

EVERY EPISODE RANKED

Key:

Blue = Season 1

Orange = Mugen Train Arc

Red = Entertainment District Arc

Pink = Swordsmith Village Arc

(not adapted yet)

Green = Hashira Training Arc

Purple = Infinity Castle Arc

Yellow = Sunrise Countdown Arc

1. S2 E17: Never Give Up

Tanjiro wakes up to find himself surrounded by burning debris, with Gyutaro laughing delightedly at his plight.

This episode is the best I've seen in Demon Slayer by far. Not only does this hold the best fight scenes we've seen in the show, but it holds one of the best animated fight scenes of 2022 AND possibly of all anime history (animation wise). The atmosphere the fiery night gives off with Gyutaro bullying Tanjiro for the sake of his own pride makes for such a cool beginning. The parallels between Tanjiro and Nezuko and Gyutaro and Daki are really focused on in this episode, which I absolutely love. The way Tanjiro turns everything around is reminiscent of the first episode of the series, and the music in every single scene compliments the episode perfectly. There is a good amount of plot armor and holes, such as the fact that Inosuke can now suddenly fly as fast as Zenitsu, but that's besides the point. The story in this show has always been like that, but it's the way it was executed that makes it so amazing. The cliffhanger at the end was kinda dumb, but c'mon, it's Demon Slayer, we should be used to this by now.

2. S1 E19: Hinokami

Inosuke confronts his savior. Zenitsu lies still near his death. Tanjiro faces what seems to be an unstoppable enemy, and in a moment of desperation, recalls his past.

This is easily the best episode of season 1, arguably the best episode in the show overall. This episode alone boosted Demon Slayer into the media and made it popular.

The visuals, music, context, atmosphere, and fight scenes in this episode make it amazing. Nothing really else to say.

3. S3 E11: A Connected Bond: Daybreak and First Light

Tanjiro, Genya, and Nezuko chase the real body of Upper Moon 4. Tanjiro soon realizes, that the difficult choices are the toughest to make, especially ones with emotion.

Easily my third favorite episode in the series thus far. The music and visuals in this episode were absolutely peak, the story was amazing, everything about it was perfect. I loved the anime original scenes, and even knowing what was going to happen (bc I'm a manga reader), I still cried. Amazing episode.

4. S2 E7: Set Your Heart Ablaze

Akaza continues to offer Rengoku the chance to become a demon to improve his skills. Rengoku refuses his offer and tries his best to keep up with him. The Flame Hashira has one goal: to protect his comrades even if it costs him his own life.

This episode is easily top 3 (top 4 now). The emotional impact, the music, the fight scene, the atmosphere, everything about this episode is a winner. I love the way they did Rengoku's death and I think it is one of the most emotionally impactful moments of the show by far.

5. S2 E16: Defeating and Upper Rank Demon

Gyutaro evades Uzui and goes after Hinatsuru. Tanjiro and Uzui rush to save her, but Daki's obi blocks their way.

This episode is so damn cool. With the near death experience of Hinatsuru, to Tanjiro absolutely being a beast despite him having little to no energy, to Tengen trading hands with Gyutaro, it is just constant action. What sets this so high on the list is the troll episode title, where it makes you think they are going to win, but the ending leaves the viewer on the biggest cliffhanger in the series yet.

6. S1 E17: You Must Master a Single Thing

Zenitsu finds himself alone in the woods where he encounters a spider with a human face. Despite being terrified he does his best and manages to defeat the spider human using a new technique.

This episode has Zenitsu at his peak in season 1. He absolutely destroys this brother spider demon, and his backstory is very interesting. The entire episode is paced well

with an epic fight scene and music to compliment it. Definitely one of the best from season 1.

7. S2 E13: Layered Memories

As the fight between Tanjiro and Daki continues, Daki causes immense damage to the district resulting in Tanjiro turning berserk due to rage.

This episode sets the standard for the rest of this arc. The animation, music, and overall atmosphere that is presented to the viewer is insane. Tanjiro actually goes crazy in this episode and is the coolest we've seen him so far. Not to mention, at the end of the episode, we see Nezuko also power up and shit on Daki just as hard. Absolute banger episode.

