

Hello everyone! This will be an in-depth analysis of the anime known as “Tantei wa mou, Shindeiru”, “The detective is already dead” or “La detective está muerta”. I’ll start off saying **why** I’m doing this.

I’ll start off by saying that you have a small TL;DR at the end followed by a bit of crucial information! I’m saying this for those of you who don’t want to read this entirely. Still, there’s a bit more of information right below the TL;DR that you might want to check out.

Ever since watching the anime, I’ve always liked Tanmoshi [Abbreviation for Tantei wa mou, Shindeiru, I’ll be using it from now on], even if I knew its flaws and the fact that not a lot of people liked it. Still, it held a very special place in my heart, placing it gracefully on my top 5 anime. Just recently I finished reading the 11 currently available volumes for the LN. When I was reading it, I felt that it was slowly rising in my top. By the time I was around volume 10, I already knew that it was now my favorite Japanese series. Sure, its anime wasn’t as good, but it still counts.

There’s another reason: I know that a lot of people dislike Tanmoshi due to various reasons I’ll discuss in this post. I’d like to note out that **personally, the LN is much better than the anime**. I believe that those who liked the plot of Tanmoshi would really enjoy reading the LN.

Now, before I venture any further, I’d like to cite something important: Tanmoshi currently has one season of 12 episodes animated. It talks about volumes 1 and 2 of the LN. Of course, this post will be filled with spoilers for both of those, so if you don’t want to get spoiled, I heavily recommend you watch the anime at the very least. If you don’t care about spoilers, then go ahead. Another note is that a season 2 has been announced since 2022, and it is speculated to come out on summer 2025. It will probably cover the events of volumes 3 and 4. If for some reason you decide to read the LN after watching the anime, I heavily encourage you to start from scratch and read volumes 1 and 2.

Personal sidenote: I think that the opening doesn’t fit at all with the anime. It gives this “chill” and “cool” vibe when, in reality, it’s a sad story filled with ups and downs.. I don’t think this happens with the ending, I think it fits quite well. Fun fact, there are some images of Natsunagi on the ending which are actually illustrations from the LN. The problem is that they have been taken from the spot they belonged to and are now in the ending.

Episode 1. Attention Passengers: Is there a detective on board?

I’m not going to sugarcoat it. **This is one of the best first episodes in anime**. Clearly not the best, but definitely one of the bests. The animation on the fighting scene against Bat is really good and the episode just shows us how crazy this world is going to be. It introduces SPES, the main focus of arc 1 (Volumes 1-5) and also introduces the mystery aspect of the anime.

Now that we’re on the same page and we know that episode one is great, let’s talk about a recurring fatal mistake across the 12 episodes. **Volumes 1 and 2 are mixed**. Don’t ask me why they did this, but they mixed volumes 1 and 2 in the same episodes. This will lead to a bunch of problems later down the line.

Let’s start with the plane scene. In the anime, this is the first scene that we see and names this episode. However, this is not the case at all in the light novel. This scene happens after Kimizuka and Natsunagi meet Bat at the prison, which is located in episode 2 in the anime. The

light novel starts off with the first scene between Natsunagi and Kimizuka that happens in episode 2 of the anime. The curious thing is that the Hanako-san part of the episode occurs **at the start of volume 2**. I really don't understand the reason as to why they did this, and it is a major flaw in the anime. We will see near the final episodes just how catastrophic this truly is for the storytelling.

Episode 2. I still remember, after all this time.

I'll start with some compliments, because I believe they will be rare from now on. The episode actually starts with the right timeline, telling events from the first volume. When Natsunagi pushes Kimi against her breasts, we get to hear her heart beating, which I believe is something that is very well done given its significance.

I believe I should also point out the animation and shading. I believe that it is rather weird how they shade out the spots on their bodies, sure, it makes it slightly more realistic, but it looks weird to the viewer and it makes it that much harder to watch. This is very noticeable in the classroom scene.

There's also a lack of emotions in the character's expressions at some points. Let me quote a line:

"I was on the verge of death when I got my life back. No, I was *given* life."



This face doesn't change while she says this. I sense a huge lack of emotions conveyed from this scene, I feel like a slight movement of the head would help just slightly. This continues to be a problem for a **loooong** time.

I'll give the anime another point and state that they have conveyed the small comedy-like moments very well, like shown on this episode with the collarbone joke. Funny music accompanies it which helps it slightly.

The episode continues with weird zoom-ins and zoom-outs that just make the characters look very weird. Mix this with the lack of emotions conveyed from their facial expressions and you have some scenes that look **extremely weird**.

We then see the scene at the jail I talked about in the first episode. As a result of showing the plane scene in the first episode, this conversation was changed. Moments before Natsunagi says "I suddenly don't want this guy hearing my heart beat", Kimi's supposed to explain how he met Bat and Siesta at the plane. However, this didn't happen at all in the anime.

Now, I will give out one more example as to how emotions are conveyed really poorly in this anime.



The words Natsunagi says are supposed to convey anger, the fact that she's acting on her own, freedom. Yet her face expresses some kind of "flusteredness" and slight cuteness.

Now, a comparison between a drawing from the LN and the scene portrayed in the anime.



I believe it is obvious enough that there are a lot of differences in how her emotions are conveyed. On the first image she's looking with somewhat angry eyes, that, mixed with her blush, conveys a different message. However, the illustration from the LN I believe captures perfectly the pain she's supposed to share with Siesta; this reality that was so close yet so far from her.

The episode ends without many other issues other than the ones that keep on repeating; bad quality on animation and a big miss on emotions.

Episode 3. That's Yui-nya Quality.

I'm going to talk about something that I should've addressed earlier: the translation. Where I'm currently watching the anime, the detective title is translated as «Legendary Detective». This might seem right, but as a light novel reader, I know the importance of this title, and the official translation provided by the official LN translation is **«Ace Detective»**.

