

ACADEMIC:

- Present UNIVERSITY OF ALABAMA, Tuscaloosa, AL
MLIS, Archival Science, Social Justice Fellow, Expected Dec 2024
- 2022 GEORGIA STATE UNIVERSITY, Atlanta, GA
Ph.D Film, Media and Theatre Studies
Research: Black Radical Performance and Archival Practices
- 2011 NEW YORK UNIVERSITY, New York, NY
Master of Arts: Costume Studies & Curatorial Arts
- COLLEGE OF SAINT ELIZABETH, Morristown, NJ
Bachelor of Arts: Studio Art and Art History
- 2007 BERKELEY COLLEGE, New York, NY
Associates of Arts: Fashion Business

TEACHING:

- Present Adjunct, Spelman College
Theatre & Performance Department
- 2023 Adjunct, Spelman College
Dance Performance & Choreography
- 2023 Visiting Assistant Professor, Spelman College
Arts & Visual Culture
- 2022 Instructor, Film, Media, and Theatre Studies
Georgia State University, Atlanta, Georgia
- 2019 Adjunct, Art Appreciation
Atlanta Metropolitan State College
- 2019 Instructor of Costuming and Continuity
IATSE 479, Atlanta, Georgia
- 2011 Instructor, English as a Second Language, Computer Basics
Bagamoyo Village Art Market Bagamoyo, Tanzania
- 2007 Substitute Teacher, all subjects
Plainfield Board of Education, Plainfield, New Jersey

RESEARCH:

- 2022 **Acts to Archives: Preserving Black Performance Culture**
Researcher, Georgia State University
- 2019 **Rhythms of the Exodus**
Researcher and Curator
- 2017 **Screening the South**
Researcher, Georgia State University Library
Media Industries Journal
Assistant Reviews Editor
- 2017 **Black Filmmaking at UCLA, 1969-1989**
Archivist, liquid blackness Research Group
theradicals European Tour: Black Street Performance
Researcher and Photographer
Performing Romani Identities, Budapest Hungary

COURSES TAUGHT:

- Black Performance & Archive, GSU*
Documenting Performance, GSU
Adapting Literature to Film, GSU
Introduction to Film History, GSU
Film Analysis, GSU
Race and Representation, GSU
Intro to Costumes, IATSE 479 2009
Art Appreciation, Atl Tech
African American Art, Spelman
Women in Dance, Spelman
The Black Female Body, Spelman
Costume Design, Spelman

- January 2024 - Present
- August 2023 - December 2023
- August 2022 - May 2023
- August 2015-May 2022
- August 2018-May 2019
- June 2017-December 2019
- May 2011-June 2011
- September 2005-June 2007

- August 2018 - May 2022
- September 2018 - July 2019
- August 2018 - May 2019
- August 2018 - May 2019
- September 2017 - November 2017
- May 2017 - August 2017
- May 2017 - August 2017

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Researcher, Central European University

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| 2011 | Clothing and Dress Behaviors in Cape Town, South Africa | July 2011 - November 2011 |
| | Researcher and Photographer, NYU/University of Cape Town | |
| | Old Slave Market, Bagamoyo, Tanzania | May 2011 - June 2011 |
| | Volunteer, Cross Cultural Solutions | |
| | Overview of Institutions of Art, Great Britain | November 2010 - February 2011 |
| | Student Researcher, New York University | |
| 2005 | Baroque and Rococo Art and Architecture in Brazil | December 2004-January 2005 |
| | Student Researcher, University of Delaware | |

CONFERENCE PRESENTATIONS and WORKSHOPS:

- 2024 **Ballethnic Wellness Retreat, Ballethnic Dance Company, East Point Georgia**
Rooted in Memory Workshop
Atlanta Studies Symposium, Emory University, Atlanta Georgia
ATLIEN Archives: The State of Black Performance Art Preservation in Atlanta
South Arts Mini Summit, Birmingham, Alabama
Introduction to Digital Archiving
International Association of Blacks in Dance Conference, Memphis, Tennessee
Pembo in Kumbukumbu: Memory Practices in Community Performance Companies
- 2023 **Spelman College Dance & Performance, Atlanta, Georgia**
Atlanta Dance History Panel with Veta Goler, Ballethnic Dance Company, and Dance Stories ATL
South Arts Mini Summit, Virtual
Radical Archiving
DanceUSA Conference, Atlanta Georgia
Radical Archiving
Society of Georgia Archivists, Kennesaw, Georgia
Radical Archiving
Society of Georgia Archivists, Virtual
Rooted in Memory Summer Workshop Series
- 2022 **Society of Georgia Archivists Pre-Conference Workshop, Jekyll's Island, Georgia**
Radical Archiving
DanceUSA Conference, Denver, Colorado
Archiving Ballethnic Dance Company
- 2019 **Rhythms of the Exodus, Atlanta, Georgia**
History of Banning African Diasporic Music in the United States
In/Visible: Representation, Discourse, Practices, Dispositifs, Palermo, Italy
Resistance and The Black Radical Tradition
- 2018 **A3C Music Festival and Conference, Atlanta, Georgia**
History of Racism in Film and Image
- 2017 **Southeastern Women's Studies Association, Atlanta, Georgia**
What Do You Think You Can Show Me?
- 2016 **Smoke School and tART Collective Feminist Symposium, Atlanta, Georgia**
A Bad Question: Race and Feminism

PROFESSIONAL ENTERTAINMENT INDUSTRIES EXPERIENCE:

Television/Series

2020 “Sistas” And Action Prod. (Key Costumer)	Costume Designer: Crystal Hayslett
“House of Payne, And Action Prod. (Key Costumer)	Costume Designer: Crystal Hayslett
2019 “Greenleaf” S4 (Costumer)	Costume Designer: Johnetta Boone
2016 “Love Thy Neighbor,” And Action Prod. (Key Costumer)	Costume Designer: Johnetta Boone
2014 “Have and The Have Nots”, And Action Prod. (Set Costumer)	Costume Designer: Rhonney Greene
2014 “Love Thy Neighbor”, And Action Prod. (Set Costumer)	Costume Designer: Sylvia Akuchie
2014 “If Loving You is Wrong”, And Action Prod. (Set Costumer)	Costume Designer: Sylvia Akuchie
2014 “Originals”, Bonanza Productions (Costumer)	Costume Designer: Jennifer Bryan
2014 “Survivor’s Remorse” Pilot, Starz Prod. (Costumer)	Costume Designer: Sekinah Brown
2014 “Rectify”, Gran Via Productions (Costumer)	Costume Designer: Carol Cutshall
2014 “The Originals”, Bonanza Prod. (Costumer)	Costume Designer: Jennifer Bryan
2012 “Macy’s Thanksgiving Day Parade 2012 (Costume Asst.)	Costume Director: Kimberly Montgomery
2012 “Steel Magnolias”, Woodridge Prod. (Costume Prod. Asst.)	Costume Designer: Johnetta Boone

Commercial/Advertisement

2016 “Official Olympic WNBA” photoshoot, WNBA (Lead Stylist)	Photographer: Jen Pottheiser
2015 “NHL Stanley Cup 2015 Finals Photoshoot”, NHL (Lead Stylist)	Photographer: Jen Pottheiser
2014 “Naked” By Naira, Vantage Poynt Prod. (Wardrobe Stylist)	Director: Aaron Hamilton
“Maya Moore Brand Jordan Campaign” TurtleBox Pictures (Stylist)	Photographer: Jen Pottheiser
2013 “Wonderful Christmas Time” by Anthony David, AfroBlew Prod. (Stylist)Producer: Daniel Fitch	

