Unit 4: Consolidate, present

Area of Study 1

Consolidate - refine and resolve

On completion of this unit the student should be able to refine and resolve at least one finished artwork in a specific art form and document the materials, techniques and processes used in art making.

Scope of task

The School-assessed Task for Unit 4 Outcome 1 is comprised of two components:

1. Making at least one finished artwork in a specific art form
2. Documentation in the Visual Arts journal that reflects on the refinement and resolution of at least one finished artwork.

Finished artworks

Students refine and resolve at least one finished artwork based on the ideas explored in artworks in Unit 3. All finished artworks demonstrate:

- the consolidation of ideas and the use of materials, techniques and processes in at least one specific art form.
- the connections from previous works and demonstrate the way artists, artworks and other influences have inspired and extended the student's ideas and style.
- refinement of skills in the use of materials and techniques
- resolution of subject matter, ideas, visual language, style and aesthetic qualities

All finished artworks should be influenced by the nature, the scale and the complexity of the art form undertaken by the student.

Documentation

Students progressively document and record art making and the resolution and refinement of at least one finished artwork in a specific art form in their Visual Arts journal. The documentation and annotation of art

making in the Visual Arts journal assists students with their reflective evaluation for Unit 4 Outcome 1. The reflective evaluation should address the inquiry question *'How do students refine and resolve artworks?'*

The documentation includes:

- *the extension and resolution of subject matter and ideas in artworks*
- *the refinement and resolution of visual language in artworks*
- *the application of materials, techniques and processes used to refine at least one finished artwork in a specific art form*
- *evaluation of how subject matter and ideas are extended from Unit 3 and resolved in at least one finished artwork in a specific art form*
- *evaluation of the use of the materials, techniques and processes used to make at least one finished artwork in a specific art form*
- *methods used to conserve and care for the materials used in a specific art form*
- *terminology used to discuss the conservation and care of materials used in a specific art form*

Students also investigate the methods used for the conservation and care of their artworks in their selected art form and record them in their Visual Arts journal. The conservation and care of the art form the student worked in will be referenced in Unit 4 Outcome 3.

Further information to assist with developing the School-assessed Task for Unit 4 Outcome 1 is available in the Support Materials on the Art Making and Exhibiting Study Design page.