wrote a group poem called 'Arts for All', inspired by artspolicy50. Today I will be running a Drama workshop with young refugees and unaccompanied minors, where we will create something which shows why they think ARTS FOR ALL is important. Will share both creations through social media.

Jen Toksvig

I'm tweeting the whole response document in bite-sized segments! And calling on people with high numbers of followers to tweet / retweet about it.

Loca Creatives

We've dedicated a blog post to encouraging people to use the document wherever they are and whoever they're working with, today or one day soon, in order to make the debate a truly public one.
<http://locacreatives.blogspot.co.uk/> And we've put out a call on Twitter to local artists and arts organisations for 50 pledges to do this.

Omnibus

We tweeted about the activities we put on last year [@Omnibus_Clapham](#)

We uploaded it on to www.evertonhealthandwellbeing.com and shared it on Twitter [@RadioChinatown](#) and FaceBook Art Log. We also read it out loud.

Emma Rucastle (@elaru)

I blogged (www.elartproductions.wordpress.com) , tweeted, retweeted, talked (to librarians, among others) and also wrote letters to my local MP (for Lancaster) and to the leaders of all the main political parties. I will feedback any responses when/if I get them.

Naomi Alexander

I tweeted, chatted about it to mums at the school gate (general consensus was anything like a trip to the theatre completely unaffordable) and wrote a blog for it: <http://naomiontheatre.net/2015/02/25/jennie-joan-and-the-figure-of-8/>

Sharon Eckman

Tweeted, Facebooked, asked for responses. More to come.

"It's arts for all who can afford em, plus a few lucky ones who get access to the charity stuff. For everyone else it's just x factor and strictly...

Ok, i'm exaggerating for effect, but you know what I mean.. It's really bad up here. If you're culturally middle class, you can get access to some arts, even if you can't afford the standard costs - cod there's the awareness of how to access support.

For the less well-off, forget it " (Madeleine in Findhorn community, North East Scotland)

"I seem to be able to access lots of brilliant free to all arts events - mainly because my friends are the brilliant people who set up and run them! - [Lia Prentaki](#) with Hitchin's Dance Day and [Rebecca Leek](#) with her arts cafe Dot to Dot and associated [Rhapsode](#) events - however I wonder if I would be so knowledgeable if I were not mates or in the "arts circle" if you see what I mean - I mean that I have never been given the same information by another source - i.e. from my daughter's school or from council literature it is in the local paper though, and today the library bus showed me a load of free events happening over the next few weeks to meet authors and children's authors, but I had to get in that library bus and be checking out books... you've almost got to be looking for it... it doesn't come to you" Jessica, Hitchin

Sarah Thornton - Collective Encounters

Late to the party here unfortunately but definitely still wanted to contribute, and so [wrote this](#) in response on our website, which is also included on our newsletter which went out today (4th March) and will continue to tweet about it.