To listen to the audio, click the link below:

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https://soundcloud.com/user-921865495/toefl-listening-practice-lecture20/s-m8rdNPXDYm6?in=user-921865
495/sets/toefl-listening-practice-no11/s-7eVb6UXxoRd&si=5fbd15797128498697b075b91a6689f7&utm\_source=clipboard&utm\_medium=text&utm\_campaign=social\_sharing

**NOTE**: **DO NOT** look at the questions on the next page until after you listen. Get a pen and a piece of paper and get ready to take notes.

## **Questions**

- 1. What have the students been asked to research?
  - **A.** The life story of Charles Dickens
  - B. The characteristics of Dickens' writing style
  - C. How Dickens influenced other Victorian writers
  - **D.** The common themes in Dickens' novels
- 2. William criticized Miranda because... (Choose 2 answers)
  - A. she had done very little research
  - B. her research was irrelevant to the task
  - C. her ideas contradicted his own.
  - **D.** she did not find examples to support her points.
- 3. What does the student emphasize as being a benefit of writing serialized novels? Choose 2 answers.
  - A. It gave Dickens more time to think about his ideas
  - B. It meant that each chapter ended with an element of suspense
  - C. It allowed Dickens to refer to current events
  - D. It enabled Dickens to get feedback about his work

## 4. Why does the student tell the story of the people at the docks in New York?

- **A.** to show how eagerly anticipated his work was
- **B.** to show the types of people Dickens portrayed in his novels
- **C.** to give an example of a scene from one of Dickens' novels
- **D.** to show how relevant his work was to a worldwide audience

## 5. According to William, what was the best feature of Dickens' work?

- **A.** the way he compared people to inanimate objects
- **B.** the way he created multi-faceted characters
- **C.** the way his dialogue reflected characters
- **D.** the way he mocked certain people

## 6. Why does the student mention Mr Murdstone?

- A. He was a recurring character in several Dickens books
- B. He helped Dickens to reach a wider audience
- **C.** He was someone who Dickens openly ridiculed.
- **D.** His name has symbolic meaning.