Feature Film

2019 “Irresistible”, Harlan Productions (Costumer)	Costume Designer: Alex Bovaird
“Greenleaf S4” Preach Productions (Costumer)	Costume Designer: Johnetta Boone 2016
“The Goose That Laid The Golden Egg, LLC” (Key Costumer)	Costume Designer: Shayne Duhon
2015 “Survivor’s Remorse” S2 Starz Prod. (Costumer)	Costume Designer: Sekinah Brown
“90 Minutes to Heaven” Georgia Film Fund 35 (Truck Costumer)	Costume Designer: Lynette Meyer
2014 “Drumline 2” Pop Films Prod. (Set Costumer)	Costume Designer: Lorraine Coppin
“Cell” Cell Film Holdings Prod. (Costumer) Costume Designer: Lorraine Coppin	
2013 “Hindsight” 20/20 Prod. (Costumer)	Costume Designer: Lorraine Coppin
“Hunger Games”, C4 Productions (Costume Prod. Asst.)	Costume Designers: Kurt and Bart
“In The Bog” Pilot, Cat Fight Prod. (Asst. Costume Des.)	Costume Designer: Julian Arango
“Animal Rescue”, Vienna’s Dream Productions, (Prod. Asst.) March 2013	
“The Drop”, Vienna’s Dream Prod. (Costume P.A..)	Costume Designer: David Robinson 2012
“Plus One”, Plus One Prod. (Costume Coordinator)	Costume Designer: Carol Beadle
“A.C.O.D.”, ACOD Productions (Costume Coordinator)	Costume Designer: David Robinson 2011
“Shame”, Shame Productions (Costume Intern)	Costume Designer: David Robinson
2010 “For Colored Girls” Productions (Costume Asst.)	Costume Designer: Johnetta Boone

Live Theater

2024 “ F(L)IGHT *the l stands for love or loss” (Artistic Director)	Producer: 7 Stages Theatre ATL
“Royal Inspirations”, Spelman College (Costume Designer)	Director: Omelika Kuumba
“Too Heavy For Your Pocket”, Spelman College (Costume Designer)	Director: Jade Maia Lambert

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| 2023 “Eunoisha”, No Tomorrow Gallery, (Performance Archivist) | Producer: Lauren Neefe |
| 2021 “BRASS WIND HOT TONGUES”, The Movement Lab (Performance Archivist) | Producer: T.R.A.P. and T.Lang |
| “WITNESS PEARL” 7 Stages Theatre (Performance Archivist) | Producer: 7 Stages Theatre |
| “Washing Our Mothers” ELEVATE Atlanta (Performance Archivist) | Producer: ELEVATE ATLANTA |
| 2010 “Things As They Are” by NYMF (Costume Asst.) | Producer: Ariadne C. Villarreal |
| “Easter Bonnet Charity Benefit” (Costume Assistant) | Producer: Broadway Cares |
| 2009 Basil Twist’s “Petrushka” NYMF (Prod. Asst.) | Director: Basil Twist |

Fashion Shows

- 2010 Cushnie et Ochs Ready To Wear, Fall/Winter Collection, New York
Erin Wasson X RCVA, Fall/Winter Collection, ABC Carpet & Home, New York
Alexander Wang, Spring/Summer Collection, Bryant Park, New York
Abed Mafouz, Spring Fashion Show, Altman Building, New York
Jeremy Scott, Fall Collection, Milk Studios, New York Fashion Week
Custo Barcelona, Spring 2010 Collection, Bryant Park, New York Fashion Week
V-Man Magazine’s “2010 Summer Issue Launch” Event, New York
- 2009 Pamella Roland, Spring Fashion Show, Bryant Park, New York
Ines Di Santo Bridal Show, Essex House, New York
Maria Grachvogel, New York Fashion Week
Erin Fetherston, Spring 2009, Ready to Wear, Bryant Park, New York
Toni Maticevski, Spring 2009 Collection, The Hotel Roger Williams, New York
Michael Angel, Spring 2010 Collection, Bryant Park
- 2008 “Spanish Fashion Mile” with top designers from Spain, Soho, New York
Vera Wang Bridal Show, New York Fashion Week
Vera Wang (Lavender Label), Bobo town house restaurant, New York
Vera Wang (Resort Line), New York Fashion Week
Badgley Mischka, Fall show, Bryant Park, New York
Rock and Republic, Ready To Wear, Fall Collection, New York
Aracks/Mara Hoffman, Ready To Wear, Fall Collection, New York
Victorya Hong (Project Runway Designer), Mercedes Benz Fashion Week, New York
- 2007 Bill Blass Charity Event, New York, New York
Vera Wang Bridal Show, New York Fashion Week
WESC, Mercedes Benz Fashion Week, New York
Kai Milla, Mercedes Benz Fashion Week, New York
- 2006 Yellow Fever Fall Fashion Week, New York
ALLHIPHOP.Com Fashion Show, Hammerstein Ballroom, New York
Julian Arango New York Fashion Week, NY
Rag and Bone, Mercedes Benz Fashion Week, New York

