

THE SAMARITAN

EXCERPTS AND

MARKING SCHEMES

MARKING SCHEMES

SERIES 1

POSSIBLEKCSEEXCERPT1MS

Read the following extract from the play “The Samaritan” by John Lara and then answer the questions after. (25 marks)

Seymour: (Springing to his feet with clenched fists) That cannot be possible. Nobody can write that kind of thing about me in this world!

Harvester: (Looking at Ted and Seymour) Copies of indisputable documentary evidence to that effect were all over today’s newspapers and are being shared in all media platforms.

Seymour: (Resuming his seat and swearing with trembling voice) Those are fake documents! These are all barefaced falsehoods! And I can assure you one thing: Those behind the allegations now have their appointment with fate! Certainly!

Ted : (Sitting properly and looking up for the first time) Supply of air? I am beginning to think this is serious. Could we end up in Baneta Express Prison?

Harvester:(Turning pages of his note book)But that is only one of the allegations ,there are many more ,including drug trafficking, grabbing of public land, **inflation** of the cost of municipal projects, use of proxies to secure municipal tenders, undertaking shoddy public works, murder and gang warfare. The information is very detailed on the people and companies involved .

Mossi: There is a lot of personal information on municipal leaders on that evil thing , too; including lifestyles of individual municipal officials, where they live, the kind of houses they live in, their businesses, the vehicles they own, other properties in their possession, when the properties were acquired, and a lot of other personal details I don’t want to mention here. (Looking at Bembe) There was a lot of talk yesterday on the Madingo Golf Club, with everyone Wondering where you got the money to put it up.

Bembe: (Sitting up with an expression of horror on his face) The Madingo Golf Club? No! I have always been very discreet about my private affairs! How did they get the Information it is mine?

Mossi: You see, there is hardly anything on earth you can do without somebody knowing About it. You should also remember that those we regard as our friends are Sometimes wolves in sheep’s clothing. And they may have a lot of information

about us, which could be damaging!

Bembe: This might be our worst nightmare!

Mossi: What worries me most is the recent formation of a lobby group, an amorphous virtual group, comprising mostly of lawyers, calling itself *The Samaritan*. It is calling upon the people to volunteer as witnesses and help in the prosecution of those involved in corruption and abuse of office in the Municipality. They are also planning to petition the Local Government Minister, the Prime Minister, and the Chief Justice to take action. The situation is not pretty at all.

Ted: (Looking at Justice Jaden) Can such online allegations form a strong basis for prosecution and conviction?

Jaden: (Adjusting his eyeglasses) Yes, they can; provided there are valid documents supporting the allegations.

Bembe: (Throwing his hands in the air) I think we have no choice other than ban that thing within Maracas Municipality! The Municipal Council needs to pass a by-law to that effect urgently. I will enforce it immediately!

Jaden: (Adjusting his eyeglasses and then his tie) I think we need to be careful and strategic. On what basis do you ban it? And how can you police the use of mobile phones to ensure the ban is effective?

Seymour: We can think creatively about that. For example, we can claim that municipal authorities are concerned that suspect Apps, particularly spy Apps, are finding their way into our municipality. This may lead to theft of confidential information such as bank account details. We can also cite issues of cyberbullying and the sharing of pornographic materials in schools.

(Extracted by Mwalimu Consultancy Ltd. Tel 0746 222 000)

a) What is Seymour referring to at the beginning of the excerpt? (2mks)

Public outcry in the media (1mk) that companies are billing the Municipal council huge sums of money without rendering any services/supply of air (1mk)

b) Identify and illustrate two aspects of style in this excerpt. (4mks)

i) Personification.... Barefaced falsehoods

ii) Metaphor.....friends are wolves in sheep's clothing

iii) Allusion..... the Samaritan alludes to the parable of the good Samaritan

c) Discuss two themes evident in this excerpt (4mks)

i) corruption “ calling itself *The Samaritan*. It is calling

upon the people to volunteer as witnesses and help in the prosecution of those involved in corruption and abuse of office in the Municipality.”

ii) Role of media /suppression of media “ Copies of indisputable documentary evidence to that effect were all over today's newspapers and are being shared in all media platforms”.

iii) Misuse of power /suppression of media “ I think we have no choice other than ban that thing within Maracas Municipality! The Municipal Council needs to pass a by-law to that effect urgently. I will enforce it immediately “

iv) Impunity “Nobody can write that kind of thing about me in this world!”

v) Bad governance/ poor leadership ...". allegations of drug trafficking,.....gang warfare "

vi) fear --- “I am beginning to think this is serious. Could we end up in Baneta Express Prison?”

d) Discuss one character trait of Seymour and one character trait of Mossi. (4mks)

i) Character traits of Seymour

1. arrogant/boastful.....”no one can write such a thing about me ...”