Now, let's start with the actual chapter. I'll start off with something that I'd consider an **actual goddamn crime**. Sometimes, anime adaptations skip some scenes that they consider

irrelevant. A big scene was skipped here. Right after Saikawa was introduced (Final moments of episode 2), two interlude chapters have been altered. The first is named "A girl's monologue 1", and it is from Nagisa's POV. In a very short amount of time, it talks about Nagisa's newfound feelings, how she will now have a reason to live. This is simply moved from where it was, right before Saikawa's introduction, to after Saikawa, Kimi and Nagisa parted ways, a scene that was added in the anime and that didn't exist in the LN. However, in this scene adapted by the anime, I sense, once again, a lack of emotions. It is a scene that is supposed to convey how a girl that was (supposedly) extremely ill and couldn't get out of girl managed to get a heart transplant and started running for the one she felt like was the right person. Of course, in actuality, this never happened, but this fake scene that is used to trick the new watchers has to feel real. The emotions have to be shown. The anime did NOT do a good job in this scene, just like in many others.

But then we reach the second part that was skipped. It was called "Two years ago, one day". It talks about a moment in Kimi's and Siesta's travels in which they are supposed to find "Medusa", someone who has been turning into stone. In this chapter, a girl who was supposed to be Medusa was actually the victim, and her cruel stepfather was the actual culprit who poisoned the room she was in, keeping her alive via a respirator. Why is this part of the story important? Not only do we see just how intelligent Siesta is, since she not only detected drugged drinks just seeing them, but she also suspected some poison was the culprit and stained the stepfather's clothes just to clean it up with her handkerchief, stealing an antidote in the process. To top it all off, we know that Siesta knew of Yui's existence back then. At the start of the chapter, there is a specific conversation between Siesta and Kimi before they go into the man's house.

"Hm hmm, hmmm~"

It's a hot sunny day, we were walking through a rich forest when the girl, my partner, started humming energetically.

"You seem to be in a good mood, Siesta." [...]

"A person who cannot perk up fails as an adult." [...]

"What song is that anyway?" [...]

"A Japanese idol song."

"Japan? What nationality are you anyway?" Well anyway, Siesta might be Japanese. "But it is surprising. You have an interest in idols?"

"As a detective, I cannot be hopeless at singing a popular idol song".

Then, if we skip to the end of this part, we see another conversation being cut off.

"Siesta."

"Hm?"

So, I should start expanding my horizon, as Siesta said.

“You mind telling me the name of that idol? The one who sang the song you hummed?”

Siesta then looked satisfied for some reason, and answered me while looking aside.

“Her name is—”

The part ends there. Then, what we see at first in episode 3 is shown, therefore leading us to think that the song Siesta hummed was one of Yui’s songs.

This of course changes some events in the anime. In Kimi’s thoughts in the LN, we can read a part that says:

But speaking of which, Yui Saikawa?

Say, Siesta. Is this a coincidence too? Or—

This also goes to prove just how much of this Siesta foresaw. This is also very important for the connection shared between volumes 1 and 2 in the light novel that is nowhere to be seen in the anime.

A lot of the episode goes by just reminding us of all of the animation mistakes and how poorly emotions are conveyed. After watching so many scenes, I conclude one thing: The character’s movements are stiff, and during their whole speech, they have 1 or two facial expressions. This of course makes them convey less emotions, since their entire faces are supposed to move at all times as they speak, but we find many instances in which only the mouth of the character moves.

Then, we have a scene that has been moved a lot. Nagisa goes to the bathroom and Yui asks Kimi whether he has fallen for her. This leads into a semi long conversation. After that, Kimizuka goes back home with Nagisa, and they talk about how Nagisa saw Siesta in her dreams. In the LN, these scenes are inverted, and the conversation with Yui doesn’t happen in her mansion, but inside a CD shop Kimi went to in order to “Check out Yui Saikawa’s CD albums, and her live DVDs”. Right after this scene, we can also see how Kimi dials a certain person: Kase Fuubi. Of course, this call did not exist in this episode.

In the scene where Yui practices her Sapphire Phantasm song, there’s a big difference in the anime. The man that goes after her jumps at her *during* the song in the LN. However, in the anime, the song is just mentioned, we get a black screen, and after the song is when the man jumps at her. Believe it or not, this is rather important, since the contents of that song help unveil the mystery behind Saikawa, and the fact that the characters have already listened to it changes their way of thinking too much.

Episode 4. What I see in that eye.

First 30 seconds of the episode and an important part has already been skipped. In Nagisa's and Kimi's dialogue, it is mentioned in the LN that the reason as to why they're headed to the dome is because Yui's house is already secured by Fuubi. This also leads to Nagisa asking who exactly is she, and then Kimi responds: "She's the equivalent of an entire army." This sentence makes sense when you read volume 3 and learn more about her job.

There's also another imprecision, we might say. At the taxi ride, the driver we can see in the anime is a plain blond man. I will quote the description coming from the LN: "Blond hair beneath the cap. The rotten eyes hidden under that shadow looked at us through the mirror". In case you haven't caught it yet: The anime doesn't really give us any hints as to who the taxi driver is, while the LN clearly hints at it being Bat. This is somewhat solved when we see the Taxi driver out of the car with two men laying on the floor. Still, it is not clear enough that it is Bat, and when he is mentioned in a later scene, the viewers might be caught off guard. At the very least, he is revealed to be the taxi driver after sending a message.

The Fuubi thing we talked about just now is kind of solved by mixing it in with another scene. The moment Kimi and Nagisa enter the dome, we see a little scene of Fuubi arriving at the mansion with little to no context. I consider this is rather bad, since it is up to interpretation what exactly she is doing there, because someone who has simply watched the anime doesn't know that Kimi has already involved Fuubi in this.

An important scene is skipped at the dome:

"Anyway, isn't this thing too much of a hindrance? Couldn't we have put it in the car?"
Natsunagi said as she pointed at my clutch bag.

"Ah, just wait."

"What's inside there?"

"Something I don't want to use."

Let's go to another absurd scene. For some reason, in the anime, Kimi is stopped by one of the guards. This is absurd for two reasons:

- 1.The guards were all supposed to be fans of Yui, and, therefore, would pay attention to her performance, not to anyone.
- 2.The guards knew of Kimizuka.

On top of that, in this very same scene, Nagisa comes to save the day, which is just unexplicable. If we go a few seconds further into the episode, we see this quote from Nagisa. "Umm, I'm not fully comprehending all this yet." This is also true for the LN. Then why the heck did she tackle that guard? Cause she saw him stop Kimi? However, Nagisa didn't know that the attack would be the moment Yui revealed her eye. By the way, the attack in the anime was much later due to the guard stopping Kimizuka. To put it into perspective, Kimizuka jumps and hugs Yui to make her dodge the arrow right after he says: "The three billion yen miraculous sapphire is Yui Saikawa's left eye". In the LN, the next sentence is: I said as I avoided the flying

bowgun arrow as I hugged Saikawa. However, this is the moment in the anime in which Kimi is stopped by a guard.