8. S3 E5: Bright Red Sword

When a group of Goldfish Demons attacks the Swordsmith Village, Mitsuri's crow informs her about the attack. Mitsuri heads to the rescue of the village.

Easily the best episode of S3 so far. Amazing fight scene, amazing visuals, amazing music (uses a remix of Tanjiro's water breathing tracks), and a nice connection to Yoriichi. Tanjiro also awakens his mark again, and we get to see Mitsuri use milk- I mean love breathing. The cliffhanger at the end with Genya was actually well done for once that makes you ask questions instead of "OMG Tanjiro about to cut off demon head and then episode ends!" Layered Memories is still a better episode tho, shit is just too good.

9. S2 E15: Gathering

Putting Nezuko to rest, Tanjiro, along with Inosuke and Zenitsu, rushes to Uzui's aid, against his battle with the Upper Six Demons- Gyutaro and Daki.

At first, I didn't like this episode because for half of it they are just (as the name suggests) gathering to a spot and awkwardly throwing insults and shit at each other. When the fight starts, that's when this episode becomes really good. The visuals in the fight between Gyutaro and Tengen are beautiful, and we get to see Zenitsu thunderclap Daki to the moon and have this awesome speech about how she is an asshole. It's a great episode, but Layered Memories tops it still.

10. Mist Hashira, Muichiro Tokito

Muichiro faces off against Gyokko once again with a new Nichirin sword he received from Kanamori.

I was a bit disappointed with this ep. I don't really know why, but the gyokko fight scene looked a bit off. I think it was done pretty damn well, but for killing off Upper 5, I wish Gyokko's killer fish scale attack was a little more flashy or fast. I think the slime fish attack looked really cool tho. Music was pretty damn cool as well. I liked Mitsuri's entrance a lot, but I just felt like Gyokko's death was weirdly adapted. Gathering was a slightly cooler episode to me, the fighting was really well done.

11. Love Hashira, Mitsuri Kanroji

As the battle with Zohakuten intensifies, Mitsuri also develops a demon slayer mark on her neck. Just like Muzan, the power she gains as a result is tremendous, and she's able to overpower Zohakuten for a while.

I really liked this episode. Mitsuri is overall a lovable character, and the way they adapted her backstory from the manga by fleshing it out a bit more was nice. The animation was some of the best we've seen this season, with Mitsuri's sword just absolutely rolling. I also really enjoyed the music in this ep. It was really fitting and added a lot to the episode. Cliffhanger was kinda stupid but overall the episode was super solid. Gyokko death episode was just slightly better story wise but execution and animation wise I didn't like Gyokko fight as much tbh.

12. S2 E14: Transformation

As Nezuko rushes to aid Tanjiro during a critical moment, her appearance begins to gradually take on a demon form as she sustains Daki's attacks.

This episode is insane, with Nezuko going full power and not holding back at all against Daki. What's really interesting is that for the first time, Tanjiro, Uroko, and Giyu's promise is at risk. Nezuko, for the first time since Episode 1, tries to attack a human. The reveal of Gyutaro being the true Upper 6 is really cool in my eyes. I don't like his voice, but his design and reveal are really cool. Not to mention, his mini-fight with Tengen is visually appealing and a treat on its own.

13. S2 E3: Should Have Been

The effects of Enmu's blood demon art become clear, making the protagonists face their individual, inner struggles. Tanjiro desperately looks for a way to negate the spell.

I don't think most people would rank this episode so high, but conceptually, it is amazing. The way Tanjiro has to fight against the dream and run from the family that was unfairly taken from him is such a great concept from a show that has a supposedly "bad" story. Rengoku's dream is also important for context and emotion, and the cliffhanger at the end is interesting. Overall, a great episode.

14. S3 E8: The Mu in Muichiro

Muichiro, with the help of air blown by Kotetsu to him, escapes Gyokko's Water Prison Pot. Muichiro finally recalls his tragic past.

