ACADEMIC: COURSES TAUGHT:

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Present UNIVERSITY OF ALABAMA, Tuscaloosa, AL	Black Performance & Archive, GSU
MLIS, Archival Science, Social Justice Fellow, Expected Dec 2024	Documenting Performance, GSU
2022 GEORGIA STATE UNIVERSITY, Atlanta, GA	Adapting Literature to Film, GSU
Ph.D Film, Media and Theatre Studies	Introduction to Film History, GSU
Research: Black Radical Performance and Archival Practices	Film Analysis, GSU
2011 NEW YORK UNIVERSITY, New York, NY	Race and Representation, GSU
Master of Arts: Costume Studies & Curatorial Arts	Intro to Costumes, IATSE 479 2009
COLLEGE OF SAINT ELIZABETH, Morristown, NJ	Art Appreciation, Atl Tech
Bachelor of Arts: Studio Art and Art History	African American Art, Spelman
2007 BERKELEY COLLEGE, New York, NY	Women in Dance, Spelman
Associates of Arts: Fashion Business	The Black Female Body, Spelman
	Costume Design, Spelman
TEACHING:	2 52.8.1, 2 7 5 5 5 6
Present Adjunct, Spelman College	January 2024 - Present
Theatre & Performance Department	January 2024 - Tresent
2023 Adjunct, Spelman College	August 2023 - December 2023
Dance Performance & Choreography	ragust 2025 December 2025
2023 Visiting Assistant Professor, Spelman College	August 2022 - May 2023
Arts & Visual Culture	1108000 2022 1110 2020
2022 Instructor, Film, Media, and Theatre Studies	August 2015-May 2022
Georgia State University, Atlanta, Georgia	
2019 Adjunct, Art Appreciation	August 2018-May 2019
Atlanta Metropolitan State College	
2019 Instructor of Costuming and Continuity	June 2017-December 2019
IATSE 479, Atlanta, Georgia	
2011 Instructor, English as a Second Language, Computer Basics	May 2011-June 2011
Bagamoyo Village Art Market Bagamoyo, Tanzania	
2007 Substitute Teacher, all subjects	September 2005-June 2007
Plainfield Board of Education, Plainfield, New Jersey	
RESEARCH:	
2022 Acts to Archives: Preserving Black Performance Culture	August 2018 - May 2022
Researcher, Georgia State University	
2019 Rhythms of the Exodus	September 2018 - July 2019
Researcher and Curator	
2017 Screening the South	August 2018 - May 2019
Researcher, Georgia State University Library	
Media Industries Journal	August 2018 - May 2019
Assistant Reviews Editor	
2017 Black Filmmaking at UCLA, 1969-1989	September 2017 - November 2017
Archivist, liquid blackness Research Group	
theradicals European Tour: Black Street Performance	May 2017 - August 2017
Researcher and Photographer	May 2017 August 2017
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Performing Romani Identities, Budapest Hungary

May 2017 - August 2017

Researcher, Central European University

2011 Clothing and Dress Behaviors in Cape Town, South Africa

Researcher and Photographer, NYU/University of Cape Town

Old Slave Market, Bagamoyo, Tanzania

Volunteer, Cross Cultural Solutions

Overview of Institutions of Art, Great Britain

Student Researcher, New York University

2005 Baroque and Rococo Art and Architecture in Brazil

Student Researcher, University of Delaware

December 2004-January 2005

November 2010 - February 2011

July 2011 - November 2011

May 2011 - June 2011

CONFERENCE PRESENTATIONS and WORKSHOPS:

2024 Ballethnic Wellness Retreat, Ballethnic Dance Company, East Point Georgia

Rooted in Memory Workshop

Atlanta Studies Symposium, Emory University, Atlanta Georgia

ATLIEN Archives: The State of Black Performance Art Preservation in Atlanta

South Arts Mini Summit, Birmingham, Alabama

Introduction to Digital Archiving

International Association of Blacks in Dance Conference, Memphis, Tennessee

Pembo in Kumbukumbu: Memory Practices in Community Performance Companies

2023 Spelman College Dance & Performance, Atlanta, Georgia

Atlanta Dance History Panel with Veta Goler, Ballethnic Dance Company, and Dance Stories ATL

South Arts Mini Summit, Virtual

Radical Archiving

DanceUSA Conference, Atlanta Georgia

Radical Archiving

Society of Georgia Archivists, Kennesaw, Georgia

Radical Archiving

Society of Georgia Archivists, Virtual

Rooted in Memory Summer Workshop Series

2022 Society of Georgia Archivists Pre-Conference Workshop, Jekyll's Island, Georgia

Radical Archiving

DanceUSA Conference, Denver, Colorado

Archiving Ballethnic Dance Company

2019 Rhythms of the Exodus, Atlanta, Georgia

History of Banning African Diasporic Music in the United States

In/Visible: Representation, Discourse, Practices, Dispositifs, Palermo, Italy

Resistance and The Black Radical Tradition

2018 A3C Music Festival and Conference, Atlanta, Georgia

History of Racism in Film and Image

2017 Southeastern Women's Studies Association, Atlanta, Georgia

What Do You Think You Can Show Me?