The order of the next conversation is also mixed up. In the LN, Kimizuka states that Yui teamed up with the culprits *before* Fuubi calls. However, in the anime, Kimizuka is called before he can say this. Then, Nagisa asks for proof as to why Kimi thinks he might have been the target. It is justified by the ringing of his phone and Fuubi's call. Then, Nagisa asks for proof as to why he knew that Yui wanted to kill them by luring them into her house, which is a scene that's shared between the anime and the LN. However, in the anime it is mentioned that "Fuubi didn't know about it", yet we never get to see *when* exactly Kimi gets this information. Now, when should this have happened? The episode before. Right after Yui's and Kimi's talk about how he became a fan of hers. That is what he called Fuubi for.

Now, let's see exactly *why* the Medusa scene from last episode was important. I'll now quote Kimi's thoughts during his explanation as to how exactly he knew of the ability of Saikawa's eye:

Due to all the incongruencies I felt over these events (Yui not tripping, taking tea with her left hand, essentially, just being able to see like a normal person would), I spent an entire week investigating her. "Sorry, my old partner taught me to train my sight and hearing".

I remembered how two years ago, Siesta solved the case of the «Medusa» at the western house through a visual hint.

...Yeah, it's as you say, Siesta. Looks like only those with good eyes and hearing can survive in the industry.

Now, let's talk about something that DRASTICALLY changes the perspective of Yui's personality. I'll now quote how Saikawa lowers her gun in the LN:

"Now then, can I ask you something here... how about you put down that gun?"

"That's..."

For a moment, Saikawa winced, and she looked down.

"I really know.... I already did. Kimizuka-san, you two aren't my enemies. You are allies who want to protect me— but."

Saikawa then lifted her face, she gave a forlorn smile, and tears fell down her right eye.

"What do I do now? How can I protect this left eye?"

Now, I'll quote what happened in the anime.

"Then, I'll ask one more thing: Will you lower that gun for me?"

“But that’s—”

“You must realize... If I hadn’t rushed at you that time, that crossbow bolt would certainly have taken your left eye.”

Saikawa still holds her ground and gasps slightly surprised. “If I were truly your enemy, would I have gone to such extremes for you?”

“But it’s—”

“Listen to me, Saikawa. Killing us won’t help. After you’ve killed us, your left eye will be taken from you by the real enemy.”

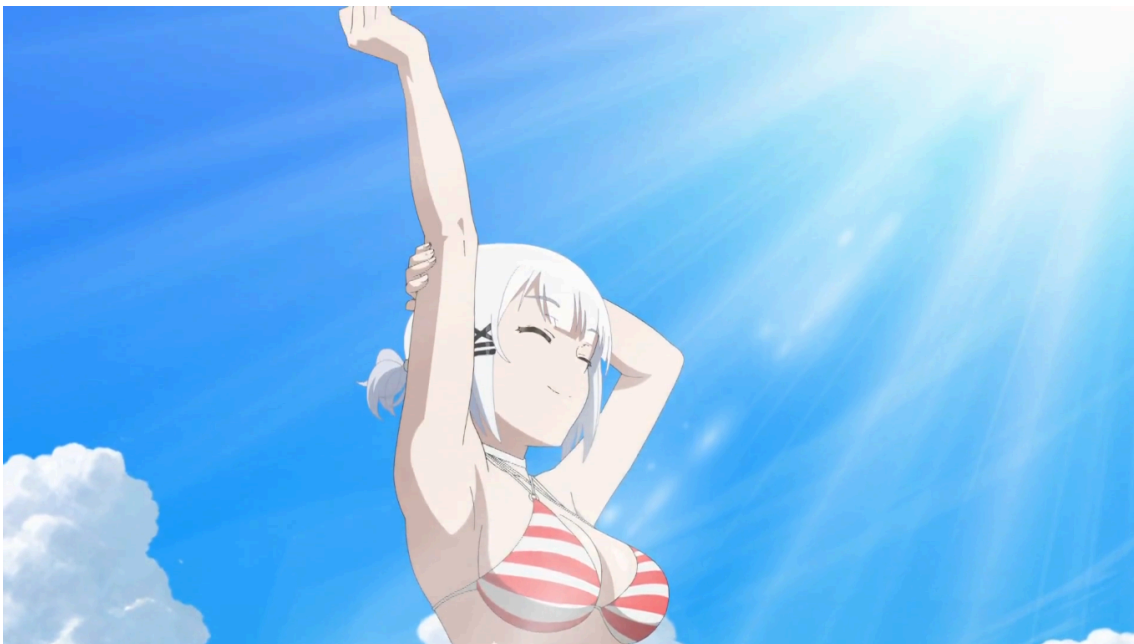
Saikawa lets out an angry sound as she grits her teeth. “No it won’t!”. Then, she hesitantly put the gun down.

The episode ends— except it doesn’t. After the ending finishes, we have a scene in the ocean. If you were to skip this scene after the ending, you would end up missing on the introduction of one key character to the series: Charl. In the LN, she’s introduced right after “A girl’s monologue 2”, which talks about Nagisa’s feelings once again. How she feels after her conversation with Siesta. At the same time, this occurs after they go to the beach in the light novel, which happens right after they have their chat after the concert in the LN, when in reality, a week has passed. Now, if we move to the anime, the scene in which they go to the beach, which in reality is to the cruise, happens in... *looks at script*

EPISODE 10?!

Episode 5. That was directed at one year into the future.

And so starts the “beach episode”. Of course, within the first few seconds we already have a lot of fanservice.



Nothing is explained as to how Siesta and Kimi are on a beach. Of course, this scene doesn't fit here. As we said in the previous episode, the anime decided to skip to volume 2 of the light novel for some reason. Even then, no beach scene is described in the first two volumes. This scene is taken from a side story from the third volume called "The Detective's Summer Vacation". It is mentioned that they are going to an uninhabited island, however, this wasn't ever mentioned in the anime.