This episode was so much better than I expected it to be. The manga version of Muichiro's backstory was kinda ok-ish, but the adaptation with the music and everything combined was done really really well. The fighting at the end is on par with the Bright Red Blade episode, and Muichiro finally has his mark! Insane episode that exceeded my expectations for being a backstory episode.

15. S3 E1: Someone's Dream

All the Upper Rank Demons assemble at the Infinity Castle after Upper Six Demons' defeat. Meanwhile, Tanjiro heads to the Swordsmith Village.

Awesome way to introduce all the upper ranks, but the second half of this basically movie is mostly just slice of life at this point. Some cool moments like the Yoriichi dream but pretty boring in the 2nd half for sure.

16. S2 E18: No Matter How Many Lives

In the aftermath, Tanjiro and Nezuko search for the others. Suma pleads for Tengen to live. As the siblings continue their search, Tanjiro smells the scent and sees Demons arguing viciously. Gyutaro recalls his past.

This episode is the best demon flashback we've seen so far. The way it was done is so good, and I love the way Gyutaro decides that he can bring his sister anywhere with him, even if it's to hell. The transition into the upper moon meeting was done pretty well, and it creates lots of anticipation for Season 3. Overall, a well executed flashback episode with some Nezuko plot armor that brings it down a bit.

17. S2 E5: Move Forward!

The battle with Enmu continues as Inosuke, Zenitsu and Rengoku awaken from the spell. Tanjiro and Inosuke try to pinpoint the demon's weak spot, while the others focus on protecting the passengers in the train.

This episode is very packed. Zenitsu is now asleep, meaning he absolutely just goes off. Inosuke and Tanjiro fighting together in unison creates an epic, unforgettable battle scene, and the episode is predictable, yet satisfying. For me, not the best fight-oriented episode so far, but still a good one.

18. S2 E4: Insult

Tanjiro manages to break free from the demon art. He encounters Enmu and the fated battle begins. Enmu reveals a more holistic, sinister agenda behind his actions, and our heroes find themselves at a sticking point.

While this episode is definitely more action packed than Episode 3 of the Mugen Train Arc, I still think episode 3 hits harder emotionally. That being said, this episode has a lot of great things to offer. There's a pretty cool fight scene with Enmu and Tanjiro, there's a nightmare that Enmu gives Tanjiro, there's an awesome beheading scene, and a cliché yet interesting nonetheless cliffhanger ending.

19. S2 E6: Akaza

Tanjiro has finally slashed Enmu's neck with the help of Inosuke. The tremors from the train flipped it over the rails. As silence deepens a mysterious figure approaches from behind.

I think this episode has a great fight scene visually, with an awesome soundtrack to complement it. The reason this isn't higher on the list is because the fight is cut off abruptly in this episode version of the movie, and overall the fight doesn't seem to have any other purpose than an upper rank turning a hashira into a demon. The fight kinda came out of nowhere and there was no formal introduction to this upper rank. The entire fight to me almost seemed pointless and not as special as any of the other Kizuki fights we've seen. Visually, it's better than a lot of fights and there was obvious work put into the production of this episode, so I can't take too much credit away from it.

20. S2 E12: Things Are Gonna Get Real Flashy!

Tanjiro continues to fight with Daki and starts using Hinokami Kagura instead of Water Breathing while Tengen saves one of his wives stuck in Daki's belt, and orders her to retreat. Inosuke, Zenitsu and Tengen's other wives fight the belt demon.

This episode is where the arc truly starts. The small fight scene we get between Tanjiro and Daki is already pretty cool, and Zenitsu's thunderclap in this episode is hot as ever. Pretty solid episode for sure.

21. S3 E6: Aren't You Going To Become a Hashira?

After beheading three clones, Tanjiro stumbles upon Genya who has beheaded Aizetsu but has now changed in appearance. Genya recalls his past.

I really liked how they did Genya's backstory, and I think it's even better than Rui's. Apart from that, this ep had really weird fight scenes because there was just no music sometimes, making it a little awkward. The cliffhanger at the end was uncalled for too Imao.

22. S1 E21: Against Corps Rules

In his final moments, as he perishes to ash and dust, Rui tells the story of how he came to be, his family and the family he created.

