Islama Abdullayeva | soprano

Islama Abdullayeva was born on August 6, 1999 in Baku, Azerbaijan. In 2005 she entered the private school UNISER and at the same time entered the music school (№ 22) named after Niyazi, specializing in "piano". Along with being educated in the Russian language in the private school UNISER, she perfectly mastered Azerbaijani, English and learned the basics of French languages.

The special interest and talent for singing during the period of studying at the musical school (№ 22) named after Niyazi attracted the attention of the school's principal Natik Valiyev, and by his advice Islama continued her education specializing in "vocal" in the class of Tamilla Selimova. In 2014 by Natik Valiyev's suggestion and organization, the first solo concert of Islama took place. Guests of the concert were also famous musicians. At the end of the concert, Khuraman Gasimova, Natavan Sheikhova, Rafik Seyidzade and others expressed a positive opinion about the performance courage and excellent performance of the young vocalist. Yusif Valiyev – principal of the musical school (№ 35) named after G. Sharoyev, who also was among the guests of the concert provided Islama with the opportunity to get an 11-year musical education at his school.

Since September 2014, Islama continued her education at the musical school (№ 35) named after G. Sharoyev in the class of Honoured Artist of Azerbaijan Ilham Nazarov.

In 2016 by the organization of her teacher Ilham Nazarov Islama's new solo concert took place. At the concert, along with technically more complex musical pieces, she also performed several duets with her teacher.

In 2016, Islama with high results entered the Baku Music Academy, specializing in "vocal" in the class of National Artist of USSR and Azerbaijan Fidan Gasimova.

In 2018, February 8, Islama performed the role of Clotilde in the opera of V. Bellini "Norma", which was staged for the first time in the history of Azerbaijan. Along with excellent vocal performance she was distinguished by her acting skills. The director of the opera was Elvin Mirzoyev, who later became her teacher in acting. He played a big role in her future development in this area.

In 2019, March 8 and 11, Islama took part in the opera, which was also staged for the first time in the history of Azerbaijan "Queen of Spades" by P. Tchaikovsky as a women's choir member. The opera director Aleksey Smirnov was invited from Russia. Islama accomplished difficult acting and choreographic tasks assigned to her on a high level.

At Islama's 3rd solo concert entitled "Baroque" difficult baroque arias and duets were sounded. The duets were performed with Ilham Nazarov. This concert was distinguished from her previous solo concerts by not only accompaniment of a pianist, but also a string quartet. This time it was not a classic chamber concert, but it was a concert with directional production of Elvin Mirzoyev according to the baroque theme. Ilham Nazarov and the members of string quartet were also involved in the directional production. The audience was pleasantly surprised by Islama's courage regarding the choice of technically difficult piece to sing encore by G. Rossini – Tarantella ("La danza"), which she performed professionally.

In 2019 Islama Abdullayeva was an active participant of Azerbaijan Vocalists Festival organized by the Ministry of Culture.

In the same year Islama was chosen as "The best student" of Baku Music Academy as a vocalist and was awarded by the Certificate of Honour.

In February 2020 Islama started working in Azerbaijan State Choir Capella as an artist.

Islama Abdullayeva is one of the rare Azerbaijani vocalists who professionally deals not only with classic music, but also with contemporary music. One of the contemporary pieces, which was performed by her was “Işıqdan Qopmushlar” by modern Azerbaijani composer Tahir Ibishov, thanks to which she attracted attention of other contemporary Azerbaijani composers and, especially, National Artist of Azerbaijan Firangiz Alizada. In addition, Islama actively participates in state projects.

In 2021, 23-24th of april Islama participated in one of the biggest vocalists’ contests in the world – The Muslim Magomaev International Vocalists’ Contest, where she represented her motherland very highly by her emotional and technical singing abilities.

In 2023, 2nd of February Islama was awarded by the Ministry of Youth and Sports of Azerbaijan for her successful works throughout 2022.