

CARTOONS ARE TERRIFYING!!!

A Document About the "Nightmare Fuel" TVTropes Page

by Nikaer Drekin

[Nick-ay-ur Dreck-in, or however Lemon wants to pronounce it!]

"Nightmare Fuel" Trope Page

"What do you fear?"

— [Fear Fact*/ory](#), "Fear Campaign"

This is the stuff so horrifying that it can give people the creeps for years. This scares the pants off of just about anyone to the author/creator's delight. This makes you shrink in the back of your chair (or maybe even [hide behind the sofa](#)), look over your shoulder, and remind yourself that what's going on is (usually) only fictional. For many [horror](#) films, achieving this effect is the whole point (and many in-universe examples arise because [Kids Shouldn't Watch Horror Films](#)). For [some reason](#), many of us like to be scared on purpose. There may be a euphoria generated by surviving something that seems scary, or maybe we know that fiction can't hurt us (not physically, anyway) and the idea of choosing to be scared without the danger is fun. Some think it's cathartic or therapeutic in some way to explore our fears from a position of relative safety. In any case, this is normal for the genre. Others are [fascinated by the very things that most people avoid](#). Occasionally, it overlaps with [Squick](#).

Similarly, some [Public Service Announcements](#) choose to employ terrifying imagery in order to [keep people away from doing dangerous things](#). These can be sources of [Fridge Horror](#) as well, as those from different cultures or eras past can demonstrate some intensely creepy [Family Unfriendly Aesops](#).

On the other hand, Nightmare Fuel doesn't exist just in the horror genre and is not always the main focus of the films and shows in which it is present. In the case of such movies and shows where Nightmare Fuel or anything related to horror is far from the norm, it can be unsettling when it does occur due to the [stark contrast](#), especially if the genre of the film or show is far from horror, such as comedy or animation, [or when in a show with a very specific target demographic](#).

Experiences may vary from person to person. Some people, for example, may find the invasion of monstrosities which are treated as benign to be a far more terrifying prospect than things which we need to explicitly fear. Think the difference between the monster who lives under your bed when you're grown up versus the monster who lives under your bed and [fist-bumps your parents](#) when you were a young child.

This is an [Audience Reaction](#), so leave it on YMMV and Nightmare Fuel tabs and don't get too worked up about what specifically goes into it — what's [Nightmare Retardant](#) for one person may well be Nightmare Fuel for another.

Some examples of things that are generally Nightmare Fuel include — but are not limited to — the following:

- [Surreal sequences](#), usually [animated](#). Surreal due to the [Uncanny Valley](#).
- The [most evil character with no redeeming values whatsoever](#).
- [Extreme violence](#) and [deaths](#).
- [No-Holds-Barred Beatdown](#). Seeing the poor victim get *savaged* in gory detail can have one cringing in fear.
- The [disgusting images](#) associated with [Nausea Fuel](#).
- [Fan Disservice](#)
- [Unsettling body structures, human or not](#).
- [Nightmare Sequence](#), disturbing dream sequences and hallucinations straight out of a nightmare.
- [Horrifically mutated, distorted, injured, or... unreal faces](#).
- [Paranoia Fuel](#) — when things that should be harmless, or on your side, turn nasty.
- [Disturbing noises](#). And by extension, [disturbing voices](#).
- [Creepy children singing](#), especially in menacingly slow horror scenes, that suggest some sort of supernatural uncontrollable evil entity being around and even worse, taking the form of innocence - a child.
- Having your body controlled by something to do horrible things, [yet your mind is unaltered and all you can do is watch helplessly](#).

Tropes used to invoke this feeling are [Horror Tropes](#). Tropes *about* fear are [Fear Tropes](#). If it is *unintentionally* scary, it's [Accidental Nightmare Fuel](#). If it is meant to scare

but fails to deliver, and [becomes hilarious instead](#), it devolves into [Nightmare Retardant](#). Characters that are this [In-Universe](#) are [The Dreaded](#).

[SPOOKémon!](#)



Kadabra and Alakazam are said to have incredible intelligence and psychic abilities (more so with Alakazam) like telekinesis: nothing could stop them from doing whatever they want.

- Pokédex entry: "It happened one morning - a boy with extrasensory powers awoke in bed transformed into Kadabra."
- According to the old Red/Blue Pokédex entries, Alakazam's IQ is said to be 5,000 (compared to Stephen Hawking's 200-ish), and in Yellow, it states that Alakazam can memorize anything.
- Alakazam is the embodiment of squishy wizard. It can't even move, having to telekinetically control his body parts. It could die just by having its muscles waste away.

Tentacool and Tentacruel are based on jellyfish. Jellyfish have tentacles lined with millions of tiny stinging structures designed to inject venom that, depending on the species, can cause incredible pain or death in humans (also mentioned in its Pokédex description). What makes this worse is Tentacool's status as [Goddamned Bats](#) in the water areas seen in the games.

Pokémon Channel is a cute game, right? Nothing based on it could be that bad, right? Well, there's this little gem known as [Pokemon Dead Channel](#), which shows horror and Gorn in their some of their highest and most scarring forms. Here's a nice little description of a Magikarp, and it's not much worse than most of the other discriptions in the story:

- *...but it was foaming at the mouth while a green acidic blood poured out from numerous gashes all along it's body. Multiple organs clung to the many spikes sticking out from it's body. Parts of it's scales had been scraped away exposing muscle underneath, and some parts of the muscle had been what looks like eaten leaving bones sticking out. It flopped around and gasped for air while disturbing gurgling sounds emmitted from it's mouth.*

[Note: This one's from a fanfic called Poke Wars]

The world in general is going to hell because of Ho-Oh removing the dampeners and reverting them to their baser instincts, making it a nightmare considering everything that's happening:

Mesprit: It seems like every poison Pokémon has their own agenda. They don't care who they hurt. The Muk are destroying everything in their path, nature, Pokémon, humans, and their creations included. Their very presence poisons the earth. Once they touch a piece of land, nothing will ever grow there for years! Every breath makes the air toxic, and if they reach the sea..." *(trails off, shuddering at the unimaginable disaster that would unfold, then regains her composure)* I can't see how this fits into Ho-oh's plan of helping the environment!

Mesprit: The Beedrill and Combee have become mindless drones; they're killing anything that comes near their ever expanding hives. Zubats have become bloodthirsty and as long as something has blood, they don't care who they kill and that's not even the worse of it all. *(now on the verge of crying)*

Mesprit: Raikou has been stationed near the center of the Johto region; he seems to be guarding a human tower of metal. Entei's been destroying entire cities to the southeast of the region. He's trying to find a method that works fastest for killing every human and leveling any standing human structure in the area. *(teeth gritted together in rage as tears flow down her cheeks)*

- And worst of all, Mesprit is the embodiment of emotions for humans and Pokémon alike, meaning she *felt everything ounce of blood-lust and terror*, which basically hits her the hardest.