2. cruel” Swears with a trembling voice that those making allegations about him will have appointment with fate

ii) Character traits of Mossi

1. Cautious ..wants to take action against Samaritan before damage is done

2. Realistic “....there is hardlyabout it”

3. Well-informed .. knows more than others

e) From your knowledge of the rest of the play, what two things does Mossi suggest could be done to control the use of the Samaritan App? (2mks)

- a) Circular to be issued banning use of the App unless authorized by the council
- b) Use computer experts to mess up the App
- f) From your knowledge of the rest of the play, briefly explain the origin of the Samaritan APP. (4mks)
- It was developed by two students (1mk) Montano and Alvita (1mk) assisted by their teacher/madam Nicole (1mk) and was the best in the secondary school innovation competition (1mk)
- g) Explain the meaning of the following words and phrases as used in the excerpt (5mks)
- i) Supply of air ... supply nothing real but appear to be doing so on paper
- ii) inflation rise in cost.....
- iii) discreet careful/cautious/wary/guarded
- iv) amorphous ... vague/formless
- v) petition appeal/suit/request

POSSIBLE KCSE EXCERPT 2 MS

Read the following extract from the play “The Samaritan” by John Lara and then answer the questions after. (25 marks)

- Seymour: Money, money, money! And more money.
- Ted: You mean we give money to the two students and the teacher?
- Seymour: No, mobilise enough money to fight any cases that might be brought up against us and if necessary, enough for dealing in other ways with those who insist on pursuing us.
- Ramdaye: Good idea, but I have loans and projects. I don't think I can raise any money now.
- Bembe: I, too, just finished the Madingo Golf Club recently. I am as broke as a church mouse.
- Ted: I cannot raise a meaningful amount, either.
- Harvester: If that is the case, they why can't we find a way of averting the court cases from coming up in the first place?
- Bembe: How will that work?

Harvester: We will announce a grace period within which everyone in the Municipality should come clean, confess their mistakes. Give back what they have acquired irregularly, forgive one another and then open up a new chapter of honesty in the\ conduct of our municipal affairs.

Ted: (Chuckling) That has never happened anywhere in the world!

Harvester: It can be our local initiative. I know the truth can set us free.

Harvester: Isn't restitution an admission of guilt? How can I incriminate myself? And in any case, what if you are accused of crimes other than acquiring wealth irregularly?

Ted: I doubt whether restitution is a good idea.

Ramdaye: That takes us back to the idea of raising money to fight the cases. We may have to procure loans or sell some of our properties.

Seymour: Since we all do not have money, why can't we find a way of getting that money from the Municipal Fund?

Mossi: Municipal Fund? How?

Seymour: We just need to do some reallocation of budget line items.

Ted: I agree. We must set aside some money to take care of investigators, lawyers, prosecutors and judges if things go wrong.

Seymour: You see, the waste disposal system in our town is in terrible state. There is garbage all over the place and the drains are broken. As we speak, it is a serious health hazard. We can justify reallocation of funds on the need to address this problem. In reality, we will use some of the funds to fight off cases that are without a doubt coming.

Mossi: (Surprised and in disbelief) What?

QUESTIONS

(a) Briefly explain what happens just before the events in the excerpt. (3 marks)

Justice Jaden absolves himself of the criminal proposals the Municipal Council leaders are making about messing up The Samaritan.

- Mayor Mossi tells the Council members that they need to do something, urgently, for they are all in danger of prosecution.
- Hon. Seymour proposes about persuading Alvita and Montano (the students behind The Samaritan) to drop The Samaritan matter.
- Mayor Mossi proposes they better deal with the Ethics and Innovation Teacher who has been assisting Alvita and Montano, instead of the students.
- Hon. Ramdaye suggests they just get the information shared on The Samaritan out of there.

(b) What does Hon. Seymour imply when he says they need to mobilise enough money, if necessary, enough for dealing in other ways with those who insist on pursuing them? (2 marks)

- Hon. Seymour (presumably) runs a murderous gang, Black Swan. He could, therefore, be implying that they could mobilise enough money to pay the members of this murderous gang to deal with their insistent pursuers.

(c) Identify with appropriate illustrations two character traits of Hon. Seymour brought out in the excerpt.

Hon. Seymour is:

- **Evil/villainous/iniquitous:** He feels the Council leaders should mobilise enough money to deal with their persistent pursuers in other ways.
- **Doubting/questioning/skeptical:** He is doubtful if Mr. Harvester's proposed restitution is a good idea, for he feels it is an admission of guilt.
- **Selfish//egocentric/egomaniacal:** He proposes they find a way of getting money from the Municipal Fund to fight their corruption cases.
- **Admitting/genuine/ceding:** He admits to the Mayor that the waste disposal system in their town is in a terrible state.