After the opening, we get a completely different scene. This scene occurs in page 48 (in my format) of the LN. We went from half of volume 1, to a side story from volume 3, to skipping a lot of volume 2. Then, the scene between Siesta, Kimi and Fuubi occurs. This scene happens after they check the chapel, however, it is supposed to happen before. Fuubi is supposed to tell them about a new Jack the Ripper that has risen in England. This isn't even supposed to happen in the street. It is said to happen "At the office Siesta and I stayed at". With this, a bunch of scenes that would've been cool to see animated were completely missed, such as Siesta sleeping in front of Fuubi and only waking up because Kimi throws a chopper at her. Even a drawing of Siesta sitting on Kimi's lap was skipped.

Then we have the scene in which Kimi shows the lighter to Siesta. The order that the anime took is... weird. In the LN, the lighter is supposed to be shown right after Siesta talks about Cerberus's possible motive and right before asking if she has a plan to catch him. However, the anime reversed it and decided to put the lighter before both questions. Also, allow me to mention a HUGE difference in what Kimi says in the LN and the Anime:

"Said she'd give it to me because she was quitting smoking." (Anime)

"She gave it to me since smoking wasn't allowed." (LN)

Then, we have a bunch of scenes where a lot of unnecessary dialogue has been skipped. However, I believe that they should've been included since they all add to Kimi and Siesta's relationship. Anyways, in the scene in which "Cerberus" enters Kimi's room, there's a lot of differences. In the LN, there's a fight before Kimi even knows who he's fighting. Kimi breaks a bone of hers, Charl is supposed to be holding a gun she drops, Charl supposedly dislocated her own shoulder, gunshots, Kimi throws the lighter at the bed... This fight does occur when we are told that Charl is actually Cerberus in the anime. Of course, this results into a huge change. The reason as to why Kimi knows it's not Charl is because she refers to Siesta and not Ma'am, but in the LN, there's a more extent reasoning including how she'd never lose in a fight and how she'd never give up.

After a bit of time, we can see a line that Kimi says that isn't present on the LN. "You've got that kind of ability?", he says, his voice and face filled with despair and shock. However, in the LN, Kimi is depicted as a brave man in this scene, saying "But too bad, your days of imitating Jack the Ripper ends today".

In the fighting scene, Kimi is supposed to have a gun with which he shoots at Cerberus, but he dodges the bullet, just proving us how fast he is. However, this scene doesn't exist in the anime since he doesn't have a gun on him, making him seem less intimidating. After Kimi is knocked back, he lights the bed on fire. This is where it was moved, when it should've been before even knowing the identity of the person that came into the room. Since this scene was before in the

LN, "Charl" said "It stinks", giving us another hint for it being Cerberus, since his nose is extremely powerful.

When Siesta appears, she breaks the window and shoots Cerberus. However, in the LN, the window is supposed to be open since Charl complained about the stench. However, we are then revealed that the smell was caused from some gases Siesta prepared. In the LN, Kimi mentions how that was the stench Cerberus referred to when he had Charl's form, but he didn't do it in the anime. Another big difference is that the anime says that the gas was inside the room. However, the LN explains that it wasn't in the room, it was in the sprinkler. This wouldn't have made any sense in the anime, since the sprinklers were activated extremely late into the fight, but I'll remind you that the sprinklers were activated before Kimi even knew who was in his room in the LN.

An interesting trivia was left out in the anime. Siesta mentions that Hel is the name for the queen of ice in a country called Niflheim in Northern Mythology. Of course, this isn't present at all in the anime.

Something that is incredibly wrong in the anime occurs after Kimi is abducted. For some reason, Hel cares about Kimi. She asks him if he's feeling okay. There's no trace of this in the LN, and she straight up asks him if he wants to be her companion, but then corrects herself to force him into being her partner.

After a few slight changes from the LN to the anime, Hel mentions how the "Sacred Writ" is based off the "Leaves of Agastya". Agastya was an Indian sage who wrote different pieces of scripture. However, the LN specifies that the theory the "Bible" (Correct name for "Sacred Writ") is based off of is "Nadi Astrology", written partially by Agastya.

A very important scene was skipped as a result of including volume 2 in the middle of volume 1. I'll quote something Hel says:

"The forgotten memories of a heart, a miraculous sapphire priced at 3 billion yen, and the legacy of the famous detective —if you can remember these words a year later, that will most definitely be an answer to me."

This was skipped because the "Legacy of the famous detective" was looked for in volume 1, but not before episode 5 of the anime. This just goes to prove even further that mixing volumes was a horrible mistake.

When Hel asks Kimi to be her partner, she simply asks it in the anime. However, in the LN, we see the evil personality she has by trying to bribe Kimi. Sure, she bribes him with stuff like being lazy all day, free ice cream, free candy, but she still bribes him. Of course, none of this would have been true had Kimi accepted the offer.

When the biological weapon is shown, its description is much more underwhelming in the anime. It is said that it can "Exhale a special breath that contains some toxins". In reality, the LN says that "The breath of this thing contains poison that can bind together with all the oxygen in the atmosphere."

The episode ends with some more minimal changes to some things, such as the order of some things, some lines that have been completely skipped, but nothing that is worth mentioning.

There's something to note in this episode. In the anime, Hel is depicted as a normal and somewhat cheerful girl, even if she's evil. This isn't the case in the LN. She's completely depicted as a badass person who acknowledges the evil within her and acts accordingly. The Hel in the anime feels like she's just a girl who happened to be evil, but the true Hel is purely evil and wants to be evil.

Episode 6. Crimson Devil, Ice queen.

The LN starts with a description of the robot Siesta rides. I'll focus on some certain things: "The length of its entire frame was a little longer than Hel's «biological weapon» by five meters or so" and "Its large arms and legs were its unique characteristics, but I could see some missile and gun pods at the joints". Let's start off with the fact that the robot is in no way, shape, or form bigger than Betelgeuse. It is in fact smaller, when it's supposed to be at least 5 meters longer. Then, the LN mentions its large arms and legs. The arms and legs of the robot are those of a Halfling. It also talks about the missile and gun pods, which are nowhere to be seen in the anime.

During Siesta's and Kimi's conversation, Siesta is supposed to feel somewhat flustered.

"I said it's not as you think!"

