

## Course Description | AP Studio Art

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The AP 2-D Art and Design, AP 3-D Art and Design, and AP Drawing courses are designed specifically for students who are seriously interested in the practical experience of art and wish to develop mastery in concept, composition, and execution of their ideas. AP Art and Design is not based on a written exam, but instead a portfolio the student submits for evaluation in early May. A student's portfolio should demonstrate the journey of the student as they experience a variety of concepts, techniques, mediums, and approaches. The portfolio showcases the student's ability, and their versatility with specific techniques, problem solving, and ideation. Students also develop a body of work for the Selected Works section of the portfolio that investigates an idea of personal interest to them.

The goals of the AP Art and Design course are to:

- f* Encourage creative as well as systematic investigation of formal and conceptual issues in the Sustained Investigation and Selected Works sections of the portfolio.
- f* Emphasize making art as an ongoing process that involves the student in informed and critical decision making to develop ideation.
- f* Develop technical versatility and skills while using the visual elements of art and the principles of design to compose images of two-dimensional designs.
- f* Encourage students to become independent thinkers who will contribute inventively and critically to their culture through the making of art.

This AP Art and Design course addresses four major concerns that are constants in the teaching of art: (1) Formulation and identification in writing questions that guide a sustained investigation. (2) Demonstration of written and visual evidence of practice, experimentation, and revision guided by questions in a sustained investigation. (3) Making works of art and design that demonstrate synthesis of materials, processes, and ideas. (4) Making works of art and design that demonstrate 2-D, 3-D, or drawing skills.

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