

Welcome to The Mentalist Creative Fest

We're so happy to have you! :-)

The Rules:

- Choose one or several prompt(s) in this list.
- Create one or several Fanfiction(s) or Fanart(s) inspired by the prompt(s) you chose.
- Make sure the prompt is recognisable to at least some extent, even if heavily modified.
- Share your creation with the world on **Sunday, September 23, 2018** for the 10th Anniversary of The Mentalist.
 - **It can be later if you don't quite make the deadline, but not before!**
- Write an author's note to let us know which prompt you chose and make sure everyone is aware of what you're celebrating.
- That's it! Have fun! :-)

Counts as Fanfiction:

- Drabble (100-500 words)
- Series of Drabbles (several 100-500 words fragments of the same story)
- Short One-Shot (500-5000 words, 1 chapter)
- Short Story (1000-5000 words total, 2 to 5 chapters)
- Long One-Shot (more than 5000 words, 1 chapter)
- Long Story (more than 5000 words, more than 5 chapters)
- Poetry of any kind, as long as the prompt it's inspired from is recognisable
- Any other kind of writing not included in this list, again as long as the prompt it's inspired from is recognisable

Counts as Fanart:

- Traditional medium drawing (pencil, charcoal, dry pastel, etc.)
- Traditional medium painting (paint, aquarelle, coffee, etc.)
- Traditional medium collage (journal, magazine, photographs, etc.)
- Digital drawing or painting
- Photomanipulation
- Any kind of 3D creation (sculpture, knitting, modeling clay, crochet, etc.)
- Any kind of visual creation not included in this list, as long as you can properly scan it/take a picture of it to share it with the world and the prompt you chose is recognisable

There is no obligation to write in English. Please feel free to use any language of your choice, there is enough translation tools on the web for everyone to enjoy your creativity.

If you have questions, please contact Leaf (Leafenclaw) on [Twitter](#) or [Fanfiction.net](#)

Prompts List

Season 1

#001 - When Van Pelt joins the team, she can't understand why the others put up with Jane's antics until she's invited to a "team building night" which is basically an orgy where Jane subs for everyone else. I'm mostly interested in Van Pelt as a hesitant dom to Jane's sub, but Jane/others is fab too.

#002 - McAllister accidentally drops the bumbling sheriff act and gives himself away as Red John in 1x02.

#003 - In Red John's Friends (1x11) the team track down Jared Renfrew in Mexico before he is murdered by Red John.

#004 - In Scarlett Fever (1x15) describe Jane's thoughts upon his discovery that Heather Prentiss is the murderer.

#005 - Lisbon gets Jane that superhero costume after Bloodshot. Unbeknownst to her, Jane uses it to fight crime at night for a few months, until one morning a picture of Jane in his superhero costume makes the news.

#006 - Set in 1x18. Lisbon gets hypnotised instead of Rigsby.

#007 - Set in 1x21. Turns out Jane knows Brooke Harper very well, as her family was part of the same travelling fair Jane used to work in with his father. Sometimes happy, sometimes painful reminiscence between old friends.

#008 - Rosalind knew "Roy" was Red John all along.

#009 - Set in 1x23. Cho and Rigsby caught Red John as he was trying to escape the house. Red John isn't one to let himself be caught, however, and Cho is forced to shoot.

Season 2

#010 - Set in 2x01. Jane made the mistake of giving his resignation to Minelli before packing. Lisbon may have accepted Jane back on her team after he bribed her with strawberries and a puppy dog look, but Minelli has enough of Jane's antics and (maybe influenced by Bosco) refuses to give him his job back.

#011 - Set in 2x03. Instead of framing her, Dr. Carmen hypnotised Lisbon into killing McTier. Jane and Bosco are forced to work together to get her off the hook. Meanwhile, Lisbon is wracked with guilt and ready to turn herself in.