Mesprit: ...and I had to watch it happen! (*finally cracks and **breaks down into tears***)

BOO-Gi-Oh!



Dark Hole, which shows an extremely creepy black hole-looking thing. What makes it creepy is if you look close, it resembles a giant eye, which causes **Fridge Horror** to make you wonder, is this a hole or some other being's eye?

- Well, if you look closely, there appears to be stars surrounding it, suggesting that it is an **Unrealistic Black Hole**

Pumpkin the King of Ghosts. Can you imagine seeing this thing in a pumpkin patch? A huge one-eyed pumpkin with jagged teeth giving you an evil eye. Shudder.

- In the old console games, he's even worse. Take a good look at him in the Falsebound Kingdom.

Infernoids are demons sealed under the Naturia Sacred Tree along with the Qliphoth. In an attempt at obtaining the tree's power, Winda accidentally released them. The Infernoid and Qliphoth immediately burned the Naturia Forest in blue flames and sealed her into a battery cylinder to power themselves up. They possibly turned Construct's marionetting powers against her, as seen in Shekinaga's artwork.

- And as we later see, even after turning Construct into Shekinaga, they weren't done with Construct yet. Infernoid Lilith, who is apparently in charge of the

Infernoids, forces a Fusion on a frozen Shekhinaga - most likely done by Shrit as Nekroz of Trishula - and tricks him into trying to freeze her too in order to seize the Trishula power and become El Shadoll Anomalilith. Possibly meaning the Shaddolls' **Heel-Face Turn** may be reversed by force, and the Shaddolls, irony of irony, forced into service to mechanical demons bent on creating their own Sophia.

There is the implication in the story behind the cards that **Invader of Darkness**  is some sort of **Evil Overlord** who is something like Darth Vader. And that, going by the number of cards searching for him, he probably did something unspeakably horrific. And there's how he probably did in Gagagigo, leaving the poor guy for Kozaki to repair, who probably has a **Evil Plan** of his own going... yeah, Invader is the **Big Bad**.

Right after Bandit Keith loses to Jonouchi in Duelist Kingdom, Keith decided to confront Pegasus in the hall. He held out a knife and demanded that Pegasus give him the prize money. Pegasus' guard prepared to take out a gun, but Pegasus insisted there was no need for a weapon. Pegasus said that he was aware Keith had cheated against Jonouchi and that he intended to punish him. Pegasus inflicted the "Hand and Gun" Penalty Game on him. Keith's hand was then slowly turned into a gun, which he was forced to use to play Russian Roulette with, killing himself.

- This was changed in the anime, in which he was thrown out of the castle and into the lake hundreds of feet below. Not initially as scary, until a flashback in a later episode shows him almost drowning.

In the duel with the Paradox Brothers, Yugi uses the Mystic Box on a spider-like monster called Jirai Gumo. When it opens, we get to see the lovely picture of an already creepy spider with swords sticking through it. This was so disturbing that the dub changed it to the *card* having the swords stick into it.

Pegasus's Toon cards. What happens when the wacky, colorful, silly cartoon characters turn their antics on you? You get a bug-eyed, cackling Blue-Eyes with a mouth full of exaggerated fangs, or a big red Ryu-Ran who laughs as it inhales to blast you to ash with nostril flames. They look like classic American animation Toons, but they are Toons

in a card game based around ancient shadow magic and interdimensional monsters, and they are terrifying! Even the non-Toons Pegasus uses are creepy, like Bikuribox, a Jack-in-the-Box who pops out, reaches into its mouth to pull out a giant gleaming scythe, then launches forward on its spring with an **Evil Laugh** to slice you into ribbons.

- And let's not forget how Pegasus creates his Toons - by sending them into Toon World and sealing them inside, if they want to or not. He's essentially conducting **Mind Rape** on the original monster to turn it into a **Psychopathic Manchild** of itself. And let's not even get into the idea that Duel Monsters are supposed to be the incarnate souls of humans. Just think about what the Blue-Eyes Toon Dragon means in terms of *Kisara*...and does Pegasus *realize* this is what he's doing? The man does seem to like capturing souls...

Power Dangers!!



Lord Zedd himself is this trope personified; a skinned corpse with metal armor/featureless faceplate over his crotch/face that was portrayed as competently evil with the **Evil Plan** victories to prove it, to the point that he was toned down to reduce the scariness factor.

- Lord Zedd's personal Zord, Serpentera, is powerful enough to destroy an entire planet, can fly across the Galaxy almost as fast as the Rangers could teleport, and was more or less indestructible when compared to any weapon at the Ranger's disposal. It's only weakness was its absurd energy usage. The only thing standing between the Earth and certain destruction is not the Power Rangers, it's the time between Serpentera's next recharge.

Any time a series' Megazord gets destroyed is scarring, but the most heart-rending is

the destruction of the Thunder Megazord and the White Tigerzord. The White Tigerzord's head falls off before the body, trailing wires and sparking, and collapses backwards. The Thunder Megazord stretches an arm out imploringly - the other falls off, then the entire zord falls apart bit by bit.

- **Fridge Horror** sets in as you realize nearly all Zords carry a degree of sentience...

Pumpkin Rapper has the charming ability to encase the Rangers' heads in pumpkins, leaving them unable to breathe.

The time Tommy was kidnapped from the Power Chamber in *Power Rangers Zeo*. He was taken by prince Gaskett and basically mind-raped and brainwashed to think the Power Rangers were evil. While Tommy had been brainwashed before, this time it was much more graphic and drawn-out, complete with a machine over his (still helmeted) head, a dark chamber with a single light over the chair he was restrained on, while he was making sounds which clearly indicate pain. It can be seen [here](#) .

The Psycho Rangers were unbelievably awesome, but everything awesome about them was scary as well. Psycho Pink she gets grazed in the eye by a lightning blast from **Psycho Yellow**, and they later exploit this to weaken her, revealing a freaky eye underneath that helmet before she turns into a massive plant-tentacle monster; then **Psycho Blue** pretty much almost kills the Blue Ranger, and after they trick him into driving his teammates away, he goes into a flurry of **Unstoppable Rage** slashing on all the Rangers. Then there's the **Paranoia Fuel** of them being able to trace the sound of the Rangers morphing and even their voices, popping up when they least expect it, and Red's unbridled ambition to kill the Red Ranger, resulting in another **shot to the eye, with a laser**. The Psychos also start off as the **Evil Twin** group of the good Rangers, but by end the Psychos all have the ability to transform into hideous monsters. Having also appeared as actual teens at some point implies **You Cannot Grasp the True Form**. Towards the end of the arc, Red, Yellow and Black became obsessed with killing their respective opposite colour Ranger, and even attacked each other over it. Finally, when

they return in the Lost Galaxy team-up, Psycho Pink actually succeeds in killing one of the Rangers, albeit temporarily.

