

Dear Friends,

We are eagerly seeking proposals for the LONG DOCUMENTARY 2018:

Women covering conflict: the invisible stories

You are invited to propose 10-minute documentary film stories based on the theme of *making the invisible visible*, set in your own cultural contexts.

Seeing the rise of intolerance and the ascendancy of forces of polarisation all over the world, we find that plural societies and ideas of democracy and freedom are threatened. The spiral of decline goes from discrimination against a group to persecution – violence – escape – migration – refugee status – refusal of refuge – inability to settle or integrate into a new land – this is the spiraling crisis destroying the world.

There is a gender aspect to all such stories which become invisible in the coverage by the mainstream media. Our focus will be on making the *invisible* visible. We are looking for visual stories from IAWRT members that bring out the state of the women caught in the conflict.

Some suggestions of countries and issues:

- On women *resisting invisibilisation*: a story could be set in a society such as Iraq or Afghanistan where there has been a conflict for many years and women had to 'disappear' from view to survive.
- On women *seizing their own guardianship*: a story on the campaigners against the male guardianship system under Sharia law. The location could be several communities in South Asia, the Middle east and Africa.
- On women *making human rights abuses visible*. The location could be several countries in South America and Africa, the Philippines, Pakistan and so many others.
- On women *fleeing from conflict* and how they struggle to normalise their existences. The location could be Rohingya camps in Bangladesh, Syrian refugee camps and settlements in Jordan, Turkey, Greece, Germany.
- On women *resisting deportation*: a story could be set in the United States, based on a young woman from the generation of 'Dreamers', born in the US, but whose parents came as undocumented immigrants from another country such as Sri Lanka or Mexico.

Please send in your proposals by using the two templates (for content and budget) given in the following links.

If this is exciting, do write to me, Chandita Mukherjee <chandita.mukherjee@gmail.com> with your ideas and queries immediately, and let us get the discussion going. If the idea is clear in your mind, and you want to send in the proposal immediately, without any exchanges, that is welcome too.

Looking forward to some great proposals!

With warm regards

Chandita Mukherjee
Executive Producer, Long Documentary 2018

Important Links:

[Link to Application](#)

[Link to Budget Format](#)