#012 - Set in 2x04. Jane didn't frame McBride as a snitch to give justice to the sister of his victim. He did it for Rigsby.

#013 - Set in 2x05. The team accidentally gets trapped inside the old mansion for a night. They realise it really IS haunted when even Jane cannot find a logical explanation for all the ghost activity (light show, objects moving around, cold drafts, white shadows, brief possession, etc.) going around.

#014 - In Black Gold and Red Blood (2x06) Bosco refuses to have Jane released from prison despite Lisbon's threat to his (& her) career.

#015 - Set in 2x06 "Black Gold and Red Blood". Instead of threatening him with jail, Bosco has Jane committed to a mental hospital.

#016 - In Throwing Fire (2x10) Lisbon is knocked unconscious by the baseball and not Jane.

#017 - What happens after Jane and Lisbon dance in "Rose-Colored Glasses"?

#018 - Set in 2x13. Jane pushes Lisbon in Mashburn's arms a year early. But Lisbon is still mourning Bosco and the date doesn't go well, so when the evening ends in tears, it's up to Jane to pick up the pieces.

#019 - Post 2x13. Jane needs someone to control him and make him feel safe... Mashburn is dominant and possessive of Jane.

#020 - Set after Code Red. Lisbon won't forgive Jane for making her think she was about to die until he tells her what he would say to her if he was about to die.

#021 - Hightower fires Lisbon instead of reinstating her after Jane made a mockery of the courtroom in 2x19. Jane must make a deal so that she'll get her job back. He expected Hightower to ask for something related to the inner politics of the CBI, but instead, she asks for something a little more unusual and a lot more personal.

#022 - In Red All Over (2x20) describe Jane's thoughts after his initial meeting with Bret Stiles.

#023 - "She likes you, that one." / "Which one?" / "The dark haired one." That conversation between Jane and Hightower in 2x22 goes a little differently...

#024 - S2E22 Red letter: The bar scene (is PURE kinky gold). Just to get in context (and because I can't help to quote the entire scene): "She's gonna help us explore some boundaries." / "No, she's not." / "Work with me, Teresa. (To Novella) You're pretty, uh, well, you're pretty adventurous, right? Because my--my lady, she--she gets a little out there at times." / "Gettin' there now." / "Let's go upstairs and see." Instead of Lisbon busting the bartender, they actually go upstairs and explore those boundaries. (If at the end Lisbon makes Jane to pay for the service, even better.)

#025 - The first time Jane got into a fugue state was in 2x23, when Red John left Jane tied up in a chair with three cooling bodies around him. The fear and trauma causes him to blank out his whole life. Finding his way back to himself is a struggle, even with Lisbon's help.

Season 3

#026 - Mrs Dublin (the drama queen widow from 3x01) asks Cho on a date after the case is solved and won't take no for an answer.

#027 - Jane and Lisbon finish that conversation about pulling away from the team in 3x01.

#028 - When Walter Mashburn comes back two months after "Red Hot" and asks Lisbon out, she surprises everyone (including herself) by agreeing to a date with him.

#029 - Set in 3x09. Jane didn't expect the eyeful of nakedness he got when peeking through Lisbon's window and it really messes with his focus afterwards.

#030 - After leaving the AA group in Jolly Red Elf, Jane ponders on his "Red John addiction".

#031 - "I'm a little home. Will you take me drunk?" Well, Lisbon certainly isn't going to let Jane go back home alone, is she?

#032 - Set in 3x18. After Steiner's death, Jane calls Lisbon.

#033 - Post 3x18. Cho really was abducted by aliens.

#034 - Set between 3x23 and 3x24. Jane and Lisbon finish the conversation they started when they were trying to distract Anthony Gupta.

#035 - Timothy Carter's last moments. Thoughts, events leading to his death, regrets, etc.

#036 - Set in season 3. After a night of partying, Rigsby wakes up with a very embarrassing new tattoo. Concealing it from Van Pelt is a nightmare, especially when Cho keeps making fun of him.

