

**PAMANA: Where Memories Meet Momentum,
Connecting Through Generations**

CBEA DAYS 2026

OFFICIAL PROGRAM AND MECHANICS DAY 2

September 26, 2026

DAY 2								
TIME	ACTIVITY	VENUE	FACULTY IN-CHARGE		TIME	ACTIVITY	VENUE	FACULTY IN-CHARGE
9:00AM-12:00 PM	DANCE CATEGORY: Folk dance Contemporary Modern Dance	SNAGAH LOBBY B	ASST. PROF. IMEE LINSANGAN MS. SHEENA FOSTER		9:00AM-12:00 PM	VISUAL ARTS CATEGORY: Charcoal Rendering Painting Pencil Drawing Poster Making Photography	SNAGAH LIBRARY	ASSOC. PROF. AGNES HERNANDEZ ASSOC. PROF. FELECITAS TUAZON ASSOC. PROF. NORMITA RAMOS
1:00 PM-3:00PM	MUSICAL CATEGORY: Kundiman Pop Solo Vocal Duet	SNAGAH LOBBY B	INSTR. RHIA VILLANUEVA ASSOC. PROF. MACRINA MUTUC DR. JAYVIE GUBALLO		9:00AM-12:00 PM	INSTRUMENTAL CATEGORY: Classical Guitar Violin Piano	CBEA SIMULATION ROOM	DR. EDUARDO AMIADO INSTR. EMMANUEL DE GUZMAN
1:00 PM-3:00PM	THEATRE ARTS CATEGORY: Radio Drama Short and Sweet Play	TED 805 TED 806	DR. JEWELYN CIOCON DR. ANALIZA VIERNES		9:00AM-12:00 PM	Spelling Bee Competition	TED 806	INSTR. CYRILLE ANNE DEL RIO INSTR. HANNA REAMBONANZA INSTR. LOUIE DONATO JR.
9:00AM-12:00 PM	Quiz Bee Competition	TED 807	INSTR. NOEL TUBICE MR. ROWELL MARASIGAN		1:00 PM-3:00PM	Chess [Men's and Women's]	SNAGAH LIBRARY	INSTR. JOEL MARK RODRIGUEZ
9:00AM-12:00 PM	Esports Mixed	MISO E-LAB	INSTR. CHRISTOPHER LABAO INSTR. JENNICA BACUNGAN					
EXHIBITION GAME [Faculty VS Students]								
1:00 PM-6:00PM <i>(subject to change)</i>	TABLE TENNIS	5TH FLOOR WELLNESS	INSTR. MCALVIN APUS INSTR. JOHN PAUL SISON		1:00 PM-6:00PM <i>(subject to change)</i>	BADMINTON	5TH FLOOR WELLNESS	INSTR. KARLO CATINDIG INSTR. MICHAEL FERNANDEZ
1:00 PM-6:00PM <i>(subject to change)</i>	VOLLEYBALL (MIXED)	7TH FLOOR WELLNESS	DR. MA. VICTORIA PAINAGA INSTR. RANDOLF MONTOYA MR. JEROME CALCEÑA MS. GABRIELLE SEVERRE		1:00 PM-6:00PM <i>(subject to change)</i>	BASKETBALL (MEN'S)	7TH FLOOR WELLNESS	INSTR. MICHAEL IVAN MENDIOLA INSTR. MICHAEL BATUYONG INSTR. MCALVIN APUS

I. VISUAL ARTS

A. ON-THE-SPOT POSTER MAKING CONTEST

1. The poster must be based on the theme.
2. The contestant must bring his/her own painting brushes, easel, mixing plate, palette and rugs. Any kind of brush will be allowed. All other competition materials will be provided by the Dean’s Office.
3. The contestant will use water-based paint (acrylic). Only the three primary colors (red, blue and yellow) and two neutral colors (black and white) shall be allowed.
4. Mixing of colors is allowed.
5. The contestants will use the 16” x 20” canvas.
6. The contest duration is for a period of three (3) hours.
7. Only the contestants are allowed in the contest venue.
8. No distinguishing mark or name of the contestant shall appear in the entry.
9. The Judge’s decision is final.