Eye Guy was a Season 1 monster whose body is comprised entirely of eye balls.

MY (super duper scary) LITTLE PONY!!



Call of the Cutie

- The scene where Diamond Tiara and Silver Spoon circle Apple Bloom like vultures while delivering a **mocking speech**. This goes to show that they're *not* your average cartoon bullies; they're not shallow or there to throw insults, but they're relentless and determined to eat their victim alive.

While Rainbow Dash is fleeing from Pinkie Pie, she hides inside a bell at one point.

- Pinkie Pie smashing Rainbow Dash with her butt. Rainbow Dash's **look of horror** really seals the deal.
- The entire chase scene, while intended to be humorous, could be potentially frightening in just how inescapable Pinkie Pie is. **And when you see what happens to her later.**

Pinkie Pie's **Mind Rape** is probably the creepiest of all, with demonic balloons laughing at her and circling her while she begs them to cease.

- Even worse when Discord removes his head so his talking face is on the balloon. The faces of Pinkie's friends showing up on the balloons too is unsettling at the very least.
- Fluttershy's forced **Mind Rape** was probably the worst of all, it looked painful.

- The others suffering from **Mind Rape** is rather unnerving as well, not only did Discord reverse their personalities but **metaphorically raping** them as well.

Baby Cakes

- The scene where Pinkie Pie is searching frantically for the twins after putting them to bed looks like a scene out of a horror movie. She finds Pumpkin Cake (the filly) in a closet, chewing on a rubber chicken in increasingly-more-jarring slow motion. She goes out into the hallway to find Pound Cake (the colt). It's dark, the curtains are blowing, and there's weird music playing and she keeps hearing Pound Cake's laugh everywhere. It brings to mind some of the horror stories about babysitters alone in the dark.
 - The blowing curtains also imply that there is an open window somewhere, and Pound Cake has just started flying. And the Everfree Forest is never far away

Putting Your Hoof Down

- New!Fluttershy screaming "**NOPONY!!!!**" at the end of her town rant. It's frightening to watch Fluttershy be so *angry*.

Magic Duel

- Trixie leading **The Third Reich**, turning Ponyville into a ghetto, and having a fetish for **Body Horror**.
- Seeing Trixie magically fuse Snips and Snails' horns together. The scene itself may be **Played for Laughs**, but there's just something really disturbing about it.
 - She then follows it up by **deleting Pinkie's mouth from existence**.
- Trixie's **red glowing eyes**.
 - Some of her facial expressions give off the same vibe. Overall, this does a good job of showing Trixie is Not Herself and is corrupted by the Alicorn Amulet.
 - Even before the Amulet, there's her **unholy grin** right before the opening theme. You don't see her eyes or her face, just her smile growing bigger and bigger.

Filli Vanilli

- Fluttershy, against a plain black background, cowering as ghostly, disembodied pony heads glare down at her, spotlights shining down from their eyes onto her . Between this and the "tunnel of eyes" from *Hurricane Fluttershy*, the show's certainly doing a good job of making us really feel Fluttershy's raw fear.
 - Pinkie really comes off as creepy this episode what with her trying to "help" Fluttershy with her advice and compliments while also getting in her face about it. Plus her "peek a boo" scene in Big Mac flashback. And a particularly jarring scene in Fluttershy's cottage where there's a closeup of her climbing the ladder while trying to comfort Fluttershy in her usual way.

Twilight Time

- The foals acting like zombies when Diamond Tiara invites the CMC to her house for a pool party. They press themselves against the gate and **chant "Twilight Time, Twilight Time..." over and over**. The CMC then try to lose the foals by running off to the library but **they follow them there**.

The Man With Two Names  is a fanfic in the "Human in Equestria" genre. Unlike most stories, however, the human who arrives in Ponyville ends up despised and feared because he tried to cook one of Fluttershy's chickens, albeit because he was starving after spending days wandering through the Everfree forest. The horror isn't due to any gore, but seeing the pretty ponies treat the human-named Jeremiah Walker- with such contempt and hatred is frightening. Even the Mane 6 both ostracize him and even spread nasty rumors about him. Eventually, the xenophobia culminates in some of the ponies conspiring to attack Lyra and frame Walker, and a riot that devastates Ponyville. And thus worse part is that there many examples of this pattern of hatred that have happened in real life

THE ANGRY VIDEO GAME NERD!!! AAAAAAAHHHHHHHHHHHHHHHH



- The 2nd episode where he just sits and rants about *Dr. Jekyll and Mr. Hyde*. James said once this is the only episode where he was drinking real Rolling Rock, and was slightly tipsy. Watching him sitting there, eyes widened into the camera, and **Suddenly Shouting** a couple minutes in, and that **Slasher Smile** he makes at the end? <shudders>
- The Nerd trying to hide from Freddy in the Nightmare on Elm Street review is genuinely creepy, especially when Freddy pops up after a lot of buildup, and he has the Nerd's face!
- In the Atari 5200 review, when he plugs in the systems cord, sparks come flying out, and they weren't faked!

The Nerd is outright *terrifying* at the end of the *Dark Castle* review.

"IT'S A CURSE TO THE SOUL, AND IT MUST SUFFER THE *TORTURES OF THE DAMNED!*"

- He then proceeds to **brutally flog** the cartridge and disc versions of the game. *While they're in chains*, no less. He actually hits the cartridge so hard *he breaks one of the chains*.
- Bugs Bunny and R.O.B. both hit him hard enough to cause him to spit blood. In the R.O.B. episode, blood stays on his face throughout the rest of their battle.
- The end of the *Dick Tracy* review shows the Nerd at full-blown insanity, and is one of his angriest and most terrifying moments on the show. He starts *screaming* about the **Nintendo Hard** aspect of the game so loudly that the audio clips while coming closer and closer to the screen, starts drinking beer like crazy

(*wetting his clothes* in the process), starts screaming bloody murder while pushing his face into a *pillow*, a brief montage of him screaming "FUCK" in various parts of his house follows, and even then, he pierces the cartridge with a drill. *Then* he looks at the cartridge, spinning because he wasn't holding it and it was still on the drill, with a demented stare, at that, and the screen *finally* cuts to black as he destroys it with his hammer. *While the cartridge is spinning.*

Logos. Just fuckin' logos.