2016 Smoke School and tART Collective Feminist Symposium, Atlanta, Georgia

A Bad Question: Race and Feminism

PROFESSIONAL ENTERTAINMENT INDUSTRIES EXPERIENCE:

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2020 "Sistas" And Action Prod. (Key Costumer)	Costume Designer: Crystal Hayslett
"House of Payne, And Action Prod. (Key Costumer)	Costume Designer: Crystal Hayslett
2019 "Greenleaf" S4 (Costumer)	Costume Designer: Johnetta Boone
2016 "Love Thy Neighbor," And Action Prod. (Key Costumer)	Costume Designer: Johnetta Boone
2014 "Have and The Have Nots", And Action Prod. (Set Costumer)	Costume Designer: Rhonney Greene
2014 "Love Thy Neighbor", And Action Prod. (Set Costumer)	Costume Designer: Sylvia Akuchie
2014 "If Loving You is Wrong", And Action Prod. (Set Costumer)	Costume Designer: Sylvia Akuchie
2014 "Originals", Bonanza Productions (Costumer)	Costume Designer: Jennifer Bryan
2014 "Survivor's Remorse" Pilot, Starz Prod. (Costumer)	Costume Designer: Sekinah Brown
2014 "Rectify", Gran Via Productions (Costumer)	Costume Designer: Carol Cutshall
2014 "The Originals", Bonanza Prod. (Costumer)	Costume Designer: Jennifer Bryan
2012 "Macy's Thanksgiving Day Parade 2012 (Costume Asst.)	Costume Director: Kimberly Montgomery
2012 "Steel Magnolias", Woodridge Prod. (Costume Prod. Asst.)	Costume Designer: Johnetta Boone

Commercial/Advertisement

2016 "Official Olympic WNBA" photoshoot, WNBA (Lead Stylist)	Photographer: Jen Pottheiser	
2015 "NHL Stanley Cup 2015 Finals Photoshoot", NHL (Lead Stylist)	Photographer: Jen Pottheiser	
2014 "Naked" By Naira, Vantage Poynt Prod. (Wardrobe Stylist)	Director: Aaron Hamilton	
"Maya Moore Brand Jordan Campaign" TurtleBox Pictures (Stylist)	Photographer: Jen Pottheiser	
2013 "Wonderful Christmas Time" by Anthony David, AfroBlew Prod. (Stylist) Producer: Daniel Fitch		

Feature Film

Feature Film		
2019 "Irresistible", Harlan Productions (Costumer)	Costume Designer: Alex Bovaird	
"Greenleaf S4" Preach Productions (Costumer)	Costume Designer: Johnetta Boone 2016	
"The Goose That Laid The Golden Egg, LLC" (Key Costumer)	Costume Designer: Shayne Duhon	
2015 "Survivor's Remorse" S2 Starz Prod. (Costumer)	Costume Designer: Sekinah Brown	
"90 Minutes to Heaven" Georgia Film Fund 35 (Truck Costumer)	Costume Designer: Lynette Meyer	
2014 "Drumline 2" Pop Films Prod. (Set Costumer)	Costume Designer: Lorraine Coppin	
"Cell" Cell Film Holdings Prod. (Costumer) Costume Designer: Lorraine Coppin		
2013 "Hindsight" 20/20 Prod. (Costumer)	Costume Designer: Lorraine Coppin	
"Hunger Games", C4 Productions (Costume Prod. Asst.)	Costume Designers: Kurt and Bart	
"In The Bog" Pilot, Cat Fight Prod. (Asst. Costume Des.)	Costume Designer: Julian Arango	
"Animal Rescue", Vienna's Dream Productions, (Prod. Asst.) March 201	13	
"The Drop", Vienna's Dream Prod. (Costume P.A)	Costume Designer: David Robinson 2012	
"Plus One", Plus One Prod. (Costume Coordinator)	Costume Designer: Carol Beadle	
"A.C.O.D.", ACOD Productions (Costume Coordinator)	Costume Designer: David Robinson 2011	
"Shame", Shame Productions (Costume Intern)	Costume Designer: David Robinson	
2010 "For Colored Girls" Productions (Costume Asst.)	Costume Designer: Johnetta Boone	