This episode not only has the best demon backstory in season 1, but has a very interesting concept that hasn't been touched upon: Tanjiro's alignment with the corp's rules. He has been traveling with a demon this entire time, and that fact hasn't really negatively affected him until now. They also show a bunch of hashiras in the last frame of the episode, which is important.

23. S3 E4: Thank You, Tokito

Hantengu's head is slashed by Muichiro and he splits into two clones. Muichiro is blown away by Karku. Tanjiro, Nezuko and Genya are stunned when the clones split into more clones. Muichiro rescues Kotetsu from a Goldfish Demon.

This episode was fine, but had some weird pacing with the fights. Tanjiro was just struggling against the joy demon for a while, but there were some cool scenes. I think Rui's full backstory is better than this episode.

24. S1 E20: Pretend Family

With his life flashing before his eyes Rui remembers the family he created. Meanwhile, Shinobu arrives on the mountain to stop Rui's older sister.

This one is better than A Forged Bond because we get to see Giyu use 11th form and we get to see Shinobu use her poison. Overall a cool episode with an interesting demon backstory.

25. S1 E18: A Forged Bond

High up on the mountain Tanjiro and Inosuke face off against Father Spider Demon, one of the Twelve Demon Moons (or at least they think so).

This episode has so much important shit. The hashiras arrive, Rui makes his first real appearance, Inosuke almost dies, and we get to see Giyu fight for the first time.

26. S1 E12: The Boar Bares its Fangs, Zenitsu Sleeps

Tanjiro gets separated from Zenitsu when he enters a mysterious house where he encounters another demon and someone else.

First time seeing Zenitsu fall asleep and actually fight, also first scene of Inosuke fighting. That's really all there is to it. Easily one of the best episodes of S1.

27. S1 E9: Temari Demon and Arrow Demon

Two demons, Tamayo and Yushiro come to Tanjiro's rescue. Tamayo guides Tanjiro and Nezuko to her house where Tanjiro learns how to return demons to humans.

The first mention of the Twelve Kizuki, and with that the first mention of a real way to turn Nezuko back into a human. The fight scene was probably the best in the show yet, just a great, action-packed episode overall.

28. S3 E3: A Sword From Over 300 Years Ago

With Kotetsu's guidance and training, Tanjiro learns a new ability to understand Yoriichi Type Zero's next movements. During the training, the mechanical doll is broken by Tanjiro revealing a sword from more than 300 years ago.

This episode was so boring for the first half, but the second half got right into it. I'd say because of the fact that the consistency was so bad, that this is actually worse than S1 E9, but definitely not a terrible ep because we have Hantengu splitting, TWO whole upper ranks in the village, Muichiro using Mist Breathing for the first time, and Nezuko back in her awakened form.

29. S2 E2: Deep Sleep

Tanjiro, his sister, Zenitsu and Inosuke meet Kyojuro inside the train, where they fall into a deep sleep thanks to Enmu's magic.

I like this episode a lot because it introduces Enmu's main power, but in this episode it isn't quite expanded upon yet and the first half of the episode doesn't have much happening overall. We do get to see Rengoku fight a low level demon, but it isn't anything super special.

30. S3 E7: Awful Villain

Genya entrusts Tanjiro with the task of beheading Hantengu. Tanjiro swings his sword at the fleeing demon but an unknown demonic entity emerges behind him.

This episode had really weird pacing. A lot of standing and talking, but a really cool introduction to Zohakuten. I liked Muichiro's thingy with Kotetsu and his father, really awesome way for him to break out of the pot. Also Haganezuka face reveal lol?

31. S1 E26: New Mission

As Tanjiro and the others are devoted to their rehabilitation training, the absolute master of the demons, Muzan Kibutsuji, gathers the lower ranks of the Twelve Kizuki.

This episode has a lot of cool stuff. Kanao starts talking and making her own decisions, the lower ranks are disbanded, and we get to see a little preview of the upcoming arc. That's pretty much it, definitely the most interesting one out of the three in this arc.