Several *Looney Tunes* and *Merrie Melodies* cartoons throughout the mid 30's to the mid 60's would open up with the Warner Bros. logo *zooming* in to position, accompanied with a loud *twang* sound, which was startling but nothing mind-scarring, but then it got even worse on the 1954 Bugs Bunny cartoon *Lumber Jack-Rabbit* (the first Bugs Bunny cartoon released in 3-D), where the shield would literally zoom in farther than usual.

[Here's a giant compilation of Looney Tunes intros from that era](#) .

- Unfortunately, in 2010, WB decided to pay tribute to the *Lumber Jack-Rabbit* intro for their Road Runner 3D cartoon shirts. This time, however, the shield zooms in *faster* and *bounces* back to position. It's even worse than the original variant! The *Looney Tunes* cartoons released in 2003 also made homages to the *Lumber Jack-Rabbit* intro, but were cheesy and slow. The intro to *The Looney Tunes Show* also featured a homage to *Lumber Jack=Rabbit* at the start, with the shield zooming in ala the 2010 variant, but the shield is more two-dimensional this time. All of these intros can be found in [this link](#) .

- The "*That's all Folks!*" closings were also freaky, since it would *magically* write itself on screen. The ones that ended with Porky Pig weren't as bad, but the idea of having Porky *burst out of a drum* was a little odd.
 - The version used for *Invasion of the Bunny Snatchers*  is very unsettling if you are not prepared for it.
- In the 1960s, the traditional Looney Tunes and Merrie Melodies logos were replaced with *something quite different* , featuring swirling lines and a huge abstract "WB" graphic on a black background, accompanied by a strange "klunky" version of the Looney Tunes theme. It especially didn't help that it was seen on some of the creepier cartoons of the period (like *Now Hear This* or the Rudy Larriva Road Runner cartoons.)

A *variant*  on the Klasky-Csupo logo used for *The Wild Thornberrys Movie* was considerably more unsettling than the standard logo (more on that later). Not only is the cut to the logo (which is more cheaply animated this time) jarring, the face *stares at you and smiles!*

Nickelodeon:

- The first releases of shows like *The Ren & Stimpy Show* and *Rugrats* on VHS were preceded by *THIS monstrosity* ; a rapid fire montage of Nickelodeon's various *Station Idents* from the 1980's that throws so much crazy and random stuff at you that it becomes a certified *Mind Screw*. The *Medium Blending* of epic proportions doesn't help.
- Anyone who saw *The Wild Thornberrys Movie* in theatres were more than likely freaked out by *this monstrosity at the beginning of the movie itself* . The extreme close-up of the dog's nose sniffing the screen is unnerving enough, as well as how *hideous* the dog itself looks, but after we watch it's sniffing which is the Nickelodeon Movies logo, the dog tops it all off by *licking the screen!*

The *MGM* logo. A big lion on the screen roaring at you would send chills down a kid.

- While all of the lions were scary to some degree, *Tanner*  is often regarded as the scariest of all. This may be why *Tom* replaced him on occasion, besides *Rule of Funny*.

- [If you can believe it, it gets creepier.](#)  Those poor lions look so disoriented being stuck in that frame!
- In the opening for the US version of *The Fearless Vampire Killers* the lion sprouts animated vampire fangs with blood dripping on them after he does his usual roaring. In the UK version he turns into a green cartoon vampire.
- The new MGM logo introduced in 2012 is bound to catch many people off guard because the logo is animated in a way that exploits 3D. For those who don't want to look, the logo starts out with a *extremely-close zoom-in of the lion's eye*, which then pans out to a comfortable distance of the full view of the lion and the ribbon, which then continues as usual with the lion roaring. The entire logo is initially irised out up until you can see the entire face of the lion..
- The Greek theater mask below the lion is sort of creepy, as well.

Disney's *Sleeping Beauty* castle logo normally isn't unsettling... with the only exception being the end of *Wreck-It Ralph*. As the castle fades in, the **screen jutters and glitches with unsettling sound effects**, and then the entire right-side glitches apart in a **Shout-Out** to *Pac-Man*'s infamous Level 256 **Kill Screen**. It serves as a **Jump Scare** for those who stayed to the end of the film and weren't expecting something like it to happen. [See for yourself here.](#) 

Other

TV Tropes in of itself can be nightmare fuel in some ways.

- Clicking through the Nightmare Fuel pages can actually be quite terrifying at times, as many of the NF pages feature an especially scary image on them that appear right at the top of the page. This means that when you open up a certain NF page, said scary image will suddenly be displayed on your screen, hitting you straight in the face, and there is absolutely no way to be prepared to what you'll see if you've never been to the page before. In a way, they're basically like **silent jump scares**.

- And it's not just the NF pages. Even the regular **TV Tropes** pages can open up with a rather unpleasant image. And there's still no warning for which one it'll be.
- When you load the front page, sometimes, if your computer is running a bit slow, you can see a subliminal message planted in the top-left corner of the screen just before the main page covers it up. Just one word...
 - YES MASTER I WILL OBEY
 - And you wonder why **TV Tropes** ruins lives

TALES FROM THE TROPERS!!!

(Troper Tales for High Octane Nightmare Fuel)

Do *not* type Unbirth into google without safesearch. Seriously. DO. NOT.

- Will SOMEBODY explain what the results are? I've been seeing this warning around the KingdomHearts pages too. What IS it?
 - Desire for explanation seconded.
 - Unbirth? It's exactly what it sounds like...
 - It's vore through the vagina. You're welcome.
- Hey... That's... That's one of my fetishes. You're making me feel bad. Couldn't this go in nausea fuel?

You want HighOctaneNightmareFuel? This troper remembers an utterly surreal experience where he befriended a fellow Aspergers boy only to end up with a StepfordSmiler who openly asked me what I think blood tastes like and what it would feel like to kill. I suspect we both have elements of Narcissistic Personality Disorder, but he ended up insane. Me, I qualify myself as a HeroicSociopath.

- Iron, copper, and salt, actually. What? It was *my* blood; I was holding the cut to my mouth.
 - For some reason, (to this troper) blood tastes EXACTLY like Miss Vickies Original Flavor potato chips. And that's why I don't eat them.
- Wouldn't anyone who's lost a baby tooth know what blood tastes like? That itself can be nightmare fuel for a little kid. Probably why the Tooth Fairy was invented. Nothing spells NightmareRetardant like a sparkly fairy who wants to give you money.

