



CROMWELLHARVESTS
PLANTED BY BIRD
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RULES & REGULATIONS



FOREWORD FROM THE BIRD

Hey there, kids, it's me— your friendly local canary in the grand ol' coalmine we call tumblr RPC. They/them + She/her pronouns, interchangeably. I want to start these rules with a disclaimer: the source material Easy was borne from (*Fullmetal Alchemist*) covers a range of sensitive topics, including war, body horror, genocide, and myriad others aside. As such, it can be expected that these topics may be mentioned or otherwise covered on this blog— as well as mentions of past sexual assault and the resulting PTSD, which are integral to my own character's story.

All sensitive topics will be tagged, and if you need anything *specific* tagged, let me know, and I'll do what I can to help you feel comfortable.

It's for the better if I lay out some hard-and-fast disqualifiers here and now, so here's a shortlist: **If you ship, or support, incest, p*dophilia, &/or the practice of aging up minor characters to ship them with adult characters,** skip my blog. Also, if you're **truscum, transmed, TERF,** or any other **transphobic BS,** same goes for you. I'm not trying to have a debate at this point, and any hate will be deleted shortly after landing in my box, so don't bother.

With *that* out of the way, let's get on to the rest of the rules.



01 NSFW.

Both Easy and myself alike are well of age for any sexual content, (21+), and this blog will include said content, **but I am INCREDIBLY select about who I'll write such things with—** for personal reasons, (including negative past experience), I'm only comfortable writing smut with authors I'm close to. If this is something you're interested in for our muses after a time, *please* reach out to me beforehand, and be mindful when sending any sexually explicit asks / prompts.

I WILL NOT WRITE ANYTHING SEXUALLY EXPLICIT WITH UNDERAGE MUNS OR MUSES, UNDER ANY CIRCUMSTANCE. As implied above, but it bears repeating.

02 SHIPPING.

Easy is a serial romantic— she develops crushes easily and often, and on *everyone* (**omniromantic**). However, she's also **demisexual**, and any deeper connections will typically be built on a foundation of strong friendship.

This blog is tentatively **multiship**. Not sure if it will stay that way forever, but that's how it is now. If you're ever interested in talking about relationship potential between our muses, feel free to drop me a line! And that goes for *any* relationship, romantic or otherwise. **No force-shipping** and no **pre-established romantic relationships** unless we've talked it out at length beforehand. Simple etiquette and all that.

03 EXCLUSIVITY, PRIVACY, & SPECIFIC EXCLUSIONS.

I only write with mutuals. Non-mutuals are welcome to submit questions from OOC Inbox memes, and are allowed to pose questions directly to the character, but starter memes are geared toward mutuals.

It should go without saying that I'm **OC friendly**, given my own proclivity toward writing OCs, but I'll say it again: I love and support OCs. **You're all welcome here.** I'm also working on making Easy more panfandom accessible, as **crossovers** are my bread-and-butter; if we need to work out a new verse for our muses to meet in, I'm happy to do so, but I'll also put in the research to accommodate any mutuals from fandoms I'm not already familiar with.

In terms of Canon muses, I'm currently open to **duplicates** of any kind. Over time I may develop **mains**, but I won't arrange an **exclusive** relationship with anyone's portrayal of a muse unless they feel *really* strongly about it, and I feel the same.

I won't write with muses from MLP, FNAF, and a soft No on any **Homestuck** muses for the time being. This is totally for reasons of my own comfort and related to past experience— I wish you all the best, but I simply cannot vibe.

04 POWER DYNAMIC.

Easy is strong. She is smart, she *is* a state alchemist, and if you're at all tempted to huff and puff or chant about the age old 'Mary Sue' trope, just remove yourself from the premises now and spare us both the grief. I will not humble my muses and make them smaller just to suit another, and I'm tired of trying to make excuses for their strength.

She isn't invincible, nor will I write her as if she is, but as a relatively high-ranking soldier with a specialty in alchemy that is naturally 'destructive' (or, more literally *deconstructive*), **she'll put up a fight**, and I expect that to be respected. Unless your character is literally some kind of unkillable god, they shouldn't be able to knock her down in one blow, nor should they be utterly unfazed by her attacks.

Don't god-mod, obviously. **Don't try to kill/injure my muse without my consent/feedback/go-ahead.** Fights are best when they're choreographed or otherwise planned-out beforehand.

05 FORMATTING.

Here's an interesting little niche thing about me: I'll usually try to match the formatting of the partner I'm writing with if they have a particular style. It's just a habit of mine, and I enjoy doing it— but know that I don't expect this in kind.

I don't care if you don't format in the slightest. No icons? Who cares. I *like* to customize and tweak my text, (probably a lingering fixation from my days roleplaying on gaia; endlessly tweaking html code for twelve different colors and four separate images), but many don't.

That said, there's some writing that I... just can't read. Small text beyond one [small] or text with a d o z e n s p a c e s b e t w e e n e v e r y l e t t e r — I'm sorry, but I can't handle it, and I'll likely pass on/avoid blogs that feature this. I have some visual sensory issues in ideal circumstances, and I'm not gonna strain my tiny bird brain to *begin* reading someone's blog.

06 COMPASSION.

Be kind. Sorry to be the overbearing parent figure here, schlepping a moral message into my rules, but honestly— just be *nice* to people. As time wages on and the world seems to be crumbling down around us, I don't have the energy or patience to spare for people who are bigoted, hateful, drama-mongering, and all-around *mean-spirited*.

I absolutely support people being *angry* from time to time. Anger drives change, but don't forget that the people you're unloading on around you are *people*, not just their characters, their icons, or words on a screen.

Anon hate of any kind will be deleted upon receipt on this blog.

If you want to discuss something with me, you'll have to come without a mask of anonymity and have it out with me in private, and I'll do my best to listen and understand from there. But you have to meet me on that level.



07 CREDITS.

All icons on this blog are made by me, as are any of the promo graphics I use (unless specified otherwise). My personal art is tagged as such, and any other art posted will include a credit to the original artist & will only be posted with permission.

The art used in my icons is pulled from two primary sources: **Sangatsu no Lion** (manga & anime), and **Soredemo Boku wa Kimi ga Suki** (manga). The strawberries you see liberally used throughout these rules are from the artist [libbyframe](#), with the original art posted [here](#). My blog theme and graphics are a combination of artwork by [jaysosillyart](#) and theme design by [cosmcsdraws](#).

08 TIMELINESS & PRIORITIES

My time is divided between this blog and a few others, as well as the fact that I'm a grad student with a mostly-full-time-job — so the tl;dr of it is that I won't always be timely. Hell, I won't always be *around*. I frequently dip out during times of high stress & high demand.

At the end of the day, roleplaying is something I do to relax, to decompress and creatively express, so I'm not about to let it become another responsibility. I love my partners, and I have every intention of delivering on threads that we're writing together, especially when we've plotted them out, but it may be a while. You can always reach me on **Discord** (which I'll give out pretty freely to mutuals), or in IMs, as even when I'm not actively writing, I'm usually lurking about. Feel free to mention our threads and talk shop when you do hit me up, but for the gods' sakes, **don't hound me**. Reminders are fine, but I don't need to be pestered over a thread and have that become a point of stress.

If you ever need to drop a thread with me, **don't worry about it**. I won't take it personally— and if it's something I really enjoyed and we'd plotted, I'll probably ask 'hey what's up?' but won't press further. Please extend me the same grace. I drop threads occasionally, but I'll let you know if that's the intention, and there'll usually be a good reason so *don't* try to keep pressing the matter.