32. S2 E10: What Are You?

A mysterious Oiran is creating havoc in the brothels but who is she?

This episode is way faster than the last one. This one introduces the main demon of the arc as Upper 6, shows Zenitsu standing up for a girl instead of harassing her, actually shows Daki on screen finally, and has a very interesting post-credit cliffhanger. Some may see this as overrating, but I think this episode deserves its spot.

33. S2 E8: Sound Hashira Tengen Uzui

Following the death of Kyojuro, Tanjiro visits the Rengoku residence to send a last message to Kyojuro's brother and father. 4 months later Tanjiro, Zenitsu, and Inosuke are tasked with visiting an Entertainment District along with the Sound Hashira Tengen Uzui.

I actually really like this episode. While it may be pretty slow, it shows more of Rengoku's family and his father's intentions and past. The scene with Akaza and Muzan is also very interesting. I don't really like Tengen that much, but I don't hate him I guess. Overall, a great first episode to the arc in comparison to the last arc.

34. S2 E11: Tonight

Tanjiro and Inosuke further continue the investigation even after Uzui's disapproval of their participation in the mission.

This episode is super slow for most of it, but the interaction and beginning of the fight between Daki and Tanjiro put this higher on the list for me.

35. S1 E25: Tsuguko, Kanao Tsuyuri

Tanjiro, who has been going through rehabilitation training at the Butterfly Mansion, works hard to keep up his Total Concentration Breathing all day long.

This one's better than the last because we get to learn a lot about Kanao and overall this one was funnier than the last one. There's also the mention of Flame breathing vs Fire

breathing which is interesting to the story, and overall Tanjiro made a lot of progress in this episode.

36. S1 E24: Rehabilitation Training

The injured Tanjiro, Zenitsu, and Inosuke are sent to the home of the Insect Hashira, Shinobu Kocho, for treatment. Two weeks later, Tanjiro and Inosuke start rehabilitation training.

This episode is one of the slowest in the first season, and in the show overall, but I think it's rather good because it gives Shinobu's backstory and the episode actually has a good bit of depth. Just really slow tho, and Zenitsu goes back to being annoying.

37. S1 E23: Hashira Meeting

Ubuyashiki, the head of the Demon Slayer Corps, finally appears before Tanjiro. While revealing that he'd like to allow Tanjiro and Nezuko to join the Corps, the Hashira are unable to accept this decision right away.

This one I'm putting above S1 E22 because it was more interesting to watch. The last episode was off putting because of the weird way they introduced the characters, but this episode seems more bearable because it moves past that aspect. This episode also introduces Aoi and has more dialogue from the Hashiras that aren't basic personality traits.

38. S1 E22: Master of the Mansion

With the battle reaching its conclusion Tanjiro and Nezuko arrive at Demon Slayer Corps headquarters where their bond is tested once again.

While this episode is extremely important, it introduces the hashiras in the most basic way possible, making them all seem like unlikable characters. The master's introduction is important, as well, but this episode just didn't click with me. The cliffhanger at the end is also kinda lame.

39. S1 E13: Something More Important than Life

Inside the mysterious house, Tanjiro battles Kyogai - The Drum Demon while Zenitsu tries to bring Shoichi to safety.

This one has a pretty good fight scene, not my favorite so far, but has a pretty interesting backstory. Zenitsu also starts to redeem himself even further towards the end of the episode.

40. S1 E14: The House with Wisteria Family Crest

After defeating Kyogai, Tanjiro steps outside where he spots Inosuke who is eager to fight him. After a short tussle Tanjiro, Inosuke, Nezuko and Zenitsu head to a manor where they are taken in by an old woman.

This episode doesn't have too much going on, but I really like it. There's this little fight scene with Tanjiro and Inosuke, and we get to see Inosuke in some funny moments. The entire episode is really funny and memorable.

41. S1 E7: Muzan Kibutsuji

With Tanjiro backed into a corner by demons it's Nezuko's turn to attack and prove that she no longer needs her brother's protection.