CRITERIA	POINTS
Concept • Objective/Intent • Knowledge of the Subject Matter • Relevance to the theme	10
Techniques • Mastery of Specific Skills and Utilization of Media	10
Composition • Organization of Visual space	10
Total	30

B. PENCIL DRAWING

1. Materials will be provided by the contestants.
2. The contestants must use a Steadler/Rotring pencil from 2H/3H, B/2B and/or 5B/6B.
3. Charcoal Pencil, art gunner or equivalent, brush, cotton, tissue paper, sand paper, pantograph and airbrush are not allowed.
4. Smudging is also not allowed.
5. The contest head master will decide on the subject.
6. The contest duration is for a period of three (3) hours.
7. Only the contestants are allowed in the contest venue.
8. No distinguishing mark or name of the contestant shall appear in the entry.
9. The Judge’s decision is final.

CRITERIA	POINTS
Similarity or Likeness to the subject Degree to which the portrait accurately captures the facial features and overall character	10
Proportion Correct scale and relationship between different facial feature and overall head	10
Tone building (Value and Contrast) Skillful use of range of darks and lights to create depth form and volume	10
Workmanship and detail Quality application of the medium, smooth blending, crisp lines, and overall sense of control of the medium	10
Overall composition and impact	10
Visual appeal of the subject (portrait)	
Total	50

C.CHARCOAL RENDERING

1. Materials will be provided by the contestants.
2. Pantograph, airbrush, ruler, and the like are not allowed.
3. The contest head master will decide on the subject (portrait picture)
4. All contestants will be given a portrait picture individually by the head master during the contest proper.
5. The contest duration is for a period of three (3) hours.
6. Only the contestants are allowed in the contest venue.
7. No distinguishing mark or name of the contestant shall appear in the entry.
8. The Judge’s decision is final.

CRITERIA	POINTS
Similarity or Likeness to the subject Degree to which the portrait accurately captures the facial features and overall character	10
Proportion Correct scale and relationship between different facial feature and overall head	10
Tone building (Value and Contrast) Skillful use of range of darks and lights to create depth form and volume	10
Workmanship and detail Quality application of the medium, smooth blending, crisp lines, and overall sense of control of the medium	10
Overall composition and impact	10
Visual appeal of the subject (portrait)	
Total	50

D. PAINTING

1. The subject will be decided by the contest head master.
2. The contestant must bring his/her own canvas, painting brushes, easel, mixing plate/palette and rugs. Any kind of brush will be allowed.
3. The contestant will use water-based paint (acrylic).
4. Only the three primary colors (red, blue and yellow) and two neutral colors (black and white) shall be allowed.
5. Mixing of colors is allowed.

- 5. The contestants will use the 16” x 20” canvas.
- 6. The contest duration is for a period of three (3) hours.
- 7. Only the contestants are allowed in the contest venue.
- 8. No distinguishing mark or name of the contestant shall appear in the entry.
- 9. The judges’ decision is final.

CRITERIA	POINTS
Concept • Objective/Intent • Knowledge of the Subject Matter • Relevance to the theme	10
Techniques • Mastery of Specific Skills and Utilization of Media	10
Composition • Organization of Visual space	10
Total	30

E. PHOTO CONTEST

- 1. The contestant will provide and use one (1) digital camera (DSLR/Mirrorless) and up to 3 lenses with a range 18 to 105.
- 2. The setting of the camera will be provided by the contest head master.
- 3. The coverage will be provided by the contest head master.
- 4. Editing of photo/picture is not allowed, edited photo will be disqualified.
- 5. The picture/photo must be taken/shot by the contestant.
- 6. The contestants will submit a raw + jpeg file of his/her entry together with an entry form together with a title.
- 7. The contestant may use any aperture (F stop), shutter speed & ISO.
- 8. The use of props, staging, cellphones, and filters are not allowed.
- 9. The contest head master will print the pictures/photo upon verification of entry.
- 10. The contest duration is for a period of one (1) hour.
- 11. Only the contestants are allowed in the contest venue.
- 12. The contestants may take as many shots as he/she can however will only submit his/her BEST official entry. The contestants will be given a maximum of 15 minutes to select his best shot before submitting to the contest facilitators.
- 13. The judges’ decision is final.