- You almost make it sound like Aspergers is related to NPD. I'm curious as to whether or not he seemed like he only said that to you because he thought this aforementioned similarity made you "like him" or if he seemed would have said that to "regular people"/neurotypical people just as openly? (I was also diagnosed with Aspergers Syndrome, incidentally).

Yeah. I made the worst mistake of my life when my subconscious decided that one of my relationships needed a little help. Basically, what I wound up imagining that night wasn't the worst part. I also decided to daydream about being at the mercy of my horrible subconscious. I daydreamed about telling my close friends what I'd thought. They're all related, intensely close, and I'm afraid that they'd hate me if they knew. This may not seem very HONF to you, but my friends are my world. I daydreamed about committing Seppuku (literally) for doing the deed. I've daydreamed about burning people alive for hurting my important people. The more people do that could hurt or does hurt my friends, the more unstable I am, the more of myself I lose. No, I'm not a complete monster. I just intensely love my friends, and happen to have had issues, especially with the prettiest bunch.

TheInternetIsForPorn, eh? Well, a few years ago, this troper was a YaoiFangirl. A rather horny YaoiFangirl. After half an archive worth of lemon-y fanfiction, I thought I was ready for one of those NC-17 doujinshis. Long story short, there is a reason why it's NC-17 and why it is kept out of the hands of *eleven-year-olds*. *God. Damn. You. Internet.*

- Oof, this troper, who went through that phase when she was 14, winced in recognition. You have my sympathy.
 - To be fair, when I was 13-15, I went through that YaoiFangirl same phase, and I can sympathize. I had read a bunch of NC-17-rated but light-hearted slash fics, and couldn't get enough of my favorite pairing. So I decided to read every explicit fic of that pairing on the site, and innocently clicked another one, having no idea what "RapeTropes non-con" meant. I spent the next several hours pacing around the room with a completely blank expression on my face. Looking back, the story was actually kind of tame compared to what I've read since then, but this was at a time when I was naive enough to assume that all slash fics would be loving and consensual....
 - This troper feels your pain.

- Most *people* go through some variation of that phase when they're 14. What the hell did you read, MaiChansDailyLife?
 - It doesn't have to be anime or Japanese based either. This Troper was looking up Harry Potter fanfiction a few years back when in her early teens. I came upon a NC17 one but as I was fairly mature, thought nothing on there could surprise me. Some of the stuff was absolutely filth ridden. As well as being just pure gorn. Alongside this, the explicitness of the sex scenes (most which were NonConsensual) I found myself wanting some BrainBleach, though of course none was handy. I was always a disturbed child so this didn't surprise me as much as it would most 11 year olds, which in itself should be more HighOctaneNightmareFuel which it was for my friends, in many cases.

This troper is, by now, highly phobic of Tickle Me Elmo. Not just any Tickle Me Elmo, no, those can be tossed in a closet, but her nephew's Tickle Me Elmo. I have always found the concept of talking toys disconcerting (yes, the irony that I have a collection of dolls is not lost on me, but none of them speak), but when we brought this monstrosity home, it decided to go sentient. I am not making this up. My friend Colby had punched it, thrown it across the room, and it started laughing. Then he choked it and it went 'again, again!' And most recently, I went down into my kitchen at night to get a soda for a late-night roleplaying session and saw no reason to turn on the lights. It announced, amongst the darkness, "I love you." The worst part is my mother and step-father do not believe me when I tell them that we need to replace the Tickle Me Elmo with a less evil variety.

- You are misusing the word sentient. You are looking for the word 'sapient'.

When this troper was in kindergarten, some of her friends told her horrific stories about what happened to victims of tornadoes. From what she recalls, they sounded more like what happened to the victims of serial killers than the victims of tornadoes, but when you're six *you don't know things like that*. So she was absolutely terrified of wind all through elementary school and also of looking at a flushing toilet.

- I am very afraid of tornados after learning of the event's of Fridley MN (North of My location) I first saw the "Weather Permitting" exhibit at the MN history center (At 5 or

so), which featured "[[Get to the basement](#)]" I wasn't scared (Much), later viewing it at 14, it was more creepy the thing that creeped Me out the most was the tree falling in front of the window, It looked more like a hand then a tree.

- Also, A warning sign in front of the attraction says "Not recommended for young viewers"

I'm scared of some things, but my my mind is the most terrifying thing of all. It's almost impossible for me to pick up a sharp object without thinking of doing something unspeakable to myself or someone around me, I'm sure I'd never actually do anything, but that doesn't stop me imagining it and being afraid of what I could be capable of. My imagination just goes haywire, which makes it very difficult for me to watch horror movies too. After watching Black Swan, I couldn't walk past a mirror for 2 nights, and was terrified of going into the kitchen in case I heard 'sweet girl' coming from the darkness. I know it was supposed to be scary, but I don't think it was supposed to be that gut-wrenchingly terrifying. My mind rationalises these things and makes them seem real.

- This troper (I/me) has also never been officially diagnosed, but I know for a fact that I have it pretty bad. I touch walls whenever I walk around my house. I have an intense fear of the nuber 4, for instance, if I'm reading a book and I've read four chapters, I absolutely have to read another. I simply cannot have or do 4 of anything. The worst of it though is something I don't think a lot of other people have: I feel like people are reading my mind. How bad is it? It extends to fictional character. That's right, *I FEAR FICTIONAL CHARACTERS ARE READING MY THOUGHTS!*

- From childhood through most of high school, this troper also felt like certain fictional characters (and dead people) could read her thoughts. At times when she was saying, doing, or thinking something that she didn't want them to know about, there was a chant that she would recite in her head so that they wouldn't be aware of what was happening--but when she was done with whatever she was blocking them from, that protection would wear off, so to speak. Although she knew that nobody was *really* reading her mind, the idea was so ingrained that it took years to get over it.

This troper has mastered what others just call "The Smile". The smile is when he opens his mouth as wide as he can, in a face-twisting smile, opens his eyes wide and stares. Without moving his head. Sometimes he does it behind people and waits for them to turn round. He's mastered it to the point that he figured out how to blink when nobody is looking at him to give the appearance that he *never blinks*. Very fun to see their reactions.

This troper drew a few monsters based off of his bone shape, completely ignoring the actual shape of the skeleton and just looking at the visible bones. Said monster gave me nightmares. The worst thing with it wasn't the weirdly shaped bones, it was the hands. I'm sorry, did I say hands? I meant fingers. Because this monster *has no hands, just fingers coming straight from the wrist*. Same with the feet, except replace "hands" with "feet" and "fingers" with "toes".

