



SYLLABUS - ART 3, 4

Course: Art 3, 4
Subject Teacher: Ed Gough
Room 14

Course Number: 0241-0242
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DESCRIPTION OF SEMESTER COURSE

This course is based on the California Arts Standards for Visual Arts. It is designed to give students the opportunity to achieve visual literacy and develop technical artistic skills. The content incorporates the understanding of design, aesthetics, criticism, and production through the exploration of visual art elements and principles. Students are expected to perform at an accomplished level or above as dictated by the California Arts Standards for Visual Arts.

OBJECTIVES AND METHODS OF STUDY

Each month, students in this course must complete the following work:

1. Read assigned text chapters and thoughtfully respond to the assigned questions using art vocabulary.
2. Complete sketchbook prompts - Practice “doing” art weekly. This may include participation in art workshops, vocabulary exercises, doodling, exploring computer graphics, or experimenting with different art media.
3. Produce assigned art pieces
4. Participate in the art show.

RESOURCES

- **Text:** *Exploring Visual Design* (Davis)
- **Canvas:** sandiegounified.instructure.com
- **Weekly Classes / Study Groups:** See the schedule posted by the school.
- **Art Room / Studio:** Students (with permission) are welcome to use supplies in the art room. Additional teacher support is available by appointment. **Studio hours will be Wednesdays from 12:30 -2:00 and Fridays from 10:00-12:00.**
- **Makerspace:** Materials and a place to work is available. See extra-curricular schedule
- **Websites** - ideas, instructions for assignments, and video tutorials are available on Canvas sandiegounified.instructure.com

MONTHLY TOPICS, CHAPTER CONTENT AND TECHNOLOGY FOCUS

Month / Units/Chapters	Critical Concept Content	Common Core Standard
Month 1 Introduction, Line, composition	Introduction, Line	VA:Cr1.2.IIa, VA:Re7.1.IIa
Month 2 Shape, Form, Value	Shape, Form, Value	VA:Cr1.1.IIa, VA:Cr1.2.IIa, VA:Re7.1.IIa
Month 3 Texture, Pattern	Texture, Pattern	VA:Cr1.2.IIa, VA:Cr2.1.IIa, VA:Cr2.3.IIa, VA:Re7.1.IIa
Month 4 Space	Space	VA:Cr1.2.IIa, VA:Re7.1.IIa
Month 5 Color	Color	VA:Cr1.2.IIa, VA:Cr2.1.IIa, VA:Pr4.1.IIa, VA:Re7.1.IIa
Month 6 Contrast, Harmony	Contrast, Harmony	VA:Cr1.2.IIa, VA:Cr2.1.IIa, VA:Re7.1.IIa
Month 7 Emphasis, Variety, Unity	Emphasis, Variety, Unity	VA:Cr1.2.IIa, VA:Pr5.1.IIa, VA:Re7.1.IIa, VA:Cn10.1.IIa
Month 8 Balance, Proportion/Scale	Balance, Proportion/Scale	VA:Cr1.2.IIa, VA:Cr2.1.IIa, VA:Re7.1.IIa
Month 9 Rhythm and Movement	Rhythm, Movement	VA:Cr1.2.IIa, VA:Pr4.1.IIa, VA:Re7.1.IIa
Month 10 Review	Review	VA:Cr1.2.IIa, VA:Cr2.1.IIa, VA:Re7.1.IIa



EVALUATION CRITERIA AND METHODS

1. Attendance credit for each month and all assignments will be based on submission of monthly work by due dates listed on sandiegounified.instructure.com.
2. Academic grades will be based on the quality and quantity of work submitted on-time, according to directions and expectations above.
3. Prior approval : If there is any reason for work to be submitted after the deadline, you must contact me PRIOR to the assigned due date. Please contact me at least 3 days ahead of time if any alternate arrangements need to be made.
4. Without prior approval from the teacher, work submitted after the due date cannot earn full credit. **Late work may be penalized up to 20% for work up to one (1) month late. Any work older than one month will not be accepted.**
5. Academic grades will be based on the quality and quantity of work submitted on time according to directions and expectations above.
6. In keeping with SDUSD procedure #5121 the following grades will be used:
 - "A" = Superior achievement.
 - "B" = Above average achievement.
 - "C" = Satisfactory achievement.
 - "D" = Below average achievement.
 - "F" = Failure (credit not granted).
 - "I" = Incomplete.
 - "IP" = In Progress.
 - "NC" = No Credit
7. Citizenship Grades: Grades will be determined per school policy. Information can be found [here](#).

ACADEMIC HONESTY

In all academic work, the ideas and contributions of others must be appropriately acknowledged and work that is presented as original must be, in fact, original. Copying work created by an AI-content generator (such as ChatGPT) and turning it in without proper attribution or authorization is a form of academic dishonesty and the student will not receive credit for the work. If you are unsure about whether something may be plagiarism or academic dishonesty, please contact your teacher to discuss the issue.



SCHOOLWIDE LEARNER OUTCOMES/STUDENT PROFILE

- Collaborative Communicators
- Emotionally Intelligent Thinkers
- Problem-Solving Innovators
- Socially Aware Agents of Change
- Critically-Thinking Digital Citizens