#037 - Set in season 3. Lisbon has a crush on Hightower. Jane teases her mercilessly until she finds a way to turn the tables on him.

Season 4

#038 - In 4x01, Jane loses the poker game in jail and isn't able to come up with bail money. Worse, his cell mates now know he lied about the vintage car collection. His only option is now murder for hire, unless he can convince Lisbon to bring him a blueberry muffin (or any other means of escape)...

#039 - 4x01: "Well first, eggs," said Jane in the car before they go see Sally Carter. Lisbon's thoughts about Jane's behaviour and situation.

#040 - Debbie Lubin manages to escape on her own while Sally Carter hosts the memorial party for Timothy Carter. Lisbon has to smuggle Jane out of there before the cops search the house.

#041 - Jane's thought process between then moment he thinks RJ is dead until the moment Rosalind confirms Timothy Carter was not RJ (covering 4x01 to 4x02).

#042 - Van Pelt has had a crush on Lisbon for a long time, and when Lisbon pulls her aside to reprimand her for using excessive force against a suspect again, Van Pelt decides to give into her feelings and kisses the boss. Sex ensues. ;)

#043 - Set in early season 4. Grace is strong, stronger than most believe of her, and if Jane keeps giving her those pitying looks she'll dump his tea all over him.

#044 - Post 4x10. After getting back his memories, Jane's mind is still fragile and every time he's in danger, he briefly reverts back to his conman persona. The only way to stop it is for the team (one member of your choice or the whole team together) to provide him with safety and an anchor to reality.

#045 - Jane doesn't get his memory back after 4x10. Lisbon's having conflicting feelings about that. Jane makes a wrong comment and they get into a heated argument and other things.

#046 - Amnesiac Jane tries every trick in the book to seduce Lisbon.

#047 - The almost-drowning causes some complications (like pneumonia), but Jane keeps it secret from the others until he collapses at the office or on the field. Lisbon orders Cho to look after Jane for a few days to make sure he recovers properly.

#048 - To encourage good relationships between teams, Wainwright organises a "Secret Santa" event. Haffner picks Lisbon's name and asks her team for help. But Jane's eagerness to help find the perfect gift is suspicious, and Haffner cannot decide if the man is really trying to help or deliberately sabotaging him.

#049 - Summer makes Cho deal with his back pain.

#050 - Cho isn't the only stuck-up person in the SCU. Summer helps Jane work through a few issues.

#051 - Cho's back is bothering him again and Jane offers to give him a massage.

#052 - Set in 4x12. Janpen wants to escape police custody. She isn't quite sure how to convince Van Pelt to let her go yet, but that's alright. She has experience on her side, and Van Pelt isn't immune to her charms.

#053 - I'd love to see anything with Jane and Jack - friendship or slash, whichever you prefer. The two of them catching up after the case, Jane telling Jack why he's working for the cops now, the story of the fifty bucks, some shared shenanigans from their carny days...

#054 - Set post 4x22. After finding out about his wife's infidelity, Greg seeks (platonic) comfort in Lisbon's company. But that does not sit well with Jane, who finds his emotions suddenly stirred by Lisbon spending time with her ex-fiance.

#055 - On the 10th anniversary of the death of his family, Jane gets drunk and visits Lisbon's house late at night. Things happen and they end up having sex. Then he leaves for Vegas the next morning without a word. One month later Lisbon finds out she is pregnant with Jane's child. Will Jane ever come back and will he ever love another child given the killer of his first child is still alive.

#056 - What happened in Vegas... is supposed to stay in Vegas.

#057 - Red John watches as Jane and Lorelei have sex. Alternatively, Jane knows that Lorelei is working for Red John and is imagining that Red John is watching them.