Fight scene was cool, maybe the hand demon fight was cooler, but the thing that puts this above Final Selection for me is the first scene of Muzan, and how close Tanjiro was to him. Very important and overall cool episode.

42. S1 E4: Final Selection

To pass the Final Selection, Tanjiro uses the techniques he learned from Sakonji Urokodaki and begins his fight against a demon on Mt. Fajikasane.

Being the first REAL demon fight scene in the show, this episode is definitely special. We also get to learn a little more about Sabito and Makomo. The entire fight was good, and the ending was cool.

43. S1 E10: Together Forever

With Tamayo coming to Nezuko's aid the battle reaches its climax. Tanjiro learns about the Twelve Demon Moons organization.

I actually found this one pretty interesting, as it goes more in depth about Muzan's power and the Twelve Kizuki. Also the choice that Tanjiro was given was very interesting and turned out to be a nice scene. I put this above a lot of other seemingly good stuff because this episode, similar to E8, has a lot of new, important information.

44. S1 E1: Cruelty

Tanjiro Kamado's life gets turned upside down when he finds out that his family was murdered by demons.

As far as first episodes go, this one is great. Sets the stage right, introduces some main characters, has a mysterious strong character, and is very emotional for a first episode. They really make you care about Tanjiro. Overall, pretty good.

45. S1 E8: The Smell of Enchanting Blood

Two demons, Tamayo and Yushiro come to Tanjiro's rescue. Tamayo guides Tanjiro and Nezuko to her house where Tanjiro learns how to return demons to humans.

This episode mainly focuses on the introduction of Tamayo and Yushiro, both important characters. We also get some more Muzan screen time, and the line where Tanjiro yells out that he will for sure behead Muzan is really cool. Overall, not the most exciting episode but it is really important to know who Tamayo and Muzan are for the story.

46. S1 E16: Letting Someone Else Go First

Tanjiro and Inosuke head farther up the mountain while battling Demon Slayers trapped by spider webs. Soon they find out that the Spider Demon family is behind it all.

This episode is better than the last episode of the Mount Natagumo Arc, but is still a bit slow. It goes further into some action and kills off some demons, including the Mother Spider. What's interesting is Tanjiro's killing method, and the fact that the demon states that a Twelve Kizuki is present. I think that fact alone makes this episode pretty interesting.

47. S1 E15: Mount Natagumo

Tanjiro heads to his next location to a mountain northwest and he brings Inosuke and Zenitsu with him. Upon arriving on the spiderweb swarmed mountain Tanjiro and Inosuke soon run into Demon Slayers entangled in spider webs.

In my personal opinion, not much in this episode happens. While it sets up for an upcoming fight and overall arc, Zenitsu isn't even present and we don't get too much action. Not a bad episode but not one of the best.

48. S1 E6: Swordsman Accompanying a Demon

In uniform and with a sword in his hand Tanjiro continues his main quest to find the demon who murdered his family.

First half is a nice little setup for the upcoming fight. Another cool moment where Nezuko has to fight. First mention of Muzan, which is cool. Lastly, Nezuko's passiveness towards humans is further explained. An important episode for sure.

49. S1 E5: My Own Steel

There are only four swordsmen left come dawn of the seventh day and they are issued Demon Slayer Corps uniforms and messengers crows.

This episode is surprisingly packed with a lot. It has the first demon backstory, the first dialogue from Zenitsu and Genya, the introduction of Haganezuka, and the introduction of Nichirin blades. The scene where Tanjiro returns home is also very emotional.

50. S1 E3: Sabito and Makomo

The Demon Slayer Corps - An organization that's been hunting down demons since ancient times. Sakonji Urokodaki starts training Tanjiro for Final Selection, the test for joining the unit.

An explanation of the Demon Slayer Corps and an overview of what we know is showcased in the first bit. This episode also introduces the very peculiar characters Sabito and Makomo, with an ending that's unforgettable. While the training arc is funny at times, it's a bit boring.

51. S1 E2: Trainer Sakonji Urokodaki

Tanjiro and Nezuko head for Mt. Sagiri per Giyu Tomioka's urges. On their way, Tanjiro encounters another demon.