This troper was part of an RPish thing, with him as the villain. I made myself too scary. For example, the villain in question is an AI/Holographic system, made entirely through concentrated light with the AI part itself being stored on a data drive shaped like a creepy glowing monolith. At one point it talks to the other characters... But it's made entirely of light. It even acknowledges what it's doing. The exact line being "You are currently listening to a form of light". It breaks the known laws of physics just in order to *talk aloud*... As creepy as that was, I feel a bit guilty for posting this when all of these real, genuinely terrifying events happened in real life, and I've just got a talking light. I got the exact quote:

--> "I AM PERFECTION. I EXIST ONLY AS LIGHT, AND SHAPES, AND COLOR, AND DATA. AND YET I HAVE BEEN KILLED THREE TIMES SO FAR. AND YET I CAN INFLUENCE THE PHYSICAL WORLD. AND YET YOU CAN HEAR ME. I AM NOT GENERATING ANY KIND OF SOUND. YOU ARE LISTENING TO A FORM OF LIGHT. I AM CURRENTLY RENDERING THE LAWS OF SCIENCE MEANINGLESS SIMPLY BY TALKING ALOUD.

I am afraid of bees, dolls, things with holes in them (to clarify: I'm fine around Swiss cheese, but I frickin' claw at the walls when I see something with melon-baller like chunks dug out of it, like the Lotus Breast), and a nagging fear that my life so far is just a dream, and all the things I love never existed.

In this troper's collaboration fic, there are demons called the Sons of Kronos. They need to feed by sucking out the moisture of living things. Let that sink in. And one of them, Qerando, has to be a sick fuck about it. His normal, human form that he possessed was quite handsome, but when he gets his demonic body back, it resembles a crocodile. The first thing he does upon freedom? He uses his power, Rending Nightmare, to literally mind rape a protagonist's brother into the mental state of a baby, and then says to her, eat dirt and grovel at my feet if you want me to kill him. Later on, we get the BigBad himself, Xetaub, who has such a revolting lack of morality that would allow him to find Celebrian "good family fun." He later impales 10000 babies and leaves them outside the base of the heroes, not even bothering to destroy the heroes because, "watching them despair is just too much fun." And again, when he says he sentenced

the hero's girlfriend to "Raven Child duty" and "all that job entails." In particular, it involves spoiler: peeling off pieces of a human's flesh and tossing it to the creatures, which will snap and cry out for blood. And the girl was the only human there...

I am someone who LOVES the snow. Yet, however, I have had the most disturbing dreams that take place during the winter. One dream I had was when me and some friends were killing Zombies. Then, however, one zombie knocks me down, and my friend shoots it, looks over at me, and says "You are a disappointment. Good bye." before shooting me. I last see the other friends shooting me before they resume killing zombies, while one infects me and proceeds to have me kill my friends, who are terrified and yet don't kill me.

NIGHTMARE FUEL HAIKUS

The heat rises and
Knees shake, I wanna run but
My nerves have shut down
—DJ Marred

Pray to old man God.
But there is no help found here.
God fears as well.
—Morgulion

These are the things that
Hell itself couldn't handle!
You expect us to?
—Timber!

I WILL HAUNT YOUR SOUL
LOOK UPON THIS SIGHT AND DREAM
ETERNAL NIGHTMARES
—Kaeoz Crimson

AAH! AAH! AAH! AAH! AAH!
AAH! AAH! AAH! AAH! AAH! AAH! AAAAAAAAAH!

...That...wasn't so bad...

—[the Great Matt](#)

I see you hiding

There's nowhere to run from me

I do not exist

—[Nobody](#)

This page is scary...

I can't see those images...

I can't look at Jeff...

—rednessamon

Body is frozen,

A cold grip wraps through your neck

The hand is your own

—[Sinist ARGH](#)

Oh god oh god oh

god oh god oh god oh god

I need a hug now.

—[Thepenguinking](#)

A couple bonus Creepypastas...

[The Beatles Cartoon Lost Episode](#)

I just want to tell you that I love The Beatles. They have great music and great talent. I have their albums, t-shirts, and items. I even enjoy the old cartoon of the Beatles that was made in the 60's. But it wasn't long until I found out there was a morbid secret to the cartoon. I was at a collector's shop where they had a section about the Beatles. I was looking for some Beatle mugs and pins. I bought 2 Beatle mugs and 4 Beatle pins and just I was about to leave the

Beatles section, something caught my eye. It was a video tape called "The Lost Beatles Cartoon", I really wanted to get it so I told my mom that I want to buy it. And when I went to tell the counter worker that I would like to buy the tape, he said I couldn't have it. He told me that he watched it and had nightmares. I was surprised that he said that about the tape because it was the Beatles. How can a cartoon about a band be scary?

But he said " Never mind you're just going to have nightmares any way" and gave me the tape. And while I was walking away, I saw him folding his hands like he's praying. I was starting to feel like there is something wrong with the tape. When I got home, I immediately went down stairs to watch this mysterious video. When the video went on, something weird happened in the beginning.

It was the sound of screams of someone in agony. I was scared until the opening title was on. It was like usual. The episode was called "Because" and I thought it had to do with the Abbey Road song, "Because". Then the cartoon played and something was wrong. It was totally different than the original style. It looked similar to the original, but it looked darker. Then the episode showed all 4 Beatles in there original design John, Paul, George, and Ringo.

They had voice actors that sounded like Paul Frees and Lance Percival. They were talking about some kind of a CD they found outside the recording studio and talking about listening to it. (This was strange, as CD's weren't invented until 1976 and the show was produced in the late 60's.) So then the scene showed John putting the headphones on until it happened. John all of a sudden just looked like he just blacked out. Then Paul said "John? Are you all right?" Then the screen zoomed up to John who had started drooling, and all of a sudden John's eyes turned into a LSD Acid Trip image with weird colors. After 10 seconds of John's acid tripping face, something appeared.

I grabbed the clicker and went backwards to see what it was. What I saw was a morbid, grotesque picture. It was a picture of a man with a Ventriloquist Dummy. The scary part of the picture was that the man with the dummy had no mouth. Instead, there was blood on his face where his mouth is suppose to be. The dummy had fire in his eyes and an insane smile. I had to choke back some vomit after watching it. Then the screen went back to John's face.

"Are you all right?" asked Ringo.

"Seeing is not believing. Seeing is killing".

John soon got back consciousness and said "Yes. Yes I am. What time is it George?"

"Its 1:13" said George.

Then the screen went black and Blood started to rain down. But this blood was hyper-realistic. It looked so real that if I touched the screen, I would get blood on my fingers. The blood rain soon disappeared and soon showed the Beatles walking to a lake. A crowd of girls soon started chasing the guys for 30 seconds when all of a sudden a picture of a girl with no eyes just her eye sockets dripping with blood. She had no teeth and more blood was pouring out of the mouth.