ART EXHIBITIONS:

- 2022 Costumes of Urban Nutcracker Ballethnic Dance Company (Curator)
- 2019 theRadicals Local Art Showcase(Curator)
- 2018 theRadicals Local Art Showcase(Curator)
- 2016 Artist United for Reproductive Justice Convening, Charlotte, NC (Curator);
liquid blackness Research Group Reception, Gallery 72, Atlanta, GA (Curator),
- 2015 *liquid blackness* Passing Through: The Art and Politics of the Jazz Ensemble Art Exhibition, Mammal

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Gallery, Atlanta, GA (Curator);

Spelman College and LiFT Art Salon's #DareToBe Performance Exhibition, Hammonds House, Atlanta, GA (Co-curator);

LiFT Art Salon's & ELEVATE #thesouthgotssomethingtosay, Gallery 72, Atlanta, GA (Curator);

LiFT Art Salon's #Divergentlines, Hammonds House, Atlanta, GA (Curator);

LiFT Art Salon's #inthesestreets, Decatur Art House, Decatur, GA (Curator);

LiFT Art Salon's #homeplace, Hammonds House, Atlanta, GA (Curator);

LiFT Art Salon #sidehustle, Decatur Art House, Decatur, GA (Artist);

LiFT Art Show, Edgewood Ave, Atlanta, GA (Artist)

2014 "Romare at The NAC" *Photographs by Jim Alexander* (Curator) Southwest Arts Center, Atlanta, GA

2013 ACAC "Steven L. Anderson: Energy Strategies", (Curatorial Asst) Atlanta Contemporary Art Center, Atlanta, GA

"A Tree Without Roots" various locations NJ (Curator)

2012 Street Fashion Collection, Long Street, Cape Town, South Africa (Curator)

OTHER RELATED EXPERIENCES:

Bwagamoyo Africulture 2021-Present

International Affairs Coordinator and Company Archivist

Responsibilities included: Establish preservation system at Bwagamoyo Africulture; organize physical and digital historical materials; prepare and conduct weekly virtual meetings with leadership; apply for grants; execute grants; build company organizational structure; partner and build relationships with international organizations interested in volunteering

Ballethnic Dance Company 2022-Present

Company Archivist

Responsibilities Included: Establish preservation system at Ballethnic Dance Company; organize historical materials; prepare materials for transfer to permanent repository; establish digital archive; supervise students in the archives

ThaShade.com January 2012 - 2016

Blog Editor and Exhibition Curator

Responsibilities Include: maintain website; post gallery/exhibition reviews; conceptualize exhibition theme; research and collect artists; secure venue; produce call for artists, communicate with artists; visit studio spaces; design and install exhibit; guide tours; follow-up with visitors; create and maintain budget

Storm King Art Center February 2010 – April 2010

Docent

Responsibilities Included: prepared tours; led walking tours for individuals and groups; attended bi-weekly meetings and lectures; continued personal education through research and visited other museums and galleries