Has the first demon fight in the show, and introduces the important character, Urokodaki. The animation really starts to pick up in this one and there's a good amount of action. However, a good part of that action is spent watching Tanjiro run down a booby trapped mountain.

52. S3 E2: Yoriichi Type Zero

When Tanjiro, who heard about the existence of a secret weapon from Mitsuri, was exploring the mountains, he stumbles upon Muichiro and a boy of the village arguing over something.

Pretty boring episode because it's a mini-training arc. Definitely worse than the Urokodaki training arc because this one is mostly comedy and lore stuff, opposed to emotion and action.

53. S2 E1: Flame Hashira Kyojuro Rengoku

Rengoku Kyojuro the Flame Hashira begins to solve the case of the deaths in the Infinity Train.

This one is a weaker episode for me. While it does give some more screen time for Rengoku, it's definitely unnecessary and the rest of the arc is nearly just as impactful without it.

54. S1 E11: Tsuzumi Mansion

Tanjiro heads to his next location southeast; on the way he meets Zenitsu, one of the swordsmen of the Final Selection.

Okay they did my boy Zenitsu dirty. Yes, he is a weird, unfunny, and annoying fool.

However, this is the most extreme version of those qualities and they absolutely exaggerated his personality for this scene to introduce him strongly as a weirdo. I don't like this side of him at all, but it tames down as the show goes on, which is why he's my favorite character. Might be one of the worst episodes, but it doesn't mean I hate Zenitsu. Also first scene of Inosuke!

55. S2 E9: Infiltrating the Entertainment District

Led by Sound Hashira Tengen Uzui, Tanjiro, Inosuke and Zenitsu disguise themselves so they can get hired in the Entertainment District.

I just found this episode to be so slow, boring, and strange. I don't really like the concept of the Entertainment District Arc to begin with, so this part is going to suck for me. This arc gets much better later on, but it definitely starts slow and this is proof.

EVERY HASHIRA RANKED (How much I like them, Manga Spoilers)

1. Muichiro Tokito

Simple, but good backstory. Love how his brother had a change of heart. Some of the best character development we've seen alongside Zenitsu, Genya, and Sanemi, and a cool ass breathing style. His clothing design is kinda weird but it makes sense for his fighting style.

2. Gyomei Himejima

Besides the fact that he's the strongest Hashira, Gyomei is really cool. His backstory is fire, he's BLIND and is still the strongest Hashira (and gets

transparent world lol?), and his weapon is super unique. I really like his mark too.
Not much else to say.

3. Kyojuro Rengoku

First Hashira to die in the show, but other than that he's super likable. He's really nice, he uses one of the strongest breathing techniques, his sword and haori both look dope, and he goes out blazing, almost burning Akaza to the sun. Really cool character, I wish we got to see him marked or fight an opponent that he could realistically beat.

4. Sanemi Shinazugawa

I hated Sanemi for the longest time, but his development and backstory are both things that cannot be ignored. The reason Sanemi isn't higher, is because he takes a while to become nice to Tanjiro, which makes sense. It would be stupid if he randomly became nice to everyone. He had to have his brother die and stuff, which makes for some good damn development. But for most of the story he's just "the mean guy with a soft spot that no one can see". I don't really like that about him, but his fighting style and design are really cool. Can't wait to see him fight in the show.

5. Giyu Tomioka

I'm putting Giyu right in the middle because that's what he is: Mid. He's the "main" hashira, is super bland, but isn't bad by any means. He uses Water Breathing, which is kinda lame because we already saw plenty of that from Tanjiro. He has his own form, which is cool I guess, and his mark is pretty cool. I think it's awesome that he and Tanjiro got paired up against Akaza because Giyu is the one who first met Tanjiro. But that's all Giyu really has going for him mainly. Just being the dude who is generally nice to Tanjiro from the very start. I will say that I love his backstory with Sabito, but that's the only noteworthy thing that keeps him above Shinobu on this list.

6. Shinobu Kocho

Another simple, yet good backstory. I think the best

7. Tengen Uzui

8. Mitsuri Kanroji

9. Obanai Iguro