It was another picture of a Zalgo victim that was popular on Creepypasta. I jumped back on the couch after seeing it. Then the screen went to John's face. And all of a sudden, the screaming of the fans stopped. And when all 4 of them turned around to check, all of the fans were on the ground, burning to a crisp.

Paul, clearly petrified, asked, "What... what happened?"

Then the scene showed Ringo vomiting out red vomit with chunks of brown meat. Something caught my eye. I paused and looked closely at the vomit and there was the face of Hitler. I was shocked that a man who killed millions of people and soldiers was in a cartoon about the Beatles.

"Just forget about." said John.

"But what about our fans?"

" I DON'T GIVE A FUCK!"

I was shocked that this episode involves John saying fuck. But I decided to continued on. The next scene showed a building that was about to be demolished. The Beatles were walking down a hallway when the wrecking ball hit the building. A piece of rubble went flying in the air. It was about to miss a person when John did the unthinkable... he pushed the man back to where the piece of rubble was about to fall. In a second, the piece of solid marble crushed the guy to

death. Realistic blood and brain matter went everywhere. The blood and brain matter looked like it was real.

A crowd of people surrounded the scene where the camera zooms up to John with an evil smirk on his face. The next scene only showed just a black screen. Only thing I heard was a gunshot. Then there was smoke that seems to represent the fired gun. Then the screen showed the recording studio where the Beatles record their music. There was no lights on but I did hear mumbling and I listened closely to hear someone saying "I shouldn't have done that. They're going to know soon." Then one light went on. There was a shadow outside the door. It was the form of John. It wasn't long until the light was reflecting to the sound manager in the recording booth... dead.

I quickly figured out he was shot by a shotgun. The camera zoomed up to the ground outside the room. In a quick shock, a Model M1887 fell to the ground with blood on it and bits of smoke still coming out of the barrel. The next scene showed Paul and George and Ringo knocking on John's room door. Then Ringo for some reason busted down the door and there was a humongous safe that was the size of a SUV. They didn't know what the combination was but for some reason it wasn't locked up all the way. They opened it up, and they found out John's secret... he was a satanist!

There was a dead body of a woman on a pentagram with blood and her eyes gorged out. There were dead animals, a fan made Necronomicon, and goat's skull on a pentagram.

In fear, George fell to the ground. Paul had to choke back vomit and Ringo in a sad way started crying. The crying from Ringo didn't sound like normal cartoon crying. It sounded as real as day. And in a shock, I found out that the dead woman was Ringo's fiancée, Jenny. I didn't know that Ringo had a fiancée but I was scared that Ringo's crying started to get mixed with screams of a girl.

I started to suspect that's supposed to be the screams of Jenny. The screen went black. Then the screen showed the view of the sun setting from John's legs. The screen immediately went to John's face that had a mad expression and a rapid moving mouth. He had red in his iris. He had a noose around his neck. He was about to commit suicide. He shut his eyes and jumped.

The camera showed John's feet still swinging. The camera zoomed out to show John's lifeless body hanging on the small cliff on the lake that the Beatles were going to in the beginning of the episode. The screen went black and Paul appeared in a sad expression. And the screen went black again. And then the scary part begins. Without warning, Paul's face appeared with hyper-realistic eyes.

There was so many camera views of Paul's face like a zoom out of him in the corner. Then pictures appeared. I remember seeing a picture of hand with a gun in it and the gun was pointed to a little boy's head but the gun was already fired. Another on was a river with a Garfish in it and right behind the fish was a body of a couple in a bloody mess. The next picture was a burnt town.

People were on the ground dead. Quickly, I discovered that the town was destroyed during an attack. It was destroyed because of the Vietnam War. The next picture was three undertakers with 7 coffins with little children no younger than 6. And behind the left undertaker was coffin with a hand coming out of it. And the hand was moving. After more pictures, it shows Paul with the same expression that he had before the scary slide show.

Then a voice appeared of a low, low quiet voice saying "DO IT". Then a M1911 Colt pistol appeared in Paul's hand. He puts it in his mouth and pulls the trigger. Realistic blood and brain matter went everywhere. Then the camera zoomed up to the capsule of the bullet that shot Paul. And the capsule said " Your life was already over, Paul." The next scene show George on a cliff from the same lake John committed suicide. He was about to commit suicide too.

I thought he was going to jump off the cliff. But instead, he pulled out a gun and shot himself. At the end of the scene, the camera zoomed to the gun and the gun was the same gun Paul used to commit suicide. And the gun said "It takes 2 bullets to kill 2 Beatles". It scared me a little bit. It send chills down my spine.

The next scene showed Ringo in the hospital, dying of a unknown disease. He took the picture of him and his fiancée and the engagement ring he gave her. And then he died. At the end of the episode, it appears to be in a dark hall. All I hear was screams, whistles, yelling, and gunshots. I soon found out that the hall was in a prison.

The scary part was that every time the lamp swings in the hall, a black hooded figure appeared. It wasn't long until I found out it was John with gray skin and red iris. He said "I hope you enjoyed your life. Because my life is over including my friends all because of me... John."

And right behind him was a crowd of guards and prisoners. It seems that some of them had bullet holes in their head and blood all over their bodies. And the weird part was that the prisoner that was right next to John was Mark David Chapman. It scared me how the guy who killed Lennon was right behind the evil, demoniac cartoon John Lennon. For 30 seconds, Evil John and the crowd of prisoners and guards started walking straight like if they were walking towards me.

The more they keep walking, the more blood they get on themselves. John started to turn into a snake in a weird way. His eyes turn reptilian, his skin turned scaly, and his tongue was in the form of a snake's tongue. Then the episode finally ended. I went backwards and kept rewinding the opening credits to believe how stupid I was to believe this was nice episode.

It wasn't long until something caught my eye. I looked closely at the bottom of the word Because. And I paused to see that the episode was actually called "The Beatles Cartoon: Because of John, they're dead". I was about to take the tape out until the VCR went on fire.

I immediately got my mom and a fire extinguisher. We put out the fire and to discover that the VCR was still okay because we put in more VCR tapes in and they worked. But the only thing that was destroyed by the fire was the tape and it was the tape that started the fire. My mom and I went to the collector's shop and brought the tape back. The counter worker for the Beatles section said "What happened to the tape?" "It was set on fire when the tape ended" I said. He took the tape and threw it away.

The next day, I was in the car with my mom to take something back that my dad forgot to take to work when we saw police surrounding a house and 6 men were being retrieved out of the house. My mom was told by an officer that 6 men were arrested for drug possession and grave robbing.