(d) (i) I doubt whether restitution is a good idea. (Rewrite in the reported speech) (1 mark)

- Ted said (that) he doubted whether/if restitution was a good idea.

(ii) It can be our local initiative. (Add a question tag) (1 mark)

- It can be our local initiative, can't it?

(iii) We just need to do some reallocation of budget line items. (Rewrite in the passive) (1 mark)

- . Some reallocation of budget line items need to be one (by us).

(e) Discuss two thematic concerns of the writer raised in the excerpt. (4 marks)

- **Corruption:** Hon Seymour suggests the Council leaders need to mobilise enough money to fight cases that might be brought against them; money to take care of (bribe) investigators, lawyers, prosecutors and judges if things go wrong
- **Bad governance/ineffective leadership:** Out of negligence by the Municipal Council leadership, the waste disposal system in the town is in a terrible state: there is garbage all over the place and the drains are broken.

(f) Pick out and illustrate two stylistic devices used in the excerpt. (4 marks)

- **Use of similes** e.g. I am as broke as a church mouse.
- **Use of rhetorical questions** e.g. Isn't restitution an admission of guilt? / How can I incriminate myself? And in any case, what if you are accused of crimes other than acquiring wealth irregularly?
- **Suspense:** When Hon. Seymour says they need money enough for dealing in other ways with those who insist on pursuing them, the audience is left wondering what he means with "other ways".

(g) Explain the meanings of the following words used in the excerpt. (3 marks)

- **Broke** - beggared/destitute/penniless
- **Incriminate**-accuse/indict/charge
- **Procure**-acquire/bag/draw/attain

(h) Briefly explain what happens shortly after the events in the excerpt. (2 marks)

- Mayor Mossi informs Hon. Seymour that doing some budget reallocation will only get them deeper into problems.
- Mayor Mossi swears not to approve a budget reallocation, terming it illegal.

POSSIBLE KCSE EXCERPT 3 MS

Read the following extract from the play “The Samaritan” by John Lara and then answer the questions after. (25 marks)

Ramdaye: Aaa, aah, aah, aah that was sericus mayhem! It never occurred to us that Mayor Mossi would violently disrupt our meeting. The message is now very clear: he will not allow any meeting to discuss his ouster.

Seymour: It certainly was. The hooligans were very brutal. (Demonstrating) But I drew my gun and refused to run away. I dared them to touch me!

Ted: One of them aimed a rock at my head. I never though anybody could handle such a huge stone. It flew past my head like a rocket-propelled grenade. It missed my head by the thickness of a pig's bristle!

Seymour: (Looking at Hon. Ramdaye) I was shocked you could run as you did, at your age! You whizzed past me like an express train! I never thought you would ever come to a stop!

Ted: I doubt they were just hooligans.

Seymour: Yes, their organisation and speed suggest there is more than meets the eye. It was like a military operation.

Ted: And there was smoke all over: burning tyres, papers, mattresses and sacks, combined with tear gas smoke. Sadly, we never anticipated this. I think the Mayor is a good organiser.

Ramdaye: He is called Mossi-ca-Tunya, the smoke that thunders! He is a master schemer and a go-getter!

Seymour: It is very clear that we at war. We need to carry on with our plan, to the last detail. We will not be cowed! We must mobilize the entire Municipal Council to pass the no confidence motion against him. (Looking at Hon. Ted) And, to get down to

business, you remember we tasked you to talk to Councillors and Aldermen and assess whether they will support the no confidence motion.

Ted: Yes, you did, and as you know, our political landscape comprises Councillors and Aldermen of mixed ethnicity as well as those of the Afro and Indo descent.

Ramdaye: Oh, yes, it does. So?

Ted: I was on the phone almost all night and very little support was forthcoming. I assumed wrongly that we could whip up racial and class prejudice to get many of them to support us. How mistaken I was! After talking to them, I realised that our chamber members are of different categories that we must keep in mind even as we seek to woo them to support our cause.

QUESTIONS

(a) Briefly recount the events leading to this excerpt. (2 marks)

- Hon. Ramdaye, Hon. Seymour and Hon. Ted are gathered in the Sky Room at the Madingo Golf Club in the late afternoon.
- The trio is reviewing the events of the morning over bottles of hard drinks.

(b) Why does Hon. Ted doubt the brutal young man who disrupted their morning meeting to discuss the Mayor's ouster were just hooligans? (2)marks)

- Hon. Ted doubts the brutal young men who scuttled their morning meeting were just hooligans because their organisation and speed had the precision of a military operation.

(c) Discuss two character traits of Hon. Seymour and one of Ted brought out in the excerpt. (6 marks)

Hon. Seymour is:

- **Brutal/savage/vicious:** He returns the act of brutality from the hooligans who attack them to scuttle their planned meeting meant to discuss the Mayor's ouster with another piece of brutality when draws out his gun and dares them to touch him.