CRITERIA	POINTS
Concept • Creativity/Uniqueness • Originality • Expression	10
Techniques • Clarity of the Subject • Artistic merit	10
Composition • Organization of Visual space • Over-all impact	10
Total	30

II. VOCAL MUSIC

A. VOCAL SOLO (Kundiman)

1. The song shall be one straight KUNDIMAN to be chosen from the following songs only and one choice piece.
 - a. Ako’y Ibong Sawi by Buencamino
 - b. Madaling Araw by Nicanor Abelardo
 - c. Kung Hindi Man ni Nicanor Abelardo
 - d. Nasaan Ka Irog? Ni Narciso Asistio
 - e. Malungkot ang Maya by Jose Estrella
 - f. Pakiusap ni Francisco Santiago
 - g. Kundiman by Abdon
 - h. Kundiman ng Luha
 - i. Ang Aking Bayan by San Pedro
 - j. Bayan ko (Ako ay Pilipino)
 - k. Kundiman (Ako’y Anak ng Dalita) by Santiago
2. Transposition is NOT allowed.
3. Each contestant must submit one (1) copy of their respective contest pieces to the Contest Headmaster prior to the competition. Singing shall be accompanied by a minus one only. Soft/electronic copy (MP3 format) shall be provided
5. Delivery should not be more than seven (7) minutes.
6. Filipiniana attire is required but should avoid shining and shimmering costumes.
7. The judges’ decision is final.

CRITERIA	POINTS
Tone quality (Vocal Technique/Intonation)	45
Musicianship (dynamic nuances, interpretation, diction)	45
Deportment	10
Total	100

B. VOCAL DUET

1. The contest consists of one round.
2. In a round, the contestants shall sing straight published Original Pilipino Music (OPM) songs, either English or Filipino or any English, Filipino, or any regional languages. With translations are allowed. Rearrangement into a duet of an OPM song is allowed. Revival or adaptations from foreign compositions is disallowed.
3. Each contestant must submit one copy of their respective music sheets/contest pieces to the Contest Headmaster prior the competition.
4. Singing shall be accompanied by a minus one only. Soft/electronic copy (MP3 format) shall be provided.
5. Delivery of each piece is for 3-7 minutes.
6. The judges’ decision is final and irrevocable.

CRITERIA	POINTS
Tone quality (Vocal Technique/Intonation)	25
Blending/Harmony	40
Musicianship (Interpretation, Dynamic Nuances, Diction)	25
Deportment	10
Total	100

C. POP SOLO

- 1. The contest consists of one round.
- 2. In a round, the contestant shall sing straight published Original Pilipino Music (OPM) songs in any regional language arrangement. Rearrangement or revival of an OPM song is allowed. Revival or adaptations from foreign compositions is disallowed.
- 3. Singing shall be accompanied by a minus one only. Soft/electronic copy (MP3 format) must be submitted before the competition.
- 4. Delivery of each piece is for 3-7 minutes.
- 5. The judges’ decision is final and irrevocable.

CRITERIA	POINTS
Tone quality (Vocal Technique/Intonation)	45
Musicianship (Interpretation, Dynamic Nuances, Diction)	45
Deportment	10
Total	100

III. INSTRUMENTAL MUSIC

A. INSTRUMENTAL SOLO (PIANO)

1. The music piece shall be one straight piece and any of the following composers: Ryan Cayabyab, George Canseco, Francisco Buencamino, Sr. Antonio Molina and Lucrecia Kasilag.
2. An electronic piano/keyboard with 88 keys in piano mode setting can be used. Each contestant must submit a copy of their music sheets/contest pieces to the Contest Headmaster before the competition.
3. The master of ceremonies shall announce the title and composer of the piece.
4. Time starts on the first note produced. Performance shall be 3-5 minutes. Beyond this limit, a total of five (5) points will be deducted from the total score of each judge.
6. The decision of the board of judges is final and irrevocable.

CRITERIA	POINTS
Technique	30
• Intonation 15	
• Dexterity 15	
Mastery (Fidelity of the score)	30
Artistic Quality	30
• Expression 15	
• Interpretation 15	
Stage Deportment	10
Total	100

B. INSTRUMENTAL SOLO (Violin)

1. The music piece shall be one straight piece and any of the following: Kundiman, Balitaw, Harana, Filipino Folk Song/Music, Classic Filipino Love Song, Popular OPM Music (Ryan Cayabyab, George Canseco, Louie Ocampo), Danza
2. The contestant shall play the instrument with the accompaniment of piano.
3. Each contestant must submit a copy of their respective music sheets/contest pieces to the Contest Headmaster prior to the competition.
4. The title of the piece, arranger, composer, and songwriter must be given to the board of Judges before the performance. The master of ceremonies shall announce the title of the piece.
5. Time starts on the first note produced using the solo instrument or accompaniment. Performance shall be 3-5 minutes. Beyond this limit, a total of five (5) points will be deducted from the total score of each judge.
6. The decision of the board of judges is final and irrevocable.