Siesta muttered so as she turned her face aside, and it's a pity, but I couldn't see her expression.

Why would she turn her head? Because she feels flustered. Not only did the anime make her look straight at Kimi, but they didn't even bother to add a blush.



As always, the anime changes the places of conversations. The one Siesta and Hel have right before the fight doesn't actually happen before the fight, it happens during it. However, they manage to somehow make sense of it.

An important part of the fight was skipped. In the anime, Siesta is the one who completely pilots Sirius. However, this is what happens at first in the LN:

"I'll handle the right side. You move the left."

"Don't make me pilot this out of a sudden. I don't have a driver's license."

"No other choice here. My hand can't reach your side in this situation. See, they're coming."

Of course, this is a nuisance. Kimi can't operate it, since he doesn't know how it works. This happens because, initially, Kimi sits by Siesta's side. Then, they fall and Kimi "Touches an inappropriate place". This is when they decide that Siesta will sit on Kimi's lap. Why is this important? Because it goes to show just how badly they pictured Sirius. The cockpit is supposed to be small, but it's supposed to be big enough to fit two people cramped up side by side. In the anime, it doesn't even have that space.

It is when Siesta goes after Betelgeuse that the conversation that took place before the fight should've taken place. Still, most of the conversation is the same.

From the "Rocket hands" scene until Hel and Siesta talk again is a scene included in the anime that was not present in the LN. I'll start off by saying that the way "Rocket hands" was voiced and the fact that Siesta voiced an attack makes her sound much more childish than she is. **Siesta is not that kind of person.** Sure, she is somewhat childish in private, but knowing what's at stake here, she would never do these kinds of things. She sometimes jokes and teases Kimi during a fight, but she does that with a purpose, to raise the morale. I don't think that her saying "Rocket hands" in a childish voice will raise no one's morale.

Then, we move onto the conversation. It is supposed to happen when Betelgeuse is climbing a wall and Sirius is following it, but the change isn't that noticeable. What does matter is the fact that they're supposed to be fighting as they speak. It is described in the LN that Betelgeuse bites Sirius's neck, but that doesn't happen. Sirius is supposed to try and slam Betelgeuse against something, but again, nothing. What does happen is that Hel throws sabers at Sirius to prevent it from moving right before they go to the surface.

After Sirius and Betelgeuse fall to the ground, we can see Kimi looking for Siesta. Without even looking at the LN, we can see something super obvious: Why the fuck is Kimi surrounded by fire and smoke and talking, walking and acting like normally? That is just impossible. A human being can't be surrounded by so much fire and not even cough. He doesn't even cover his mouth. This is described in the Light Novel. "The smoke and the heat waves left me unable to open my eyes. The burnt, sticky stench left me nauseous, and I was burning all over, my knees about to buckle. I lifted my hands to shield my face as I waded through this fire".

Let's move on to the conversation they have. Siesta is just standing there, slightly bruised. In the LN, it is mentioned that her skin was stained, was on the floor, bleeding, and struggled to get up. So much so that Kimi had to carry her. This is nowhere to be seen in the anime. That

makes the fight all that much underwhelming, as if the clash between Sirius and Betelgeuse was barely anything. Let's not even get started on the lack of emotions. It is supposed to be a very serious moment for Kimi, he doesn't want Siesta to die alone. Even then, the voice lacks emotion, it's just talking with slightly yelling. And the face is always the same, unfazed by the fire. In the LN, it is described that Kimi even starts sweating, that his body becomes hot and that his breathing became hectic. This is all gone in the anime, making it that less emotional.



Does this even need an explanation? This is not the face nor corporal state of a person who's about to die and does their best to survive.

Amidst the surging flames, Hel attacked us while surrounded by black fire.

Hel dragged herself while being more battered than Siesta was, wielded a red sword and appeared before us.

And yes, the LN mentions black fire. It's something that Hel's supposed to have, but is nowhere to be seen.



This illustration is from when Kimi is abducted, and it portrays what exactly went missing in the anime.

Let's also talk about the bible in this scene. It is common sense that paper burns in fire. So why did Hel come out of the flames with a book on her? In the LN, it is specifically mentioned that she doesn't have it on her, and she even gestured with her right hand as if she was opening an invisible book. Even then, we somehow get a shot of Hel holding the Bible.

When Siesta and Kimi are back at their office, there are a bunch of lines that have been skipped. However, there's one that I believe portrays just how teasy Siesta is and that wasn't adapted: "I can't live without you after all". Of course, this goes to tease him about how Kimi said so during his speech by the Big Ben.

I don't think I even need to comment on what's next.





Just looking at Kimi's face should be enough to portray that they did **NOT** do a good job portraying emotions.

I'll make a quick mention of something. There's a chapter called "Interlude 2" right before Kimi picks up Alicia. I won't explain what it talks about, because it has to do with why the anime is so bad: the mixing of volumes 1 and 2. The interlude occurs in a time in the future that doesn't even exist in the anime, even if it's volume 2. If it sounds confusing, this will be explained in the final episode of this analysis.

There's a bunch of scenes where the usual happens: Low animation quality, poor emotions... All that I've mentioned up until now. But there's a scene that has changed a lot. When they're sitting down while eating pie, Siesta simply glares at Kimi. However, the LN mentions that she even points a gun at him, and although they seemed to be getting along quite poorly, Alicia even mentioned thinking Siesta was Kimi's girlfriend.

The episode ends without many more issues. Although I'd like to take a moment and comment on something. A lot of the scenes that have been skipped on the anime are quite funny and honestly, have gotten a laugh out of me several times. They could've easily been included in the anime, yet they didn't. These kinds of things show us the character's personalities, how they act, and everything. Not including any of this means that in the anime, we have a fake idea of how a character is. We think that they are one way, when in reality, they are somewhat different. Not only by how they are portrayed in the anime, but also by what is not portrayed in the anime.

Episode 7. In time, you'll recall this day.

The episode starts off surprisingly well given that other episodes have had big mess-ups within 10 seconds. Up until the opening, the only complaints that could be made are the usuals that are all along the anime: animation quality, emotions, shadows...