- **Bold/daring/courageous:** He refuses to run (away) when brutal hooligans charge at him, pulling out his gun and daring them to touch him.
- **Humourous/amusing/funny:** He elicits humour when tells Hon.Ramdaye that he was shocked he could run as he did, at his age. Adding that he whizzed past him like an express train, and that he never thought he could ever come to stop.
- **Perceptive/observant/critical:** He observes that the group of young men who thwarted their meeting at the Municipal Headquarters were not ordinary hooligans since their organisation and speed had a military operation precision.
- **Determined/uncowed/unbowed:** He tells his allies that they will not be cowed by the Mayor's intimidation and so, they need to carry on with their plan to the last detail.

Hon. Ted is:

- **Humourous/funny/amusing:** Making fun of the huge stone aimed at him by the hooligans, he says the stone flew past his head like a rocket-propelled grenade, adding that it missed his head by the thickness of a pig's bristle.
- **Doubtful/suspicious/questioning:** He doubts if the young men who scuttle their planned meeting to discuss the Mayor's impeachment were just hooligans.
- **Underestimating/trivializing:** He admits he had assumed wrongly that he and his allies could whip up Councillors' and Aldermen's racial and class prejudice to get many of them to support the cause oust the Mayor.

(d) What two themes are evident in the excerpt? (4 marks)

- **Violence/Brutality**

Hon. Ramdayc and his team's planned meeting to discuss the Mayor's ouster is violently disrupted by Mayor Mossi's sent brutal hooligans, with the Council leaders escaping injuries narrowly

- **Intimidation/Blackmail**

Mayor Mossi unleashes terror on Hon. Ramdaye and his team by sending violent hooligans to thwart their effort in discussing his ouster.

- **Ethnic and racial discrimination/Prejudice**

Hon. Ted observes that their political landscape comprises Councillors and Aldermen of mixed ethnicity as well as those of the Afro and Indo descent. He, again, says he had assumed wrongly that the Council leaders could whip up racial and class prejudice to get many of the Councillors and Aldermen support their move to send the Mayor packing.

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- **Politics**

Hon. Seymour tells his allies that they must mobilise the entire Municipal Council to pass the no confidence motion against the Mayor.

- **Conflict/Antagonism**

There is conflict between the Mayor and Hon. Ramdaye's team. While Ramdaye and his team are mobilising the entire Municipal Council to pass a no confidence motion against the Mayor, the Mayor is doing everything to block their meeting to discuss his ouster.

(e) **Single out and illustrate two features of style employed in the excerpt. (4marks)**

- **Use of similes** e.g. It flew past my head like a rocket-propelled grenade/You whizzed past me like an express train/It was like a military operation.
- **Hyperbole/exaggeration:** Hon. Ted exaggerates the speed of the stone hurled towards him, and his narrow escape when he says: It flew past my head like a rocket-propelled grenade. It missed my head by the thickness of a pig's bristle!
- **Use of humour:** Seymour evokes humour when he tells Hon. Ted that he was shocked he could run as he did at his age, adding that he whizzed past him like an express train, and that he never thought he would ever come to a stop.

(f) _____ (i)

I never thought you would ever come to a stop! (Rewrite beginning:
How...) (1 mark)

- How I thought you would never ever come to a stop!

(ii) One of them aimed at a rock at my head. (Add a question tag)

- One of them aimed a rock at my head, didn't he?

(iii) Yes, their organization and speed suggest there is more than meets the eye. (Write replacing the underlined word with a phrasal verb. (1 mark)

- Yes, their organisation and speed put forward/point to/hint at/set forth/smack of something more than meets the eye.

(iv) I dared them to touch me. (Report) (1 mark)

- Seymour said he dared them to touch him.

(g) Explain the meanings of the following words used in the excerpt. (3 marks)

- Ouster-removal/expulsion/relegation/impeachment
- Whizzed - fizzed/fizzled/flew/hissed
- Go-getter-self-starter/docr/hustler

POSSIBLE KCSE EXCERPT 4 MS

Read the following extract from the play "The Samaritan" by John Lara and then answer the questions after. (25 marks)

Mossi:(Turning to Bembe) Oh, yes. And remember to get your undercover officers to shoot in the air now and then. You know... they must know that I leave thunder and smoke in my wake!

Bembe: Consider that done. But the land? Are you sure about it?

Mossi: Consider it done, too. (After some interval of silence) So those are two problems solved; your hotel and tomorrow's vote of no confidence meeting. But we still need to figure out how to deal with The Samaritan.

Mossi: I liked the idea of talking to that teacher at Sagrada Secondary School.

Harvester: Yes, it would be good if we secured an understanding that she will edit or filter some of the information coming out about us.

Mossi: That would solve the whole problem! Very well, I will go there first thing tomorrow morning and talk to her.

Harvester: You never know, she might oblige.