Live Theater

2024 "F(L)IGHT *the l stands for love or loss" (Artistic Director)	Producer: 7 Stages Theatre ATL
"Royal Inspirations", Spelman College (Costume Designer)	Director: Omelika Kuumba
"Too Heavy For Your Pocket", Spelman College (Costume Designer)	Director: Jade Maia Lambert

2023 "Eunoisha", No Tomorrow Gallery, (Performance Archivist)

2021 "BRASS WIND HOT TONGUES", The Movement Lab (Performance Archivist) Producer: T.R.A.P. and T.Lang

"WITNESS PEARL" 7 Stages Theatre (Performance Archivist)

"Washing Our Mothers" ELEVATE Atlanta (Performance Archivist)

2010 "Things As They Are" by NYMF (Costume Asst.)

"Easter Bonnet Charity Benefit" (Costume Assistant

2009 Basil Twist's "Petrushka" NYMF (Prod. Asst.)

Producer: Lauren Neefe

Producer: T.R.A.P. and T.Lang

Producer: 7 Stages Theatre

Producer: ELEVATE ATLANTA

Producer: Ariadne C. Villarreal

Producer: Broadway Cares

Director: Basil Twist

Fashion Shows

2010 Cushnie et Ochs Ready To Wear, Fall/Winter Collection, New York

Erin Wasson X RCVA, Fall/Winter Collection, ABC Carpet & Home, New York

Alexander Wang, Spring/Summer Collection, Bryant Park, New York

Abed Mafouz, Spring Fashion Show, Altman Building, New York

Jeremy Scott, Fall Collection, Milk Studios, New York Fashion Week

Custo Barcelona, Spring 2010 Collection, Bryant Park, New York Fashion Week

V-Man Magazine's "2010 Summer Issue Launch" Event, New York

2009 Pamella Roland, Spring Fashion Show, Bryant Park, New York

Ines Di Santo Bridal Show, Essex House, New York

Maria Grachvogel, New York Fashion Week

Erin Fetherston, Spring 2009, Ready to Wear, Bryant Park, New York

Toni Maticevski, Spring 2009 Collection, The Hotel Roger Williams, New York

Michael Angel, Spring 2010 Collection, Bryant Park

2008 "Spanish Fashion Mile" with top designers from Spain, Soho, New York

Vera Wang Bridal Show, New York Fashion Week

Vera Wang (Lavender Label), Bobo town house restaurant, New York

Vera Wang (Resort Line), New York Fashion Week

Badgley Mischka, Fall show, Bryant Park, New York

Rock and Republic, Ready To Wear, Fall Collection, New York

Aracks/Mara Hoffman, Ready To Wear, Fall Collection, New York

Victorya Hong (Project Runway Designer), Mercedes Benz Fashion Week, New York

2007 Bill Blass Charity Event, New York, New York

Vera Wang Bridal Show, New York Fashion Week

WESC, Mercedes Benz Fashion Week, New York

Kai Milla, Mercedes Benz Fashion Week, New York

2006 Yellow Fever Fall Fashion Week, New York

ALLHIPHOP.Com Fashion Show, Hammerstein Ballroom, New York

Costumes of Urban Nutcracker Ballethnic Dance Company (Curator)

Julian Arango New York Fashion Week, NY

Rag and Bone, Mercedes Benz Fashion Week, New York

ART EXHIBITIONS:

2022

2019	theRadicals Local Art Showcase(Curator)	
2018	theRadicals Local Art Showcase(Curator)	
2016	Artist United for Reproductive Justice Convening, Charlotte, NC (Curator);	
	liquid blackness Research Group Reception, Gallery 72, Atlanta, GA (Curator),	
2015	liquid blackness Passing Through: The Art and Politics of the Jazz Ensemble Art Exhibition,	Mammal

Gallery, Atlanta, GA (Curator);

Spelman College and LiFT Art Salon's #DareToBe Performance Exhibition, Hammonds House, Atlanta, GA (Co-curator);

LiFT Art Salon's & ELEVATE #thesouthgotsomethingtosay, Gallery 72, Atlanta, GA (Curator);