It wasn't long until stuff came out of the house and that stuff was like the things people use for recordings for cartoons. They even found drawings of what they say is a morbid cartoon.

It involved The Beatles. The police were informed that they sold the tape to a collector's shop. I told the police I got the tape and they showed me the drawings to see if I was right. I got all of them right. After telling them about the tape, they gave me an award of \$200 dollars. I was glad that I got money but that the sight of seeing the tape scared half to death. For 4 days I had nightmares. And when the nightmares stopped, a tape appeared on my front porch. And it said "You shouldn't have watched that" but I threw it away in the trash and never seen that thing again. But I wonder why the tape said that.

All I can say is, goodbye and see you later.

TAILS DOLL

Gill and his friend Noah were looking for games for their Sega Saturn at EB Games, when they came across Sonic R. Gill was going to ask how much it was, but when he got to the counter the sales person said for them to take the game for free and get out. When Noah heard the sales person say, "Take the game with you." he dropped the games he was looking at and ran over to Gill. "Did he say we could have the game for free?" he asked. Gill was going to shake his head no when the sales person said yes. Noah grabbed Gill by his arm and the game and pulled them out of the store and to his house. When they got to Noah's house, Noah got his Sega Saturn and Sonic R, and put the game in. When the game started they didn't see Sonic or Knuckles they only saw what look like Tails. Noah thought that it was just a glitch or that someone hacked it, but Gill knew it was more than a glitch or a hacked game. Much more... evil.

The first thing they notice when Noah started the first race was that the track was full dark red and black and the music that was playing was "Can You Feel the Sunshine", but played backwards. Noah thought that it was a hack, but Gill thought the game was haunted. He didn't think that their copy was the only haunted version of the game. He thought all of the copies were haunted by Tails. When Noah beat the first race he unlocked Super Sonic. Gill knew that Noah didn't get all seven Chaos Emeralds but Noah didn't question how he got him, but he did stand up and cheered for himself. "How did you unlock him so quickly?" asked Gill.

"I DON'T KNOW!!" Noah screamed excitedly "Why are you questioning it Gill?" "Something feels weird about this game," Gill said "The game feels haunted or something." "You've been watching too many horror movies." Noah said "You know I don't watch that stuff, Noah." Gill said. Noah finished his second race with Super Sonic when the game said a challenger was approaching. When the "Challenger Approaching" screen faded away, the screen faded into black and stayed black for about two minutes. It then cut to a picture of Sonic being violently attacked by what looked to be like a stuffed animal version of Tails with a very loud screaming and laughter for a split second, then it went to the race.

When the race started, Super Sonic was standing on the track by himself after the "Ready. Set. GO!" was said. Super Sonic started to move by himself. Gill looked over to Noah and saw that his hands weren't on the controller. As soon as Super Sonic crossed the finish line Noah was able to control him, and what looked like Tails was right behind him. When Super Sonic and "Tails" crossed the finish line, it looked like "Tails" won but it said Super Sonic won. That's when it said they unlocked The Tails Doll and "The Tails Doll Curse". When this happened Noah and Gill both looked very confused. "Is that a letter?" Noah asked Gill and all Gill could do was nod his head. Noah went to play as The Tails Doll when the letter opened up.

"Whatever you do, don't read that letter." Gill warned Noah. But Noah didn't listen and read it anyway. What it read was "Can You Feel The Sunshine?" lyrics backwards. When Noah was done the T.V. started to vibrate. Noah took a hammer and stated to hit the T.V. with it. The T.V. stopped vibrating. "I stopped the T.V. from vibrating." Noah said "Yes, but now how do we play the game?" Gill said "I have a T.V. in my room" Noah said as he unplugged the system from the now broken T.V. and wall. "You do know that your mom and dad are going to kill you for breaking the T.V. Gill said "I know." Noah said "But it was worth it".

They then went up stairs to Noah's bed room. When they got to Noah's bed room, the broken T.V. started to vibrate again and then The Tails Doll came out. Noah and Gill were now playing a different game because of what happened. They were playing Sonic Adventure 2 on the Sega Dreamcast, when the doorbell rang. Noah and Gill went to answer the door. When they opened it no one was there. Noah closed the door when the doorbell rang again, Noah opened the door and no-one was there. He closed the door but kept his hands on the doorknob. The doorbell rang again, and Noah opened the door as fast as his could, but no one was there. The only thing that was there was a Tails Doll. Noah brought it

inside the house and washed what looked like blood off of it in the kitchen sink. When he washed the blood off he sat it up in front of a couple of dishes to dry and went upstairs. That's when The Tails Doll stood up and flew off the counter and on to the floor.

He then walked to the stairs and he flew up them then he went to Noah's bed room. Gill then felt like they were both being watched by something evil. "Hey Noah, do you feel like we're being watched?" Gill asked Noah. "Are you sure you don't watch horror movies?" Noah asked Gill. "Of course I'm sure!" Gill said. "I have to go to the bathroom." Gill said. As he was walking to the bathroom he saw something out of the corner of his eye. It looked like a Tails Doll so he turned towards his left and didn't see anything. He looked to his right and didn't see anything. He thought that it was his imagination and went to the bathroom. When he was going back to the bed room he saw something move so he went to go see what it was.

He then saw it move again and walked towards it, Gill saw The Tails Doll and walked over to pick it up and bring it to the room. When he brought it up and showed Noah it, Noah asked Gill "Where did you find it?" "I found it by the stairs." Gill said. "I thought I left it in the kitchen.. Anyway lets play Sonic R again!" Noah said. "Don't you remember what happened before?" Gill said.

"Yeah, so?" Noah said. "So do you want to kill your T.V. too?" Gill said. "That was a freak accident." Noah said as he put the game in the Sega Saturn. He then played the tag game as The Tails Doll, and as soon as he tagged the last person The Tails Doll that was in the room came to life. Noah and Gill both stood up and walked towards the door. Noah opened it and they both ran as fast as they could down the stairs and almost got to the front door when The Tails Doll fell in front of them and killed Noah with his razor-sharp claws. This made Gill very angry and he grabbed a baseball bat and started swing at The Tails Doll, each hit missing. He swung it one last time before The Tails Doll caught it and broke it.

Gill then stepped on its head and ran to the kitchen to get one of kitchen knives and swung at the doll again. The Tails Doll caught it again and killed Gill. The Tails Doll went back into the upstairs T.V. The police then came to the house because the neighbors called saying that they heard a lot of noise coming from Noah's house. But when they got there, Noah and Gill were both up stairs in Noah's bed room. One of the police officers took the Sega Saturn to the station and his partner said that there was no murder weapon. The officer then took the system to his house and played the tag game with The Tails Doll.