Mossi: But I seriously doubt she will. She struck me as a very difficult person, an enemy of the progress of our Municipality.

Bembe: Let's just try. If she doesn't yield, I will visit her. I have a way of making people switch allegiances.

Mossi: I doubt it is advisable for you to go there. You might make things worse. You know sometimes when I think about your approach to problems, I am reminded of what they call the law of the instrument.

Bembe: What is it about?

Mossi: That if all you have is the hammer, you tend to think of every problem as a nail.

Bembe: In times such as these, every instrument must be put to good use. In fact, I have been thinking that we should accuse her of some crime, like stealing school furniture or let's say, a computer, or even a generator and then pin it on her! Then we can tell the judge to put her in!

Harvester: I don't think that will work. Certainly the judge will not oblige.

Mossi: I think so too. (There is silence. Mossi scratches his head thoughtfully) I think our next step will be to talk to the Judge. If he can imprison Ramdaye and his team, we will have killed two birds with one stone: we will have aborted the no confidence vote and we will have responded to the people's demand for imprisonment of corrupt leaders! I will talk to him.

QUESTIONS

(a) Place this excerpt in its immediate context. (4 marks)

Before

- Mayor Mossi suggests mobilising his Red Eagle network of young supporters to make the Municipal Headquarters a no go zone for Hon. Ramdaye and his team.

- Inspector Bembe promises to get the Ghattoboyz and some undercover police to support the Mayor's youth network
- Mayor Messi asks Mr. Harvester to give the Black Man, the leader of 'the Red Eagle gang, enough money to fund the exercise of blocking.

Hon. Ramdaye's tear from holding a meeting at the Municipal Headquarters.

After

- Mayor Messi promises to talk to Justice Jaden after talking to Nicole, on the possibility of imprisoning Hon. Ramdaye and his team.
- Mr Harvester proposes they give Hon. Basdeo a dose of his own medicine by looking for some damaging information about him and have it uploaded on **The Samaritan**.

(b) What two character traits of Inspector Bembe and one of Mayor Mossi come out in the excerpt? (6 marks)

Inspector Bembe

He is:

- **Doubtful/suspicious/disbelieving:** He doubts if the Mayor will get the university an alternative land so as to save his hotel and home.
- **Dishonest/deceitful/deceptive:** He tells Mayor Messi they could accuse Nicole of some crime, like stealing a school property.
- **Evil/villainous/fiendish:** He plans to get someone to steal the school generator and then pin it on Nicole.
- **Impelling/blackjacking/compelling/coercing:** The Mayor observes that he uses the law of the instrument and, thus, he could make matters worse if allowed to deal with Nicole.

Mayor Mossi:

He is:

- **Threatening/intimidating/blackmailing:** He reminds Inspector Bembe to get his undercover police officers to shoot in their often, emphasizing that Hon. Ramdaye and his team must know that he leaves thunder and smoke in his wake.

Doubtful/pessimistic/skeptical: He seriously doubts if Nicole could oblige to editing or filtering some of the information coming out of The Samaritan about the Council leaders.

- **Humourous/amusing/funny:** He elicits humour when he tells Inspector Bembe that he uses the law of the instrument, explaining that if all you have is a hammer, you tend to think of every problem as a nail.
- **Scheming/plotting/sly:** He schemes to persuade Justice Jaden to imprison Ramdaye and his team in order to abort the no confidence vote and fulfill the people's demand for the imprisonment of corrupt leaders.

(b) (i) **Certainly the judge will not oblige. (Rewrite adding a question tag) (1mark)**

- **Certainly the judge will not oblige, will he?**

(ii) **Yes, in fact, we will get someone to steal the school generator and then pin it on her. (Rewrite in the reported speech) (1 mark)**

- **Bembe agreed that they would, in fact, get someone to steal the school generator and then pin it on her.**

(iii) **But we still need to figure out how to deal with The Samaritan.**

(Rewrite replacing phrasal verb in bold with one word) (1 mark)

(iv) **If she doesn't yield, I will visit her. (Rewrite replacing "if" with "unless") (1mark)**

- **Unless she yields, I will visit her/I will visit her unless she yields.**

(c) **Identify two features of style used in the excerpt. (4 marks)**

- **Use of irony:** Messi refers to Nicole as an enemy of the progress of their Municipality because of the disclosures made in The Samaritan. Ironically, Nicole is a friend of the progress of the Municipality since the corruption disclosures made in The Samaritan will eventually help cleanse the Municipal Council of corruption and general rot.

- **Use of humour:** Mayor Mossi elicits humour when he tells Inspector Bembe that he uses the law of the instrument in his approach to problems, explaining that if all you have is the hammer, you tend to think of every problem as a nail.