#058 - Darcy takes longer than anticipated to convince. Or the plans just change. Either way, Jane is kidnapped by Lorelei and delivered to Red John to continue their mind games in person. Whatever condition he is left in, he **MUST** be left in his own house, beneath the smiley face drawn in his family's blood. Because Red John can't allow Jane

to think it would be so EASY to manipulate him. This is Red John's game. He decides how it is played. He can have Jane any time in any way he wants.

#059 - Post-Vegas. Jane starts getting withdrawal symptoms from having spend the last six months under the influence of drugs/alcohol. Cho, who's still angry at Jane for lying to the team, reluctantly ends up having to care for him.

Season 5

#060 - Set in 5x01. Television host Davis (the guy giving away the lottery prize money by the end of the episode, who is also the same guy hosting the psychic show in which Jane badmouthed RJ) recognises Jane from 10 years ago. An awkward (and emotionally violent for Jane) conversation ensues.

#061 - AU to 5x02. Jane is having another episode. Lisbon, Cho, and Charlotte are extremely worried for him.

#062 - Set after 5x06. Lisbon has had enough of Jane criticising her acting skills. Bonus for Lisbon turning around Jane's 4x20 quote "I could see that she liked him. She was meaner to him than the other kids. You know, like Lisbon is to me."

#063 - What if Lorelei had gotten pregnant from the night she and Jane shared in Vegas? Can he be sure it's his? What does Lisbon think?

#064 - Set in 5x10. Summer's baby isn't her husband's to be. It's Cho's.

#065 - Set in 5x13. Haffner offers more to Lisbon than just a job. To Jane's unending dismay, Lisbon finds his proposition attractive.

#066 - What if Lisbon wasn't bluffing and kicked Jane out of her team in 5x16?

#067 - 5x20 - Jane and Lisbon going undercover as a couple (instead of Rigsby and Grace) which results in long denied confessions

#068 - Set in season 5. Bertram organises a Charity Masked Ball around Halloween to gather funding for the CBI. Attendance is mandatory of course, which doesn't bother Jane at all. After all, he always loved costumes, especially the opportunity of becoming someone else for a night.

#069 - Set in season 5. Jane is bored one night on stake-out and dead set on teasing Lisbon about her teenage sleepovers. But Lisbon's favourite sleepover game wasn't "spin the bottle", and Jane ends up learning first-hand how devious Lisbon can be when playing "truth or dare".

Season 6

#070 - 6x01 - What if Jane accidentally told Lisbon he loved her during their fight?

#071 - Set in 6x01-02. Lisbon sees McAllister before he has time to use his taser on her. When she wakes up in the hospital, she isn't sure she wants to tell Jane.

#072 - Set post 6x04. Lisbon was devastated to learn of Hightower's death. When Hightower reveals that she's still alive, Lisbon is so relieved she isn't sure how she can stop herself from crying. Or kissing Hightower, for that matter.

#073 - Set in 6x08. McAllister isn't the one who appears in the church.

#074 - Lisbon in prison after Red John is dead. Jane/Lisbon.

#075 - Probably nothing was worse than the risk of losing what he didn't have now...
Post-RJ.

#076 - They were just never meant to be - Lisbon's thoughts about Jane during his exile.

#077 - After Black Helicopters (6x13) Lisbon informs Jane of La Roche's murder. They decide to return to California to attend his funeral & investigate the current threat to their lives. Can they also lay some other ghosts to rest while they're there?

#078 - Lisbon is happy Jane loves the socks she gave him, but she would be even happier if he changed them once in a while.

#079 - Set in 6x15. The Haibach siblings go after Lisbon instead of Van Pelt.

#080 - Post-6x15. Rigsby and Van Pelt take Abbott on his offer to join the FBI. At first everything seems to go alright, but as time passes, Abbott is worried to realise the complicity of the old CBI team is slowly reforming to the expense of his own authority.