After the opening, we see Alicia just running around by the city. Of course, some scenes have changed slightly, like how Kimi talks about raising his hand before a crosswalk, when originally, he's supposed to tell Alicia to grab his hand while they're walking through a crosswalk, and there are some other scenes that have been skipped, some slight banters. Of course, this is normal for an anime adaptation, but there is a certain part that has been edited and, once again, makes us have a different idea of a character. When Alicia starts looking for somewhere underground, she's supposed to force Kimi to come with her by grabbing his hand and dragging him along. However, in the anime, she just starts running. This makes us think that she's much more careless than what she really is.

Let's give the anime a small little praise, but not too much. There are some cute scenes that have been added right before Kimi, Alicia and Siesta toast for Siesta's recovery. Those were never included in the LN, but they add a small comforting touch.

Surprisingly, half of the episode goes by with little to no complaints as per the story. Of course, it has its flaws, some dialogues are skipped, modified, but that's inevitable. However, I believe that there is one important change when Kimi and Siesta are in bed. During the conversation, Siesta, for some reason, grabs Kimi's face. That is not supposed to happen. What's supposed to happen is that they slowly but surely approach each other in bed, until their "noses were several centimeters away from each other, or rather, (their) lips were almost touching. Most of (their) bodies were clinging onto each other, and (he) could feel her heartbeat through the large lumps of her chest". The LN also even mentions how Kimi notices he's on top of Siesta before he could even notice. It is described how he slowly but surely approaches his face to hers, only to be cut mid-sentence by the next part.

When they wake up, there's something that I don't believe even needs an explanation from the novel. When Kimi wakes up, he seems to be fine. An underage kid who just drank alcohol for the first time is just fine the next morning? That's just impossible. He must have at the very

least a headache, which is mentioned in the LN, but not only is it not mentioned in the anime, but Kimi doesn't act as if he had one either.

Once again, surprisingly, there are very little things to complain about in this episode. The same misses as always, but there isn't really anything that stands out and yells "This part is horrible", unlike other episodes.

Episode 8. With that, we set out on a journey once again.

A good chunk of the first conversation goes by and there isn't really anything wrong with it. A lot of things were skipped though, and there's one that I believe was rather important. After they say that what's to do is clear, Kimi and Siesta talk about the modus operandi and purpose of Hel. They mention the fourth victim and that the hearts are either for Betelgeuse or Hel herself.

I don't like to mention stuff that goes on inside Kimizuka's mind, since it's information that comes from the LN. However, I believe this is rather crucial, even for volumes 4 and 6 (even though the current story is on volume 2). I'll quote the LN:

"Siesta, what is it?"

Siesta's acting weird on this day.

...no, it's not just today. It's been recent. It felt like she was anxious about something. Whenever she showed such signs, she would suddenly act honest and even seem to fawn around with me. She also had been acting alone with increasing frequencies, even though she did act alone behind my back. What's she hiding from me?

"It's nothing. Nothing at all."

Siesta stood in the kitchen, and did not look back as she said so to me. She wouldn't tell me anything after all... but that was the relationship we established till this point. As long as we didn't die behind each other's back—that was the promise we made back then, but this was a great improvement.

Why do I say that this is so important? Mainly it's because of Siesta's knowledge. **Siesta knows when and how she will die.** That is what's troubling her. I won't go any further into this information, since it is from later volumes, but I'll say that it mainly comes from volume 4 (The volume in which the character responsible for this is shown) and volume 6 (Whose events are prior to even volume 2, making it the earliest in the timeline).

I believe the lack of emotions is already a given, and it once more shows on the scene where the mother hugs Alicia. But there's something else I want to point out in this scene. Something quite important, in fact, **the fact that the murdered girl was an important politician was nowhere to be seen.** This is important because, in a later scene, Siesta mentions how there might be a pattern to who Hel kills. This is obviously an important piece of information which was skipped for no reason, it could've at least been mentioned for a second. There is also a very long scene where Kimi and Alicia are together, outside the house, in between a lot of

people who are pressuring the mother into talking. Why does this matter? Because in the anime, Kimi and Siesta went from “We’re at odds because Kimi chose Alicia over Siesta” to “We’re simply working together as if nothing happened”. This moment of their relationship is explored just a little bit more in the LN, which once again shows another layer of character depth not shown by the anime.

And now... **The scene.** If you have seen the anime, you know which scene I mean. Leaving this frame out of this analysis would be literally criminal. Just as criminal as the PNG they decided to add in the anime.



Yes, this is an actual frame in the anime. Yes, they didn’t even put the effort to make the car anime-esque. Yes, they decided to even leave the white background.

There aren’t even words that can describe this scene. It just goes to show that they decided to put all of the budget in the fight of episode 1. I could keep on rambling about how a car PNG is really unhealthy and illogical for the anime, but I believe that everyone thinks the same about this scene.

There’s another huge lack of emotions at the scene where Siesta talks with Kimi. I’ll ignore the fact that Kimi mentions the corpse in the LN and gets even more scolded, but in the anime, when Siesta says she’ll leave, Kimi doesn’t even try to do anything. He just stands there, watching her leave, as if they didn’t care about each other. Of course, this doesn’t happen in the LN. “My outstretched hand lingered in limbo, and Siesta went to the apartment alone”. At the very least, we can see how Kimi tries to do something about it other than just mutter “Siesta...”.

I could keep on ranting about just how many little things have been skipped or how devoid of emotions things like Alicia’s speech are when taking into account she’s a kid who, essentially, just came to life and should sound either extremely determined or extremely sad, and the former should’ve been the case.

If we go back to episode 5, we can remember a scene where “Charl” was supposed to fight Kimi, but nothing much happened. The same happens when Kimi goes inside the church in this

episode. He's supposed to be ambushed by someone he can't recognize, which ends up being Siesta. He beats her when he manages to point the gun at her, and this leads to a banter between the both of them.

Aside from the usual problems we've seen throughout the anime, the fact that Alicia started crying way too late, therefore giving us a wrong idea of her emotions, and the fact that the scene where Siesta pinned Alicia down has been completely changed, the episode ends relatively well. Relatively well knowing the quality of the rest of the anime, that is.

Episode 9. SPES.

The episode starts off well. If we understand "well" by removing rather long scenes that would've given us more character depth. Still, most of the message is conveyed, but this just goes to show once again how little they care about the character's emotions, feelings and personalities.