CRITERIA	POINTS
Tone Quality	20
Musicality (Rhythm, Intonation, Techniques)	60
Performance Factor (Interpretation, Stage Deportment)	20
Total	100

C. INSTRUMENTAL SOLO (Classical Guitar)

1. Classical Guitar (nylon string) will be used. The music piece shall be any of the following: Kundiman, Balitaw, Filipino Folk Song/Music, Classic Filipino Love Song Danza.
2. The contestant shall play the instrument without any backup, accompaniment, or background music. No electronic device/pitch up.

- 3. The title of the piece must be given to the board of Judges before the performance. The master of ceremonies shall announce the title of the piece.
- 4. Each contestant must submit a copy of their respective music sheets/contest pieces to the Contest Headmaster prior to the competition.
- 5.Performance shall be 3-5 minutes.
- 6.The decision of the board of judges is final and irrevocable.

CRITERIA	POINTS
Musicality (harmony, rhythm, sound quality)	50
Performance (stage presence, style)	30
Technicals (handling of instruments)	10
Over-All Impact (includes interpretation)	10
Total	100

IV. DANCE ARTS

A. CONTEMPORARY DANCE DUO

- 1. The contest piece must be at least two (2.0) minutes but not more than four (4.0) minutes.
- 2. The theme of the Contemporary Dance for this year is “Rooted in Legacy. Driven by Momentum. Inspired by the Future”.
- 3. The whole concept and choreography should be original in contemporary form.
- 4. Soft ballet shoes or pointe shoes are optional.
- 5. Sets are not allowed (e.g. risers, backdrop, tables, etc.). Hand-held props may be used (e.g., stick, fan, ring, umbrella, etc.). Bamboo, wood, fabric, or plastic poles may be used but must not exceed 3 meters in length.
- 6. The following are strictly not allowed in the performance:
 - a.) The use of real fighting armor (e.g., sword, knife, guns, arrows, spears, etc.)
 - b) The use of any form of liquid (e.g., blood, oil, water, etc.)
 - c) The use of fire, candles, and any pyrotechnic materials.
 - d) The use of confetti, either drops or bombs. Breaking of glass, pots, etc.
 - e) Audio-visual presentation or screen projection.
 - f) Body paint
- 7. Costume must be appropriate to the concept of the dance. Skin-toned cycling shorts, leggings, or leotards are allowed. Nudity or toplessness for both male and female is strictly prohibited.
- 8. Obscene choreography/indecent movements and killing of animals are strictly prohibited. Tossing will not be allowed.
- 9. The decision of the board of judges is final and irrevocable.

CRITERIA	POINTS
Choreography/composition Theme and Variation Structure	40
Organization of Movement Use of Movement Space	
Performance/ Artistry/Costuming Expression	20
Characterization	20
Concept Ideas	
Content/Storyline	20
Technique Movement Skills	
Precision of Movement Synchronization and Coordination Clarity of Movement and Lines	
Timing	
Total	100

B. MODERN DANCE

- 1. Groups are permitted to mix and bring music of their choice in a standard MP3 format. The contest piece and routine’s length for each group is a minimum of three (3) minutes and a maximum of five (5) minutes. Music should not contain obscene lyrics or words.
- 2. The routine will focus on the theme – “Rooted in Legacy. Driven by Momentum. Inspired by the Future”.

3. The Routine may include any modern/street dance art forms and styles and must be performed in its entirety to the music selected, prepared, and submitted by the group.
4. A maximum of ten (10) and a minimum of six (6) dancers are allowed to participate.

RULES ON SAFETY:

- 1.The following are not allowed:
- o Dangerous stunts.
 - o Excessive use of cheerleading, gymnastics or acrobatic moves.
 - o Tossing
 - o Pyramid building
 - o Double/triple back flips – NO Backflips allowed
 - o Coin drop (suicide drop)
 - o Knee drop
 - o Head spins and halos
 - o Lifting is allowed provided it is only up to the second level (chest to shoulder level)
 - o Use of body oil, paints, or substances that will affect the stage is not allowed.
 - o Attire may include accessories such as hats, caps, gloves, scarves, jewelry, etc. Removing pieces of clothing during the performance is allowed, provided it is not offensive or out of character. Appropriate clothing should be observed in the competition.
2. Performers should not wear any identifying marks of their region.
3. A violation of any of the ground rules will be subject to disqualification.
4. Deliberation by the members of the board of judges will be done prior to the announcement of winners.
7. The decision of the board of judges is final and irrevocable.