#081 - Set in 6x16. Lisbon bought that pretty nightshirt thinking that it would give her the confidence to make a move on Jane (or give Jane the confidence to make a move on her, she's not picky). So when she finds Jane sleeping on the couch, she wakes him up. After all, if she is to go to bed on an empty stomach, at least she'll make sure to sate one of her hungers.

#082 - Abbott sends Lisbon and Jane undercover for a long time, when she is going out with Pike.

#083 - A cute, fluffy scene between Lisbon and Pike.

#084 - Jane's father gets murdered. The team investigates. Jane doesn't want the team to find some things about his childhood. Lisbon and Cho need to convince Jane to finally be open about what happen in his past. Grace and Rigsby come to help and join Fisher and Wylie and Abbott. Maybe the team shouldn't mess with the past.

#085 - Abbott sends the team undercover on a cruise ship. Lisbon is seasick, Jane is annoying, Wylie cannot find a WiFi connection, Cho is nowhere to be found, and Fischer is having a really bad day.

Season 7

#086 - Set in 7x02. The FBI didn't check the prisoner's list carefully enough, and now Lisbon has to deal with her cell neighbouring Brenda Shettrick's, a woman eager for revenge who has the means to threaten both her life and her mission.

#087 - Lisbon needs to go on a blind date to help the case they are working on. To guide her, Jane, Cho, Wylie, Vega and Abbott are talking to her through an earpiece, but they can't agree on anything.

#088 - Set post 7x04. Cho cannot stop thinking about the kiss he and Lisbon shared when they were undercover.

#089 - Post 7x04. Jane gave his cold to Lisbon. Lisbon is not happy about it.

#090 - Wylie has a crush on Vega who has a crush on Cho who has a crush on Wylie. Jane is sure they can come to a reasonable solution that will make everyone happy.

#091 - Jimmy Lisbon sees Jane's wedding band while playing cards. Stan and Jimmy confront their sister about dating a "married" man. So she has to tell them about Jane's past.

#092 - Set in 7x07. Jane pretends he doesn't care, but he's not all that happy about George Holiday drooling all over Lisbon.

#093 - Set in 7x08. Lisbon doesn't behave according to Jane's plan and stays with the group when he tries to set her on a wild goose chase. Everything turns fine despite Lisbon facing the killer by the end of the run, but Jane doesn't know how to deal with the fact Lisbon chose the worst possible moment to surprise him.

#094 - Rigsby and Van Pelt find out about Jane/Lisbon.

#095 - Gabriel Osbourne predicted every detail of Jane's kidnapping (instead of his own death). And when Lazarus abducts Jane exactly as Gabriel said he would (instead of

killing Gabriel), Lisbon wonders if they were maybe too quick to dismiss the existence of psychics. Gabriel, of course, is eager to help find Jane. Maybe a little too eager.

Post-Season 7

#096 - A few weeks after their wedding, Lisbon is kidnapped by someone claiming to get back at Jane. They are on a race to figure out who kidnapped Lisbon and Jane will do anything to save his wife and baby.

#097 - Jane has finished the new house.

#098 - Jane finds Lisbon crying because she can't calm the baby down as well as he can.

#099 - Lisbon helps Jane get through his fears of being a father again.

#100 - Jane gets really really sick and Lisbon decides to take their son and leave for a while. When she comes back, she realizes what her departure changed.

#101 - Sometimes she thought that they couldn't get a happy ending. Not really, with all their tragedies and fear. But she was eternally grateful to be proven wrong.

#102 - Jane and Lisbon take their baby to meet Pete and Sam.

#103 - The Jane family is going to the zoo...

#104 - Just another beach day for the Jane family.

#105 - Cho and Rigsby were supposed to take care of Jane and Lisbon's baby during that day, but when Cho see a suspect nearby they run after the guy and forget the kid behind. The baby ends up at CPS and Rigsby lies about being the father, Cho uses his badge and they are able to get him back, but he is there with other four babies, with similar clothes, and they all look the same. Cho and Rigsby play rock paper scissors to chose the baby, with no idea of which one is the right one. Jane finds out everything by looking at his son's diaper with a Child Protective Services tag, but pretends he is unaware of it, and tortures his friends with the idea that they got the wrong baby. (Inspired by an episode of Friends.)