(e) Discuss two themes raised in the excerpt. (4 marks)

- **Intimidation/Blackmail**

Mayor Mossi tells Inspector Bembe to get his undercover police officers to shoot in the air often, insisting that Ramdaye and his team must know that leaves thunder and smoke in his wake.

- **Dishonesty/Deception/Deceit**

Inspector Bembe is dishonest in that he plans to get someone to steal the school generator and then pin it on Nicole.

- **Corruption:** Mayor Mossi hints at existence of corruption in their Municipality when he says that imprisoning Ramdaye and the members of his team will help in fulfilling the people's demand for the imprisonment of corrupt leaders.

(1) Explain the meanings of following words used in the excerpt. (4 marks)

- Filter-refine/clean'screen
- Allegiance's devotion/loyalty/fidelity
- Oblige yield/bind/give in/conform
- Aborted-cancelled/dropped/abandoned/called off.

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Read the following extract from the play "The Samaritan" by John Lara and then answer the questions after. (25 marks)

Bembe: You have a reputation for being too strong-willed to be suitable for a school teacher.

You're as stubborn as a mule.

Nicole: What crime is that?

Bembe: Well, it is not a crime as such; but don't you think it is a bad influence to the students?

(Bangs the table violently and shouts an order. Two police officers enter.) Handcuff her!(There is a commotion as the officers reach out to Nicole. She resists but is overwhelmed. There is an interval of silence as Bembe begins to rummage through papers on Nicole's table. Nicole refuses to move and sits down on the floor. The officers drug her on the door) Stop. (The officers stop. There is silence. Then Bembe moves behind Nicole's table and starts pulling the drawers open, one after the other) Where have you hidden it?

Nicole: Hidden what?

Bembe: The Samaritan! (Nicole is visibly surprised at the answer but remains silent) I will tell you this, whenever you see me personally involved in an arrest, you must know it's a serious matter, as serious as death. And you should be afraid. Very afraid!

Nicole: I am not guilty of anything, and I refuse to be intimidated!(Inspector Bembe bangs the table violently with his gun. Nicole recoils with a start.) Woman! Show some seriousness! This is no laughing matter. Are you willing to talk?

Nicole: About what? (There is silence as Inspector Bembe wears his beret and places his scepter under his armpits)

Bembe: About The Samaritan.

Nicole: What about The Samaritan?

Bembe: Where is it?

Nicole: I don't understand you?

Bembe: Where is it? (He repeats angrily)

Nicole: (Swinging her head in disbelief) I have no such thing in my possession, but you can download it from the internet.

Bembe:(Hitting Nicole on the face with a bunch of papers) Now you have to tell those two students to shut that thing off. Alright?

Nicole:Why should I?

Bembe:Because it is the right thing to do!

Nicole:I have no right to dictate what they do with their App.

Bembe:Then you have to shut it down yourself! We believe *The Samaritan* is your brainchild! The two students are just a cover-up! And the App is a grave danger to society!

Nicole:Mr. Inspector, when *The Samaritan* helps us fight environmental degradation by exposing the culprits, is that dangerous?

Bembe:Fighting environmental degradation is none of the school's business! We have competent agencies employed to do that! Teach the authorized curriculum.

Nicole:When it helps us to know who supplies air to the Municipal Council instead of goods and services, is that dangerous?

QUESTIONS

(a) Briefly outline the events preceding this excerpt. (3 marks)

- Inspector Bembe accuses Nicole of having stolen the school generator.
- Nicole threatens the Inspector that if he insisted fabricating anything against her, she could make it the darkest day in his career.
- Nicole tells Bembe that he must not break the law by accusing her of crimes she has not committed.

(b) In the light of what has been happening in the text, why does Inspector Bembe tell Nicole that she has a reputation for being too strong-willed to be suitable for a school teacher? (2 marks)

- Inspector Bembe tells Nicole that he has a reputation for being too strong-willed to be suitable for a school teacher because he considers her rebellious and, therefore, not fit to be a students' role model. She has turned a deaf ear on Mayor Mussi coercion to have *The Samaritan* halt its activities, and Narine's persuasion about her doing something about the Mobile App.

(c) Discuss two thematic concerns of the writer raised in the excerpt. (4marks)

- **Violence/Brutality**

Inspector Bembe is violent. He bangs the table violently and shouts an order for his officers to handcuff Nicole/Inspector Bembe hits Nicole on the face with a bunch of papers/The police officers drag Nicole on the floor.

- **Bad governance/ineffective leadership** The Municipal Council leadership has neglected its role in conserving the environment and, thus, environmental degradation is evident.

- **Corruption**

Nicole wonders why The Samaritan should be shut off when it has helped expose corrupt dealings and the culprits.

- **Intimidation/Blackmail**

Inspector Bembe appears to intimidate and blackmail Nicole into complying with his demand when he tells her that she should be very afraid when she sees him personally involved in an arrest since the matter warranting such an arrest is as serious as death.