CRITERIA	POINTS
CHOREOGRAPHY Original choreography, use of variety and unique dance movements and foundations, street dance arts forms and styles together with impressive formations, musicality, elements and transitions.	30
EXECUTION- POWER, INTENSITY AND CLARITY OF MOVEMENTS Proper execution of the choreography that displays power, intensity, synchronization, precision and clean movements	20
CONTENT, CREATIVITY, AND ARTISTRY Use of dance elements and fresh themes, creativity, and artistic interpretation of the theme, concept that makes the routine stand out from all other performances.	20
ENTERTAINMENT VALUE AND IMPACT Showmanship, stage presence and projection. Use of entertaining and interesting routine, concept, and blow ups that will bring the crowd to cheer for the crew.	15
STREET PRESENCE, ATTIRE AND MUSIC	15
Total	100

V. DRAMATIC ARTS

A. SHORT AND SWEET PLAY

- 1. The category is a presentation of a short play with limited time and number of characters
- 2. Performers will be limited to a minimum of three (3) and a maximum of six (6). No multiple character roles per actor will be allowed.
- 3. Language to be used may be pure or a combination of English, Filipino, or any Philippine language with English/Filipino translation.
- 4. Technicians, musicians, and all personnel needed for production will be counted in the six-contestant limit.
- 5. The writer is NOT required to be a part of the cast.
- 6. Lines must be live.
- 7. Hand props and a maximum of two movable set pieces (EXAMPLE: One Table= 1 Set, One Chair =1 Set) will be allowed on stage for the duration of the play. Backdrops are not allowed. Performers must wear appropriate costumes. Use the available stage lighting.
- 8. Performance time is ten (10) minutes maximum. For overtime, the contestant will receive a 0.5-point deduction for any portion of thirty (30) second increments outside the allotted time. (For example, a performance timed at 10:01 would receive a half-point deduction from the total score per judge. A performance of 10:31 would receive a deduction of a full point from the total score per judge.)
- 9. The play should depict or illustrate the theme of family unity, values and youth issues. The play’s theme should explore the impact of social media on the youth. The competition will use the dialogue form of delivery and not to be sung.
- 10. Violation of the guidelines except for #8 will be disqualified.

CRITERIA	%
A. ACTING Use of voice - 10 Use of body - 5 Use of imagination - 5 Use of feelings/emotions - 5	25
B. DIRECTING Interpretation of materials - 10 Use of space - 8 Approaches/Styles - 7	25
A. TECHNICAL DESIGNS Costume - 5 Appropriateness to the character Makeup - 5 Appropriateness to the character Sounds - 8 Appropriateness to the text/narrative - 4 Signification of meaning of text - 4 Set and Props - 7 Functionality - 4 Symbolic Relevance - 3	25
D. PLAY Relevance to the theme - 10 Dramatic structure (linear and non linear) - 5 Dialogue (appropriate to the character) - 5 Unity of action - 5	25
Total	100

B. RADIO DRAMA

- 1. Contestants should present an original radio drama over a simulated or actual radio station. The script must follow the annexed sample format.
- 2. No more than five (5) radio talents and/or student technicians may be involved.
- 3. Contestants may portray multiple characters behind a curtain.
- 4. The drama must convey a moral or character-building theme on youth, family, unity, and values. The radio drama should be suitable for general listeners. Please strictly follow the ethics on KBP Radio Code.
- 5. Background music and canned sound effects may be used.
- 6. Performance time is ten (10) minutes maximum. For overtime, the contestant will receive a 0.5-point deduction for any portion of thirty (30) second increments outside the allotted time. (For example, a performance timed at 10:01 would receive a half-point deduction from the total score per judge. A performance of 10:31 would receive a deduction of a full point from the total qscore per judge.)
- 8. All equipment and sound effects must be provided by the participants. The host will only provide a sound system.
- 9. The medium of language to be used will either be English or Filipino or a combination of the two. Philippine languages may be used but translation be provided in the script. Lines should be live and may not be memorized.
- 10. Maximum setup time is five minutes.

CRITERIA	%
A. RADIO DRAMA SCRIPT Theme Appropriateness - 10 Variety of characters - 10 Script Flow and Continuity - 10	30
B. TECHNICAL QUALITY Appropriateness of sounds -10 Smoothness of production - 10 Precision (Timing, Pacing and Transition) -10	30
C. VOCAL QUALITY Voice flexibility - 15 Voice creativity - 15	30
D. OVER-ALL APPEAL Dramatic effect - 5 Rendering/delivery - 5	10
Total	100