#106 - Set post season 7. Jane is asked to return to work a case for a joint FBI/CIA operation. But this isn't just any case, it involves working with the formidable Erica Flynn once more who has escaped prison time to become one of their best assets. Can Jane still cut it nevermind be one step ahead?

#107 - Lisbon didn't expect moving into Jane's little shack would involve raking so many leaves in autumn. Jane is all too happy to show Lisbon how fun that usually boring chore can be.

Non-Specific CBI-Era

#108 - Early on in their partnership, Lisbon has to glance over Jane's file to review evidence for the Red John case. She discovers that Jane's birthday was the previous week, and he never once mentioned it. Knowing that he didn't celebrate it, she decides to take matters into her own hands.

#109 - Maya Plaskett (from Red John's Footsteps 1x23) is found dead & all signs point to suicide. Did she really kill herself or is Red John (or one of his followers) behind her death?

#110 - After drinking too much one night while Jane is [either in Vegas or in Venezuela], Lisbon wakes up the next morning with a rose on her pillow, a sore and well-sated body, the scent of sex all over her sheets... and absolutely no idea who her partner was the night before.

#111 - Red John wins.

#112 - Jane, Lisbon, and a rainy day. Would prefer CBI-era, but anything else (including the genre, funny, melancholic, etc.) is up to you.

#113 - Jane and Lisbon change bodies, the curse ends at midnight, but they need to convince everybody at the CBI that everything is okay until then.

#114 - Jane and Rigsby love to team up and play practical jokes on the team for April's Fool. This year, Cho, Lisbon, and Van Pelt are getting even.

#115 - When Jane refuses again to attend a mandatory seminar in the CBI and threatens to wreck havoc if he's forced to go, Lisbon resorts to bribery in a last-ditch attempt to get him to behave. It works surprisingly well once she finds the right bribe.

#116 - Jane and Lisbon have to pose as a couple about to be wed. Whilst the CBI arrange a fake wedding to draw out the murderer. Jane and Lisbon use it to their advantage and ensure the wedding vows are real. The team only find out later when Jane and Lisbon confess that they swapped the fake priest out with a real one.

#117 - Cho isn't used to people giving him those kind of looks, not unless they're forty-plus cougars licking their chops over his ass and biceps, so he's quite oblivious when someone actually starts showing interest in him.

#118 - Wearing pants that sinfully tight should be a crime. And Agent Rigsby is about to bring the long, hard... eh, arm? of the law down onto that perfect ass occupying those jeans.

#119 - Red John blackmails Jane for sexual favors by threatening to hurt the Team.

Non-Specific FBI-Era

#120 - Jane and Lisbon undercover in Amsterdam.

#121 - Abbott has disappeared.

#122 - Jane and his son are kidnapped. Lisbon finally understands what Jane went through in the Red John era. Cho, Wylie, Fisher, and Abbott need to help find them and at the same help Lisbon cope. Grace and Rigsby join the rest of the team and help.

#123 - Jane is very possessive of his teacups. Several FBI Agents learn it the hard way.

Non Era-Specific Prompts

#124 - Jane gets the gang stranded in the middle of the desert when their ride takes off and they have to find a way back to HQ. Lisbon is not happy, lots of snarky banter but eventually the heat gets to Jane and he falls ill under heat exhaustion.

#125 - Cho finally finds a new girlfriend.

#126 - Jane and Lisbon undercover as a marriage couple with kids. The same end with kids haha.

#127 - Jane and Lisbon one night stand and she gets pregnant.

#128 - Lisbon takes a day off. Jane, of course, has to mess up her plans!