(d) Identify one character trait of each of the following characters:

(i) **Inspector Bembe**

He is:

- **Accusing/blaming/charging/implicating**

He accuses Nicole of having a reputation for being too-willed to be suitable for a school teacher/He accuses her of being as stubborn as a mule.

- **Intimidating/threatening/blackmailing**

He tells Nicole that he should very afraid when she sees him personally involved in an arrest since such a matter is very serious.

- **Brutal/violent/explosive/furious**

Out of fury, he hits Nicole on the face with a bunch of papers.

- **Ignorant/unknowledgeable**

He

thinks The Samaritan is a physical thing (device) and asks Nicole about its whereabouts.

- **Sarcastic/contemptuous/spiteful**

In a feat of anger, he bangs the table violently with his gun and spitefully address Nicole as "woman".

(ii) Nicole

She is:

- **Strong-willed/obstinate/stubborn**

Inspector Bembe observes that she has a reputation for being too strong-willed to be suitable for a school teacher.

- **Rebellious/defiant/resisting**

She resists to be handcuffed until she is overpowered by the police officers.

- **Determined/unappeasable/unyielding**

She determinedly tells Bembe that she is not guilty and, thus, refuses to be intimidated.

- **Realistic/matter-of-fact/practical**

He wonders if it is realistic to halt The Samaritan that has helped them fight environmental degradation by exposing the culprits.

(e) (i) Because it is the right thing to do! (Rewrite replacing "Because" with another subordinating conjunction) (1 mark)

- Since/For it is the right thing to do.

(ii) You're as stubborn as a mule. (Rewrite adding a question tag) (1 mark)

- You're as stubborn as a mule, aren't you?

(iii) You're just confirming some of the other accusations that have been made against you. (Rewrite replacing the underlined word with a phrasal verb) (1 mark)

- You're just beaming out/backing up/checking out some of the other accusations that have been made against you.

(f)

Pick out two stylistics devices employed in the excerpt and illustrate them. (4 marks)

- Use of similes e.g. You're as stubborn as a mule/... you must know it's a serious matter, as a serious as death.
- Rhetorical questions c.g. Mr. Inspector, when The Samaritan helps us fight environmental degradation by exposing the culprits, is that dangerous?/When it helps us to know who supplies air to the Municipal Council instead of goods and services, is that dangerous?
- Symbolism: Bembe's gun is a symbol of intimidation/threat: Nicole recoils (in fear) when the Inspector bangs the table violently with it.

(g) (i) We believe The Samaritan is your brainchild! (Rewrite in the passive voice) (1 mark)

The Samaritan is believed to be your brainchild!

(ii) Then you have to shut it down yourself! (Rewrite ending with "then") (1 mark)

You have to shut it down yourself then!

(h) Explain the meanings of the following words used in the excerpt. (3 marks)

- Download - get off/compute/load/log, in
- Brainchild-creation/invention/innovation
- Grave serious/solemn/carnest

POSSIBLE KCSE EXCERPT 6 MS

Read the following extract from the play "The Samaritan" by John Lara and then answer the questions after. (25 marks)

Nicole: I have been reading the posts on The Samaritan and they are all about leaders, public officials and even private individuals. You have not been singled out in any way

Mossi:Far from the truth! Take the issue of development, for example. Everywhere in The Samaritan, I am being accused of inflating the cost of projects and presiding over shoddy Municipal works. Am I indeed responsible for that?

Nicole:Maybe it is because you are the overall leader. The buck with you, as they say.

Mossi:Oh, yes, it's easy to think so because I am the overall custodian of the public good in our Municipality. But take any project, such as the construction and maintenance of secondary

roads in our town. Are any roads ever constructed? I will tell you what happens. Only a few kilometres of road are usually dug up and then levelled. Then the contractor pours old black oil and claims the road is tarmacked. Today, our secondary roads look like part of an abandoned battlefield where bombs were detonated. Even tractors can get stuck in those roads! Yet, the Council pays top dollar for these roads each year! Am I responsible?

Nicole: Tell me, Your Worship.

Mossi: (Standing up and pacing about the boardroom) It is my Deputy! That irredeemable gossip and broker! As you know, he doubles up as our Municipal Secretary for the Department of Physical infrastructure. He uses this position to ensure only his companies or those of his relatives win tenders for road construction in our Municipality. The same happens with regard to tenders for the construction of bridges, pavements, drains and watercourses. Sadly, they don't do any meaningful work! They simply misappropriate the funds!

Nicole: So what does that have to do with the people?

Mossi: Doesn't bother you that the people overwhelmingly voted for this kind of a person knowing very well he has never accomplished anything in his life other than swindle the people?

Nicole: Oh, did they know?

