

The Story of

Five Nights at Wario's: Lost in Time 1/DX and 2

Lost in Time 1/Deluxe:

It begins in the year 2017, with the conclusion to the Bad Ending of Five Nights at Wario's 3 commencing. However, in this timeline, Rosalina made a mistake. She sent the spirits of the dead workers (Wario, Waluigi, Luigi, Peach and Mario) 29 years into the future instead of 29 years into the past which would've been 1988. This butterfly effect causes them to be sent into the year 2046. The spirits get transported into the remnants of Wario's Cafe. Now it is a lab, they inhabit it for the weekend.

Next week, on Monday (12th October 2046), our main character who is unnamed for the time being but is 25 years old, has a job under this lab. He enters the building as normal but he notices Wario on the cameras. His Father told him about the strange mishappenings of Wario's Fast Food Factory and the known workers including how they seemed to vanish back in 2017 to seemingly somewhere. This is where they were brought to. Waluigi's footsteps could be heard on the cameras too, without hesitation, our protagonist went into defence mode and started hiding from Wario and Waluigi. As the week went on, more of the workers that he was told about kept reappearing upon his very eyes.

Over the course of five nights, he survived against the spirits of the dead workers paralleling Wario back in this timeline (Timeline 2) of 1988. Inhabiting their 2014 attire.

After the fifth and final night concluded, all five spirits appeared in our protagonist's office. However they didn't attack him, they stared into his eyes as a mysterious portal took them away once more, presumably back to 1988 where they were initially supposed to arrive. This portal looked similar to the one Rosalina conducted back in 2017, did Rosalina realise in the current 2046 that she made a mistake? Did she somehow create another portal using the tip of her rod to do this? Nobody knows.

At this point, our unnamed protagonist was ready to be done with this and quickly left the lab as soon as he could. That weekend, he wanted to resign but his Father encouraged him on the phone not to because of the money, the lab was paying him insanely well to keep track of the lab's expensive equipment. He lived alone in his house, there would be no one else who would be able to keep it up if he didn't have a job at all so he stayed on.

Lost in Time 2:

The very next week after the strange events in the laboratory, he continued to work there on the very next Monday. However something was, off this week. When he closed his eyes on Monday night, he woke up back in the laboratory except, different. It felt more like a slight hellish red tint than what he was used to in this lab, which was a more blue tinted atmosphere. Before he could think, he found out he wasn't alone. Memories of Wario and Waluigi were either trying to hinder or even outright harm his safety. He found a piranha sleeping in one of the rooms with a music box on. He was imposed with the idea to turn it back on if it ever went off, he didn't want to know what would happen if he didn't.

He survived and woke back up in his bed the next morning, getting ready for work but still couldn't handle how real this "dream" or "nightmare" was, he couldn't properly describe it. As these "nightmares" kept happening, he saw more memories of the workers who he formerly saw as dead spirits back in the laboratory. Just like the piranha, he saw a short creature he knew as a Shy Guy who was also from nightmares when he was younger.

He fell asleep on Saturday, thinking it was over because he had exactly five of these so-called “nightmares”. He had a plan B however, in case it didn’t end. He was planning to manifest a music box in this nightmare-like realm and play it. His reasoning for it was that his Father told him that a music box was found in the cellar of Wario’s Fast Food Factory by the police around the same time that these creatures disappeared. He would hope that doing this would cause the nightmares to somehow end right then and there.

He was in the lab *again*, no one seemed to be around and the music box wasn’t depleting. Before he could figure it out, Nightmare Bruno appeared in front of him. He spoke these words.

“Did you really think there was a way out of there?”

“Did you really think you could make things right again?”

“There is no way out of your predicament.”

“The very moment she did that one single mistake, your fate was sealed.”

“And I know what you are gonna try to do, but trust me, it will only make things worse.”

“I will make sure this will not happen.”

“This ends here, between the both of us.”

To explain how Bruno Gate’s spirit is here in 2046 as Nightmare Bruno.

After the spirits were sent from 2046 in the lab back into 1988 in the Cafe, a butterfly effect caused things to change. The cycle was resumed except this time, the curse never chose to leave music box pieces around the McRoy House for Edward Coleman in any of the cycles. This caused the Good Ending to be impossible now.

However, something happened. Something caused Bruno Gate to still run into the cellar in 2017 and be facing Wario, Waluigi, Luigi and Mario in one of the countless loops. This caused Bruno Gate to apologise but he worded his apology differently. Dry Wario ended up killing Bruno Gate for a second time, Bruno was now completely unable to re-enter his body. He knew that something caused this so his spirit remained well after the spirits vanished once more in 2017 by Rosalina and her wand. Fast forward a few decades of his soul being restless and he finally found who caused this, it was the protagonist.

By the time Night 6 had begun and Nightmare Bruno appeared in front of our protagonist’s eyes, the events of the now changed 2017 (Bruno Gate getting killed after attempting to apologise) have already technically happened but it wasn’t sealed in. Nightmare Bruno is Bruno Gate’s soul telling the protagonist to not play the music box because he already knows from the past that it doesn’t fix things but only makes them worse. He’s hoping that by stopping him, he’ll cause this event to unhappen and something else could be done. Our main character doesn’t know all of this though because he’s already living in 2046, for him and everyone else, Wario and the rest of the spirits vanished while Bruno Gate presumably was never seen again due to him continuing to wander the closed off Wario’s Fast Food Factory.

Nightmare Bruno knows that if the protagonist plays the music box in this realm, it would also start playing across time. Including back in the cellar in 2017, causing himself to run down and cause his demise into Nightmare Bruno. It would also seal this decision and it might destroy the last strand that is holding time together that has slowly been unwinding since Rosalina’s mistake.

But how are we having these nightmares exactly? Is it similar to FNaW 4? But the spirits were trying to possess a soul in that case, showing glimpses into Gray City and the spirits were still around. At this point, the spirits have been vanquished from 2046, so what was really causing this? Is Nightmare Bruno right about time truly being on very little threads before it snaps or is he lying?

Back in 2046 within our protagonist's realm that he could only call a "nightmare". He was transported to a new unknown location, with a staircase to his right and a door right behind him. Nightmare Bruno created beings from the power that grew since he was killed in 2017. They were named Nightmare Wario and Infectkin, resembling Wario and Mario respectively. Our main character defended himself from these entities or spirits while trying to wind up the music box that materialised in this new location. He ended up successfully playing it. It sounded exactly like the one in 2017, the one that Bruno Gate's daughter had. It could be heard all across time, including in that moment from the cellar in 2017 where Edward Coleman was also defending himself. Nightmare Bruno failed to revert that moment, all he could think about in this moment, was his daughter.

The outcome Nightmare Bruno experienced has now been sealed. **All hell has been broken loose.**