



Daphne Carr (she/her) is an activist, writer, editor, educator, and scholar who is completing a dissertation on the history of sound as violence in police sound technologies used in public order policing in New York City. She co-organizes the NE Ohio abolition groups Clevelanders Against Federal Policing & the Cuyahoga County Jail Coalition, volunteers and trains street medics with NE Ohio Medics and is working on a project mapping all existing LRAD ownership by U.S. police departments. She is a widely published journalist, author of *Nine Inch Nails Pretty Hate Machine* (Continuum), and essayist in *Out of the Vinyl Deeps: Ellen Willis on Rock Music*, which was shortlisted for the National Book Award.