Therese A. Maloney Art Gallery, College of Saint Elizabeth, NJ January 2009 - May 2009

Gallery and Office Assistant

Responsibilities Included: Assisted with the setup, installation, and production of exhibitions; greeted patrons; educated visitors about art on display; guided children tour groups; prepared exhibition portfolios; communicated with artists; assisted at openings; kept visitors log

PUBLICATIONS:

Articles

- The Radical Archive of Preservation: Acts to Archive in Black Production Culture. Dissertation (2022)
- Archiving Fellowships Blog: Ballethnic Ballet Company. DANCE/USA(2022)
- BEEOMBI: The Catacombs of Drip. FEATURE. Oz Magazine (2022)
- Ruth E. Carter at SCADFASH. Burnaway (2021)
- From Cartoon to Concept. Oz Magazine (2021)
- Alternate Realities: Research in Atlanta's Field of Augmented Realities. OZ Magazine (2021)
- The Day to Day of The Costumer. Oz Magazine (Mar/Apr 2021)
- All That's Black Ain't SOUL'D. Liquid Blackness Journal (2014)

Written About

- Recent Film, Media & Theatre Doctoral Recipient finds archive of performance at Tyler Perry Studios. Georgia State University (2022)
- The Radical Archive of Preservation. The Disruptive Quarterly (2022)

Awards

- Omega Nu Lambda, National Honor Society, The University of Alabama, Zeta Chapter 2024
- International Association of Blacks in Dance, FRWD Program Grant Recipient 2022
- Society of Georgia Archivist, Edward Weldon Scholarship 2021
- President's Dissertation Fellowship, Georgia State University 2020

PROFESSIONAL AFFILIATIONS/VOLUNTEER:

Co-Chair, Dance/USA Archiving and Preservation Affinity Group 2023-Present

Assistant Chair, Local Arrangements, Society of Georgia Archivists 2023 - Present

Chair, Education Committee, Society of Georgia Archivists 2021-2023

Assistant Chair, Education Committee, Society of Georgia Archivists 2020-2022

International Volunteer, Cross Cultural Solutions, Tanzania 2011

REFERENCES:

Aku Kadogo Endowed, Theatre and Performance Spelman College akadogo@spelman.edu	Julie Johnson, PhD Chair, Dance Performance & Choreography Spelman College jjohn207@spelman.edu
Omelika Kuumba Dance Performance & Choreography Spelman College okuumba@spelman.edu	Holly Smith, MLIS College Archivist, Spelman College hsmith12@spelman.edu
P. Kimberleigh Jordan, PhD Lecturer, Humanities & Fine Arts Divisions Spelman College phyllisjordan@spelman.edu	Veta Goler, PhD Retired Chair, Dance Performance and Choreography Spelman College vetagoler@gmail.com
Lynee Gaillet Distinguished University Professor Rhetoric and Composition Georgia State University lgaillet@gsu.edu	Ethan Tussey, PhD Director, Film, Media, and Theatre Program Georgia State University Etussey@gsu.edu
Waverly T. Lucas Co-founder, Co-Director, Resident Choreographer Ballethnic Dance Company Danseurlucas@gmail.com	Nena Gilreath Co-founder and Co-Director Ballethnic Dance Company nygilreath@gmail.com
Clint Fluker, PhD Senior Director of Culture, Community, and Partner Engagement Emory University Libraries cfluke2@emory.edu	Tambra Omiyale Artistic Director Giwayen Mata Performance Group dancingsolproductions@gmail.com
Jennifer Carriere Script Supervisor Tyler Perry Studios jcarriere@andactionllc.com	Derron Cherry Costume Designer Tyler Perry Studios o.beeombi@gmail.com
Zakiya Collier Black Memory Worker Schomburg Center for Black Research zakiyacollier@gmail.com	Lauren Neeffe, PhD Communications Specialist Perkins & Will laneefe@gmail.com