#129 - Jane's mother finally shows up after faking her death when Jane was 8 and apparently Jane's twin brother and little sister didn't die either. But now that they are in trouble, it's time for Jane to find the truth.

#130 - Lisbon's mom is not dead but was a spy who got into a bit of a sticky situation and Lisbon finds out her dad was a mother spy her mom worked with the guy who made her go into hiding targets Lisbon and so her mother comes out of hiding to protect her.

#131 - Jane went out, just for groceries...

#132 - Jane & Lisbon are planning a trip to Hawaii.

#133 - Lisbon's plan to surprise Jane is doomed to failure.

#134 - The plan was just a night home on the couch.

#135 - Jane and Lisbon get handcuffed together, and Jane gets increasingly frustrated at the lack of materials suitable for lockpicking in their general vicinity.

#136 - Once a year, on the anniversary of their death, Jane dreams of Charlotte and Angela. Bonus if Charlotte gets older every subsequent year.

#137 - "It's okay. You've moved on, and I have to deal with that."

#138 - "This is going to hurt."

#139 - "If you'd asked me, I would have stayed."

#140 - "Damn it, you are not allowed to die on me!"

#141 - "That thing I said? I didn't mean it."

#142 - Jane and Lisbon have been secretly married for a few months. The team find out when Jane is injured and Lisbon confirms she's his wife in front of them at the hospital.

#143 - Roleplay, Jane the naughty student, Lisbon the principal handing out punishment.

#144 - Jane and Lisbon, Mind Games - She learned from the best.

#145 - "Wayne and Kimball sitting in a tree, K.I.S.S.I.N-" / "Shut up, Jane."

#146 - Even after all this time, Cho knows exactly how to break down Lisbon's barriers.

#147 - Jane and Cho get caught in a compromising position. Jane is the one that freaks out.

#148 - Sex in the Boss's office.

#149 - Something involving (consensual) hypnosis. Anything goes, really.

#150 - Looking down at that little brunette lying in a hospital bed, he realized he could never recover if he lost her. The problem is, how could he tell her that without making her bolt?

#151 - Hiding in a closet - that's how extreme Lisbon can go only to avoid confronting Jane.

#152 - Jane tried to regain Lisbon's trust...by breaking it first!

#153 - There were always a few days in the month that was not too...comfortable for Lisbon. Sometimes even painful. Fortunately, Jane was experienced in making her feel better.

#154 - He liked spooning Lisbon. It was like hugging a soft little pillow, only that she was warm too. Also, she probably couldn't smell any better...Jane mused about sleeping with Lisbon in innocent ways.

Alternate Universes

#155 - An AU of how they would have met. Jane is a cop and Lisbon is a doctor with a stalking boyfriend that needs Jane's help and they eventually fall in love.

#156 - Jane is a well-known superhero, but has hidden his identity behind the guise of being a reporter who just happens to get the best stories. Lisbon, a fellow reporter who unfortunately had to have her desk be adjacent to his, is determined to find out just who this superhero's secret identity is, and discovers that it's her most disliked coworker, Jane.

#157 - A Highschool AU where Jane is the new kid that is placed in foster care with his sister Charlotte (Jane's foster parents are Abbott and Lena) and he becomes friends with the rest of the team.

#158 - An alternate universe in which Jane is sort of like Houdini and Lisbon finds a job as his assistant the rest of Jane's team are Cho, Rigsby and Wylie is Jane's little brother.

#159 - Jane and Lisbon AU inspired by You've Got Mail - Jane and Lisbon are business rivals and then they begin emailing each other and there's a spark but neither of them know it's the other one. That is until Jane figures it out but continues to play the double persona.

#160 - Highschool AU.

#161 - Fantasy AU.

#162 - Fantasy AU. Jane has real powers but the team can't find out.

#163 - Jane was Rapunzel, and Lisbon was his rescuer. With Red John as the evil wizard who abused Jane's magical power, they must unite together to find their happy ever after - A Mentalist version of Tangled.