There are A LOT of things missing in SEED's speech. But there is something crucial for volume 5 (Yes, something in volume 2 is important for volume 5). SEED is shown throwing corpses and piling them up, but that's all there is to it. In the LN, it is emphasized just how little he cares about those new seeds, which, believe it or not, is extremely important.

The fight with Chameleon is EXTREMELY changed. He isn't supposed to show up as visible until SEED grabs him, which doesn't even happen in the anime. SEED's supposed to hurt Chameleon and punishes him by speaking over SEED. This scene is nowhere to be seen, which once again, leads us into having a different idea of the character. SEED's also supposed to disappear using the invisibility, but that isn't shown anywhere either.

I really don't want to talk about little details, since there are always many errors with these kinds of things, but I don't think I can pass this one up.



There's absolutely no way a girl like Siesta, who is always prepared for everything, would hold her rifle like this right in front of her enemy. Nowhere in the LN is said how exactly she holds

her musket, but I definitely think that this is not how she'd be. I think she would, at the very least, have both hands on it. Holding it like that is just so impractical for an ambush, and a person like Siesta would never let that occur on purpose.

The fight between Hel and Siesta has suffered a lot of changes. The main one that makes no sense at all, are the thorns. In the anime, they are present for around half of the fight. However, in the LN, they are present since before the first strikes, and so, the small conversation between Kimi and Siesta about these thorns is slightly longer in the LN and is obviously placed much earlier.



This scene is pretty much the same as the one before. Let's ignore the extremely poor quality of Kimi and Siesta, even though they're in the foreground, Siesta's holding her musket as if she could easily use it with one hand. Kimi's pose is okay, since he uses a handgun, but Siesta uses a weapon that requires both hands to be used. There's no way someone that fights so often like she does would just run while holding her weapon like that.

There's supposed to be a rain brought by a helicopter. This rain is supposed to be acid that only affects plants, so it should deal with all of the thorns. However, this is nowhere to be seen in the anime, and the thorns exist for around... 40 seconds. In the LN, they're an element present all of the fight, but in the anime, they are just practically meaningless.



This is Hel's face as Siesta exposes all of her intentions. Do I really need to comment on just how much of a mismatch the situation and expression are? It doesn't fit one bit.

The episode ends horribly. Kimi raises his fist, and this is how it goes in the anime and LN.

Anime: He raises his fist, tries to hit Hel, but instead falls to the ground as some flowers blossom from Betelgeuse. Kimi then wakes up in his room.

LN:

But inches from that—

“I’m grateful for your love confession, but do you intend the face of the one you love?”

I heard a somewhat familiar, sarcastic jab.

Episode 10. So I can't become a detective.

One would wonder, “why the heck does this episode start with Nagisa?” It is a logical question to ask. The truth is, welcome back to volume 1! Yes, we haven't even finished volume 2 and we're back at volume 1... for some reason. How is this logical? No idea! Because it isn't!

Let's go back to episode 4, when we last saw Nagisa. "A girl's monologue 2" was mentioned back then. Guess what is at the start of episode 10? Exactly, "A girl's monologue 2". I won't dive deeper into how confusing this is... for now.

Where does our timeline within the LN lead us to now...? To right after Saikawa fights against Nagisa and Kimi, which was back in episode 4.

Right before Charl is introduced to Nagisa and Yui, there's a long conversation that was skipped. Kimi, Nagisa and Yui are supposed to be talking about **why** is SPES targeting them right now, and why not before. They also talk about just how they are enjoying a cruise when they're being targeted by an organization as big and imposing as SPES. Of course, this makes us think that they're not too worried about SPES, even if Kimi does barely mention the organization in this scene.

As always, there's some stuff that was skipped, like for example, a little conversation between Charl and Kimi, but there's something that has been changed completely. The anime (or at least the translation I'm seeing) mentions Siesta's "dying wish". However, the LN splits it into her "will" and her "legacy". Siesta's "will" is to destroy SPES, whereas Siesta's "legacy" is a weapon to destroy SPES. This is more or less explained later, after the casino scene. It is a confusing conversation that mixes two moments in the LN: the moment in which Kimi finds Charl in the casino and talks with her, even playing for her (and still losing money), and the conversation that is actually outside of the casino. Still, Charl refers to Siesta's legacy as "answers", not something physical like she says in the LN.

During dinner, Nagisa asks Kimi what he was doing while they were in the pool. This indicates that neither Nagisa nor Yui knew of Kimi's whereabouts. This is very different in the LN, since the little scenes we see of Kimi looking around the ship are supposed to be for all 3 characters; Kimi is supposed to be searching Siesta's legacy together with Yui and Nagisa. Of course, this, for some reason, is not the case in the anime.

A few minutes go by, and there's a lot of changes in the anime. In the first place, I'll mention that in Kimi's and Charl's last conversation, the latter asked the former to stay in his room. He agreed, so Kimi couldn't sleep in his room. He had to sleep with Saikawa. This didn't happen in the anime, but it doesn't change much. What it does change is the conversation that Yui and Kimi hold in front of the guards. Yui talks about how Charl asked her if there was a way to escape the cruise, to which she said yes, because she saw her intentions with her left eye. She mentions that the sapphire eye not only sees through things, but also through people, meaning things like their intentions.

There's one big change from the LN to the anime in the conversation between Chameleon and Nagisa. Of course, there is stuff that's missing, but I'm not talking about that— I'm talking about Chameleon's tail. In the LN, it is mentioned that Chameleon holds Nagisa with his tongue, but in the anime, he holds her with his tail. Of course, this was done to make the scene slightly less disgusting, but this changes things, since Chameleon's developed body part is supposed to be the tongue.

Episode 11. A light in the mist of hope.

I'll start by mentioning something that could've been a very good idea for the anime. Let's take for example the first scene, Kimi's determined to save Nagisa and he shoots Chameleon. The

scene feels like it lacks something. And that something is music. I'm not going to lie, Tanmoshi's OST is incredible, but I feel like music right there could've gone a long way. I feel like there are other moments in which it could've been great too to add music, or where sometimes it felt off, as in, the music inspired a certain feeling, but the one that the viewer has is a different one.

The moment Kimi got hit by Chameleon's tail (tongue in the LN), it is mentioned that his vision is meant to be blurry, he's meant to be in the verge of death. This isn't very well portrayed in the anime. We could've probably had a shot from Kimi's POV and see his blurry vision as he stumbled on his feet, and that would've given a lot more immersion to the scene. That is just one of the solutions.

