

Theatre Journal Special Issues List

1. Pathologies & Performance (forthcoming, Edmondson 2022)
2. Installation (forthcoming, Metzger 2022)
3. Shooting (Westlake 2021)
4. AI (Metzger, 2021)
5. Africa and the Global South (Westlake, 2020)
6. Minor Asias (Metzger, 2020)
7. Water (Westlake, 2019)
8. Theatre and the Nonhuman (Starbuck, 2019)
9. Post-Fact Performance (Westlake, 2018)
10. Directions (Starbuck, 2018)
11. Theatre, Performance, and Visual Images (Tompkins, 2017)
12. Theatre and the Museum/Cultures of Display (Starbuck, 2017)
13. Theatre, the Digital, and the Analysis and Documentation of Performance (Tompkins, 2016)
14. Digital 'Issues': Rethinking Media in/and/as Performance (Starbuck 2016)
15. Possible Worlds (Tompkins, 2015)
16. TransIndigenous Performance (Knowles, 2015)
17. Theatre and Adaptation (Tompkins, 2014)
18. Spectatorship (Knowles, 2014)
19. "Modernism" (Farfan, 2013)
20. Interspecies Performance (Knowles, 2013)
21. Queer Research in Performance (Farfan 2012)
22. Theatre and Material Culture (Knowles, 2012)
23. Rethinking Intercultural Performance (Farfan and Knowles, 2011)
24. Asian Theatre and Performance (Schuler, 2011)
25. Contemporary Women Playwrights (Farfan, 2010)
26. Theatre and Performance in Russia and Eastern Europe: Today and Yesterday (Schuler, 2010)
27. Digital Media and Performance (Saltz, 2009)
28. Theatre and State/Theatre and Law (Schuler, 2009)
29. Popular Culture and Theatre History (Saltz, 2008)
30. Feminism and Theatre, Redux (Schuler, 2008)
31. Performance and Cognition (Saltz, 2007)
32. The Stakes of Theatrical Translation (Graham-Jones, 2007)
33. Film and Theatre (Saltz, 2006)
34. Hearing Theatre (Graham-Jones, 2006)
35. Black Performance (Elam, 2005)
36. Theorizing Globalization through Theatre (Graham-Jones, 2005)
37. Theorizing the Performer (Elam, 2004)
38. Latin American Theatre (Graham-Jones 2004)

39. Theatre and Activism (Elam, 2003)
40. Ancient Theatre (Román, 2003)
41. Re-Thinking the Real (Elam, 2002)
42. Tragedy (Román, 2002)
43. Theatre and the City (Bennett, 2001)
44. Theatre and Visual Culture (Román, 2001)
45. Women/History (Bennett, 2000)
46. Latino Performance (Román, 2000)
47. Theatre and Technology (Bennett, 1999)
48. Theatre and Capital (Kruger, 1999)
49. Women, Nation, Households, and History (Bennett, 1999)
50. (Il)legitimate Theatres (Kruger, 1998)
51. Shakespeare and Theatrical Modernisms (Bennett, 1998)
52. Theatre, Diaspora, and the Politics of Home (Kruger, 1998)
53. Historicizing Bodies (Rouse, 1997)
54. Performing (In) South Africa (Kruger, 1997)
55. Eastern European Transitions (Rouse, 1996)
56. Enacting America(n)s (Kruger, 1996)
57. Eighteenth Century Representations (Rouse, 1995)
58. Problems in Feminism (Reinelt, 1995)
59. Gay and Lesbian Queeries (Rouse, 1996)
60. Colonial/Postcolonial Theatre (Reinelt, 1994)
61. Early Modern Reenactments (Rouse, 1994)
62. Disciplinary Disruptions (Worthen, 1993)
63. German Theatre after the F/Wall (Reinelt, 1993)
64. Disciplines of Theatre: Theory/Culture/Text (Worthen, 1992)
65. American Scenes (Worthen, 1992)
66. Radio Drama (Guest editor Everett C. Frost, 1991)
67. Disciplines of Theater: Fin De Siècle Studies (Worthen, 1990)
68. Women and/in Drama (Brater, 1990)
69. Theatre and Hegemony (Case, 1989)
70. Performance in Context (Brater, 1989)
71. Power Plays (Case, 1989)
72. Perspectives in Theatre History (Brater, 1988)
73. Feminist Diversions (Case, 1988)
74. Perspectives on Theatre History (Brater, 1988)
75. Distancing Brecht (Case, 1987)
76. Film/Theatre (Murray, 1987)
77. Theatrical Perception: Decay of the Aura (Murray, 1987)
78. Theatre of Color (Case, 1986)
79. Performance of Textual History (Murray, 1986)
80. Con(Text) (Case, 1986)
81. Dramatic Narration, Theatrical Disruption (Murray, 1986)
82. Staging Gender (Murray, 1985)

83. "Theory" (Murray, 1985)
84. Renaissance Re-visions (Murray, 1984)
85. The Margins of Performance (Moy, 1984)
86. The Interpretive Actor (Murray, 1984)
87. Ideology & Theatre (Moy, 1983)
88. The Poetics of Theatre (McDonald, 1983)
89. Aporia: Revision, Representation and Intertextual Theatre (McDonald, 1983)
90. Insurgency in American Theatre (Moy, 1982)
91. Corneille and Molière (McDonald, 1982)
92. British Commonwealth (Moy, 1982)
93. *Educational Theatre Journal*:
94. Reunion: A Self-Portrait of the Group Theatre (Chinoy, 1976)
95. Popular Theatre (Scott, 1975)
96. International Conference on Theatre Education and Development (1968)
97. 20th Century American Theatre (1968)
98. Shakespearean Production (1967)
99. Conference on Theatre Research (1967)
100. English-Irish Theatre (1967)
101. International Theatre (1966)
102. Relationships between Educational Theatre and Professional Theatre: Actor Training in the United States (1966)
103. American Theatre and Drama (1966)
104. An Issue Devoted to Acting and Directing (1962)
105. An Issue Devoted to Modern Drama (1961)