LiFT Art Salon's #Divergentlines, Hammonds House, Atlanta, GA (Curator);

LiFT Art Salon's #inthesestreets, Decatur Art House, Decatur, GA (Curator);

LiFT Art Salon's #homeplace, Hammonds House, Atlanta, GA (Curator);

LiFT Art Salon #sidehustle, Decatur Art House, Decatur, GA (Artist);

LiFT Art Show, Edgewood Ave, Atlanta, GA (Artist)

2014 "Romare at The NAC" Photographs by Jim Alexander (Curator) Southwest Arts Center, Atlanta, GA

ACAC "Steven L. Anderson: Energy Strategies", (Curatorial Asst)Atlanta Contemporary Art Center, Atlanta, GA

"A Tree Without Roots" various locations NJ (Curator)

2012 Street Fashion Collection, Long Street, Cape Town, South Africa (Curator)

OTHER RELATED EXPERIENCES:

Bwagamoyo Africulture 2021-Present

International Affairs Coordinator and Company Archivist

Responsibilities included: Establish preservation system at Bwagamoyo Africulture; organize physical and digital historical materials; prepare and conduct weekly virtual meetings with leadership; apply for grants; execute grants; build company organizational structure; partner and build relationships with international organizations interested in volunteering

Ballethnic Dance Company 2022-Present

Company Archivist

Responsibilities Included: Establish preservation system at Ballethnic Dance Company; organize historical materials; prepare materials for transfer to permanent repository; establish digital archive; supervise students in the archives

ThaShade.com January 2012 - 2016

Blog Editor and Exhibition Curator

Responsibilities Include: maintain website; post gallery/exhibition reviews; conceptualize exhibition theme; research and collect artists; secure venue; produce call for artists, communicate with artists; visit studio spaces; design and install exhibit; guide tours; follow-up with visitors; create and maintain budget

Storm King Art Center February 2010 – April 2010

Docent

Responsibilities Included: prepared tours; led walking tours for individuals and groups; attended bi-weekly meetings and lectures; continued personal education through research and visited other museums and galleries

Therese A. Maloney Art Gallery, College of Saint Elizabeth, NJ January 2009 - May 2009

Gallery and Office Assistant

Responsibilities Included: Assisted with the setup, installation, and production of exhibitions; greeted patrons; educated visitors about art on display; guided children tour groups; prepared exhibition portfolios; communicated with artists; assisted at openings; kept visitors log

PUBLICATIONS:

Articles

- The Radical Archive of Preservation: Acts to Archive in Black Production Culture. Dissertation (2022)
- Archiving Fellowships Blog: Ballethnic Ballet Company, DANCE/USA(2022)
- BEEOMBI: The Catacombs of Drip. FEATURE. Oz Magazine (2022)
- Ruth E. Carter at SCADFASH. Burnaway (2021)
- From Cartoon to Concept. Oz Magazine (2021)
- Alternate Realities: Research in Atlanta's Field of Augmented Realities. OZ Magazine (2021)
- The Day to Day of The Costumer. Oz Magazine (Mar/Apr 2021)
- All That's Black Ain't SOUL'D. Liquid Blackness Journal (2014)

Written About

- Recent Film, Media & Theatre Doctoral Recipient finds archive of performance at Tyler Perry Studios.
 Georgia State University (2022)
- The Radical Archive of Preservation. The Disruptive Quarterly (2022)

Awards

- Omega Nu Lambda, National Honor Society, The University of Alabama, Zeta Chapter 2024
- International Association of Blacks in Dance, FRWD Program Grant Recipient 2022
- Society of Georgia Archivist, Edward Weldon Scholarship 2021
- President's Dissertation Fellowship, Georgia State University 2020

PROFESSIONAL AFFILIATIONS/VOLUNTEER:

Co-Chair, Dance/USA Archiving and Preservation Affinity Group 2023-Present

Assistant Chair, Local Arrangements, Society of Georgia Archivists 2023 - Present

Chair, Education Committee, Society of Georgia Archivists 2021-2023

Assistant Chair, Education Committee, Society of Georgia Archivists 2020-2022

International Volunteer, Cross Cultural Solutions, Tanzania 2011

REFERENCES:

Aku Kadogo Endowed, Theatre and Performance Spelman College akadogo@spelman.edu	Julie Johnson, PhD Chair, Dance Performance & Choreography Spelman College jjohn207@spelman.edu
Omelika Kuumba Dance Performance & Choreography Spelman College okuumba@spelman.edu	Holly Smith, MLIS College Archivist, Spelman College