We then move on to the scene where Kimi falls with Chameleon. The first thing to mention is that, that place is supposed to be the casino. Of course, in the anime, it doesn't look like it at all. A roulette and a few machines would've done the trick. But then Kimi gets a flashback. First of all, if this is not obvious enough, we're back in volume 2. We just went from volume 1 to volume 2 with a single flashback. One that doesn't even make sense. Kimi's supposed to forget this because of the pollen emanating from Betelgeuse. In the anime he remembers it just cause. And the power of love, I guess. Which makes absolutely no sense. How did he remember in the LN? I'll mention it later.

And then, of course, the flashback ends and we're back in volume 1. This change of volumes was really unnecessary for the series, but I'll discuss this just a little later.

Episode 12. Those dizzying three years I spent with you.

The episode starts back in volume 2 once again. This was way too unnecessary, the scene that was presented here could've easily been shown in the flashback from last episode... if you want to mess with the viewer, that is. But how it was actually done was even more confusing.

The fight against Chameleon stays pretty much the same. However; Chameleon's supposed to be fighting with a human form. I'll quote the LN on the moment Chameleon stands up before Kimi and Siesta:

The bloodshot eyes popped, and his body started to grow hardened «scales». A dull noise, and his body grew far beyond an ordinary person. He started to grow, his clothes were ripped, and the remains hung on his body. He started acting like a reptile, as though unable to bear his own weight, or maybe he looked like a quadruple-pedal dinosaur. In that state, he's basically—

“A monster.”

Of course, this means that Chameleon had his human form up until now. However, for some reason, the anime decided to add this form in episode 11. This makes this scene look much less menacing, since, in the viewer's perspective, Chameleon is just a little bit different and bigger, while in the LN, he suddenly turned into this monster-chameleon-dinosaur. Of course, this had more or less the same effect when it occurred in the anime (back in the last episode), but this moment fits more since it's Kimi's and Siesta's reunion to defeat one of the last remnants of SPES (for now).

The fight ends without too many issues aside from the usual, and a scene is postponed. The moment right before Charl talks to Kimi, we're supposed to be told about Natsunagi's talk with Siesta. However, this scene appears later in the episode, which, by the way, has been changed a lot. It's not supposed to be so friendly. Natsunagi even calls Siesta "a bother", but in the end, they do smile at each other, just like in the anime. But by deleting this scene, they portray Nagisa's and Siesta's relationship really poorly. They're supposed to be complete opposites, yet they get along. There's supposed to be some conflict. Something curious is that, after talking with Charl, Kimi's supposed to meet up with Nagisa. The Yui scene is completely original to the anime, just like the Fuubi scene right after.

And right there, the anime ends.

TL;DR

Essentially, the anime makes a lot of errors: Animation's very poor, events are changed completely, some important ones are skipped, and they even mixed volumes 1 and 2 of the LN. We see things like emotionless scenes, voices that don't fit the moment, and even a car PNG.

What went wrong?

Let's focus on a little something that happened at the end of episode 12: "Is there a detective on board?" This is what's supposed to help us change from volumes 1 to 2. As I have said before, Kimi remembering any of this— mostly how Siesta died— makes absolutely no sense. How does this happen in the anime? I'll start off by mentioning something that was said before in this analysis. If we go back to the analysis of episode 5, we can see that the scenes that happened in that episode occur on page 48 of the second volume. Now, where did the rest of the volume go?



It is nowhere to be seen in the anime. And this is what actually makes volumes 1 and 2 make sense. **What happened between Kimi and Siesta was not Kimi recalling everything, but a video tape.** After the events of volume 1 (The moments at the ship), the crew's supposed to go to Siesta's grave but get abducted on the way there. This happens a few days after the cruise ends. They end up in a dark room, tied up, and when they wake up, the lights turn on and they are presented a big screen. On it, Siesta appears and tells the crew that she'll show them footage of the 3 years she spent with Kimi. This is why everyone knows of these events and

Kimi's not supposed to remember them. Sure, he remembers most of them, but even Kimi mentions that he thought Siesta was killed by Chameleon since he said it himself.

Who put these people in here? Fuubi and a girl called "Noches". I'll tell you a bit more about this person at the end as a treat.

What could've been done

Honestly, the main issue with the anime is; don't mix volumes. Please. This makes everything very confusing, and this just made their job harder for next season. They shot themselves in the foot. That's the main issue. Other problems I have are stuff like character depth, animation quality, skipping over important scenes... I could see these errors logical... If the quality of Bat's fight wasn't so good. This fight goes to show that they did have budget. These scenes were great, but the rest of the anime was seriously lacking. If they had such a small budget, they shouldn't have risked everything into the first episode.

The story lacking some important moments is fine as long as the information is still conveyed, but character depth is something that can't be skipped over. The anime watchers have an idea of how a character is, but that idea is a simple lie.

What I hope of season 2

In case you don't know, season 2 is coming... even if it was announced 2 years ago. It is eventually coming, and rumors say it's coming in summer 2025. Nothing's for sure though. What do I hope of this season? It'll be very hard to mix volumes... again. This is because volumes 3 and 4 are in the correct timeline. And I know for a fact that they'll animate these 2 volumes. Why? Because of this teaser.



This is where I'll talk about Noches. The image might look pretty normal at first, but if we look at the right bottom corner, we see two characters.



The one on the left is “Noches”, whose appearance might be very similar to a certain white-haired detective. She'll be presented in volume 3, right at the start of season 2 of the anime. But why do I say that we'll reach volume 4? Because of the other girl: Mia Whitlock.



This character is introduced in volume 4, and if they portrayed her in this teaser, it means that they expect to animate her.

An afterword.

Thanks to everyone who read this! Even if you read just the TL;DR, this lower part of the post, or if you read it from start to finish. Thank you deeply. This took several weeks worth of work, around 15+ hours of cumulative work. I'd like to extend my gratitude over to the people at the official Tanmoshi discord server too, who have been of great help during this project.

DISCLAIMER!

All of this work was done by using the LN translation provided by the official english Tanmoshi discord and Funimation's english translation for the anime. All critics were done accordingly to these translations. If you have followed the anime and the words weren't exactly these, this was the reason.