Mossi: Of course, they did! There is hardly any person he has not conned in this town! You always find him leaning on the street poles in our town's backstreets, gazing vacantly into empty spaces like an evil spirit waiting for fake title deeds to be printed. He prints ten title deeds for the same plot, and then sells the same plot to ten different people. Yet the people went ahead and voted for him! Why do the people glorify evil and mediocrity, and then turn and whine when it hurts them? And you know what?

QUESTIONS

(a) Place this excerpt in its immediate context. (4 marks)

Before

- Mayor Mossi asks Nicole to find a way of eliminating some of the negative information that people post about him on The Samaritan, but she tells him she is not the administrator of the App and therefore has no access to the backend.

Nicole informs the Mayor that the National Information and Communication Corporation has taken over The Samaritan and is making decisions on behalf of Alvita and Montano.

- Mayor Mossi proposes to give Alvita and Montano, and Nicole money to surrender The Samaritan to him but she refuses vehemently, terming this move corrupt
- Mayor Mossi absolves himself of the accusations of corruption and crime carried in The Samaritan and claims he is being crucified for the mistakes of the people.

After

- Mayor Mossi talks ill of Hon. Ramdaye and compares him to a sloth, and Nicole presupposes the Deputy Mayor must be a disgrace.
- Mayor Mossi says Hon. Ted King, just like Hon. Ramdaye, is a disgrace to the Municipal Council, having eaten a whole hospital as the Municipal's secretary for the Department of Health and Environment.

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(b) Mayor Mossi claims that Hon. Ramdaye has conned almost everyone in their town. Mention one Council leader who has been conned and explain how. (2 marks)

- Hon. Ramdaye has conned Inspector Bembe by selling him a piece of grabbed public land land belonging to Maracas University- and issuing him with a fake title deed

©Discuss two themes raised in the excerpt. (4 marks)

- **Bad governance/ineffective leadership**

Mayor Mossi is an effective leaders. As the overall Municipal Council leader, he has presided over numerous corrupt dealings (inflation of the cost of Municipal projects) and poor workmanship (shoddy Municipal works), yet blames the people for voting corrupt individuals into office.

- **Corruption**

The Deputy Mayor practises corruption in form of nepotism. He uses his position/office to ensure only his companies or those of his relatives win tenders for road construction in the Municipality.

- **Deception/Dishonesty/Deceit**

Hon. Ramdaye is said to have conned almost everyone in their city/ He sells plots with fake title deeds.

(d) Identify two character traits of Hon. Ramdaye brought out in the excerpt. (4 marks)

He is:

- **Gossiping/rumourmongering/interceding/brokering**

Mayor Mossi describes him as an irredeemable gossip and broker.

- **Corrupt/nepotistic/favouring**

He uses his position Deputy Mayor to ensure only his companies or those of his relatives win tenders for road construction in their Municipality.

- **Deceptive/deceitful/dishonest**

He is said to have conned almost everyone in their town/ He is said to sell people plots and issue them with fake title deeds.

- **Odd/eccentric/grotesque**

The Mayor says his Deputy is always found leaning on the street poles in their town's backstreets, gazing vacantly into empty spaces like an evil spirit- waiting for fake title deeds to be printed.

(e) What two stylistic techniques the writer has employed in the excerpt?

(4 marks)

- **Use of similes** e.g. Today, our secondary roads look like part of an abandoned battlefield where bombs were detonated/You always find him leaning on the street poles in our town's backstreets, gazing vacantly into empty spaces like an evil spirit...

- **Sarcasm**

Mayor Messi uses sarcastic references towards his Council leaders. He, for instance, refers to his Deputy as an "Irredeemable gossip and broker", and sarcastically compares him to an evil spirit.

- Rhetorical questions e.g. Why do the people glorify evil and mediocrity, and then turn and whine when it hurts them?

(f) (i) They simply misappropriate the funds! (Rewrite in the passive) (1 mark)

- The funds are simply misappropriated (by them)!

(ii) Only a few kilometres of road are usually dug up and then levelled.

(Rewrite in the active voice) (1 mark)

- They usually dig up and then level only a few kilometres of road.

(iii) Maybe it is because you are the overall leader. (Rewrite replacing "may be" with another word)

- Perhaps it is because you are the overall leader.

(iv) The buck stops with you, as they say. (Rewrite adding a question tag) (1 mark)

The buck stops with you, as they say, **doesn't it?**

(v) Everywhere in The Samaritan, I am being accused of inflating the cost of projects and presiding over shoddy Municipal works. (Rewrite replacing the underlined word with a phrasal verb) (1 mark)

- Everywhere in The Samaritan, I am being pinned on/blamed for/indicated for/informed against inflating the cost of projects and presiding over shoddy Municipal works

(g) Explain the meanings of the following words used in the excerpt. (2 marks)

- Misappropriate - embezzle/misuse/mispend/abuse
- Inflating-escalating/magnifying/overblowing/bloating

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