

Foundations of Fashion Design

Syllabus 2019-2020

Instructor: Mrs. Staggs

Email: cstaggs@gcboe.us

Phone: 931.363.8154

Office hours: 7:30 am – 3:15 pm

Teacher Schedule:

Time Frame	1st Semester	2nd Semester
8:00 am -- 9:20 am	1st block: Planning	1st block: Planning
9:25 am -- 10:45 am	2nd block: Intro to Human Studies	2nd block: Intro to Human Studies
1st lunch/ 11:17 am --12:35 pm	3rd block: NS&DT	3rd block: NS&DT
12:40 pm -- 2:00 pm	4th block: Nutrition across Lifespan	4th block: Nutrition across Lifespan
2:05 pm -- 2:50 pm	5th block: 1st year students: Foundations of Fashion Design 2nd year students: Fashion Design	

Course Description

Foundations of Fashion Design introduces students to the rich history of the fashion industry and the basic design principles that are integral to its operation. This course studies the history of the fashion industry, elements and principles of design, textile history and composition, as well as basic construction principles. Upon completion of this course, proficient students will be able to demonstrate basic garment production and will create artifacts for inclusion in a portfolio, which will continue to build throughout the program of study.

Course Standards

<https://www.tn.gov/education/career-and-technical-education/career-clusters/cte-cluster-arts-av-tech.html>

Required Texts, Materials, or Equipment

- Textbook: Clothing: Fashion, fabrics, and construction (provided at school and remains at school unless a student checks a book out for overnight usage—if lost replacement cost is \$ 47.97)
- Chromebooks—charged and ready to use daily
- Paper
- Pen (black or blue ink) or pencil
- All sewing equipment is provided except fabric for projects that students make for themselves.

Daily Work/Homework

Most material and work will be covered and completed during class time; therefore, homework will be limited. If a student is absent, they may take their assigned textbook home but if lost or damaged will be responsible for replacing.

Class Participation

Students are expected to participate in discussions and complete all assignments and their part of group / lab assignments. They are to do their own work and follow the expectations that the instructor discussed at the beginning of class. The students are to show respect to each other as well as the instructor at all times.

Course Grading

All student work will be graded and evaluated on the correctness of the answers. They will be allowed to make up missed assignments and turn in by the allotted time limit (2 days after they return to school). The following categories will be used for grading and all assignments are weighted equally—classwork, projects/labs, and tests.

Grading Scale

93-100	A	70-74	D
85-92	B	60-69	F
75-84	C		

Course Policies and Information for Students

1. ATTENDANCE POLICY

I will be following the attendance policy set forth by the county that is included in the student handbook that the students received at the beginning of school.

2. POLICIES ON MISSED WORK

The student will be allowed 2 days for every day that was missed or longer if approved by the instructor.

3. TECHNOLOGY POLICIES:

- NO cellphones – they will be taken in accordance with the cellphone policy that is in the student handbook
- Computers/Chromebooks are for school purposes only. Do not download unapproved programs, use profanity or have inappropriate pictures on the computer.
- No food or drink around the computers
- Do not damage any technology or component of technology to include equipment found in kitchen labs and sewing lab.

4. ETHICS/VIOLATIONS OF ACADEMIC INTEGRITY

Ethical behavior is an essential component of learning and scholarship. Students are expected to understand, and adhere to, the school's academic integrity policy stated in the student handbook.

Students who violate this policy will be referred to the office.

Course Standard Covered

Standard 1—Occupational Safety—required to pass a safety test with 100% accuracy

Standard 2-3—Career Investigation

Standard 4-6—History and Development of Fashion Design

Standard 7-8—Elements and Principles of Design

Standard 9-11—History and Development of Textiles

Standard 12-15—Textile Applications

Standards 16-17—Principles of Construction

Syllabus Confirmation

Please sign and return this bottom portion to acknowledge that you and your student have received the 2019-2020 course syllabus for Mrs. Staggs' Foundations of Fashion Design class.

Student Name: _____

Student Signature: _____ **Date:** _____

Parent/Guardian Name: _____

Parent/Guardian Signature: _____ **Date:** _____

I would like to encourage your child to join FCCLA. Dues for 1st time members are \$25 and will include their required Polo for any district and state meetings we attend; returning members will be \$15 if they paid for Polo last year. Students are encouraged to take part in our competitive events based on our standards. Their participation can earn them scholarships for college.