

Advanced Drawing and Painting

Instructor: Dawn Deming

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2022 - 2023

CHS's art program is designed to develop an understanding and appreciation of the artistic world. We seek to give students a feeling of personal satisfaction through the creative process and help them develop individual skills in the various areas of art. In all art courses, students develop a portfolio of work which they retain and present as their final. Because art studios use materials and tools that could be dangerous, safe, and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperation as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course.

Course Length: One semester

Prerequisite: Successful completion of Draw/Paint 1

Fee: \$25 may be charged through the School Treasurer-Paid through Revtrak

Enduring Understandings for Students:

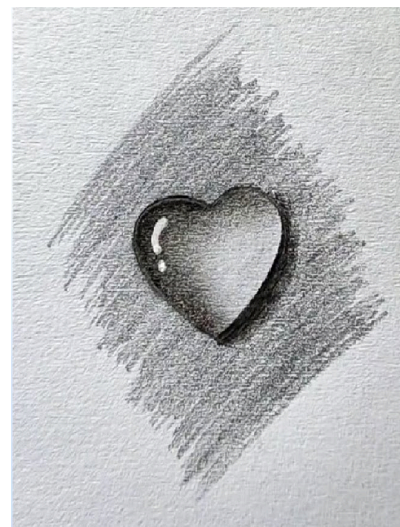
Artists will create derived meaning and respond to works of art, objects in nature, and the environment.

Principles of design are used to effectively organize the elements of art in a work of art.

Students will learn technical practice, along with safe and appropriate use of materials, tools, processes, and technology, resulting in strong artistic skills and craftsmanship.

Art is created & understood through personal, social, historical, & cultural perspectives.

Critical analysis & aesthetic inquiry help understand & distinguish similarities & differences among works of art.



Essential Learnings

Student will learn.....

Interprets and applies intended meanings of visual images, themes, and ideas in two-dimensional art

Demonstrates an intermediate skill level and knowledge of elements of art and principles of design in a variety of drawing and painting media

Demonstrates increased knowledge and attainment of intermediate level drawing and painting skills, materials, techniques, technology and safe practices

Demonstrates intermediate skills in technology

Analyzes the relationship between art history and culture and drawing and painting

Critically and objectively analyzes drawings and paintings using comparison and contrast

Grading

Students will be given adequate class time to complete all major assignments, but there will be times when students require additional time to complete major assignments. They will be expected to complete this work at home or during tutor time with a deadline established between the teacher and each individual student.

Missing/Late Homework Policy:

Each student has one “grace” day a semester, if for some reason the homework is missing or incomplete the student can use their grace day and turn it in the next class period.

Once the grace day is used up late homework must be turned in within 3 days of the original deadline and will drop no more than one letter grade. Teacher discretion will be used for work not submitted within the 3 day window. Missing work will earn a zero.

Summative work: Missing work in this category will result in no credit. Students who receive an NG and will need to retake the class in order to move on to the next level.

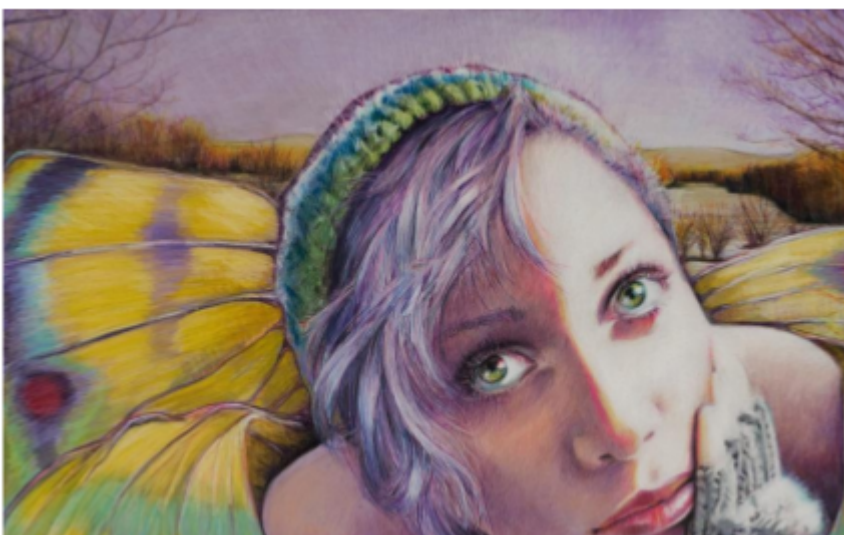
M = missing work on Infinite Campus T = Turned in but still in grading process, I= incomplete

Grading Policy*

Homework/sketchbook (formative, summative)

Studio (summative)

Prep/Effort



Assessment

Drawing and painting studio projects in a wide variety of media, techniques and art forms.

Written and oral critiques of self and other works of art.

- Basic understanding and knowledge of artists, art forms and time periods through lecture, media presentations and artist experiences.
- Advanced understanding of composition and the utilization of the elements of art and the principals of design.
- Expand use of a sketchbook/journal with preliminary and finished drawings
- Basic skills tests and reflective assessments on knowledge covered during course both formative and summative ways.

Art History:

Students will continue an overview of Art History for all genres of art. Students will research drawing and painting artists and movements. Sources could include slideshow/lecture, visiting artist, visual information in classroom (posters/books) internet options (you-tube, museum virtual tours) and movies. Students will be asked to reflect on this knowledge (ie; notes in a sketchbook, creation of artwork, written review, etc.). Students will effectively articulate artistic, historical and cultural influences in their works of art.

Literacy:

Students will be asked to write a critique about art with informed judgments about the relative merits of works of art. Students will be able to articulate their use of media, tools and techniques to express their visual voice in their works of art.

21st Century graduates:

While students gain confidence in their critical thinking and knowledge of art, they will build an advanced foundation of both drawing and painting experiences in established and new media. They will become further self-directed in communicating their ideas through self-direction and invention in works of art. Through a variety of resources such as: a Visiting Artists workshop, field trips, history lessons and research, students gain an understanding of how to access information efficiently and effectively for clarity how and why art is created. Finally, students will research careers in art.

Miscellaneous:**Clean up:**

Students **MUST CLEAN UP** their materials and their work space at the end of each class period. Students mistreating or showing disregard for materials will be asked to replace them.

Attendance: Please refer to the new school attendance policy

Cell Phones, earbuds, iPods, and electronic devices: must be turned off when the student enters the classroom – If a student is seen wearing headphones during a lecture, they will lose 10 points off of their final grade.

Studio Time: At various times throughout the semester, students will have studio time.

Sometimes this means time to leave the classroom to take research or work. Parents should be aware that during studio time, students may not be supervised by a teacher. Students are required to return to class at the end of studio time to check in with the teacher.

Artwork content: All artwork is subject to administrator approval and BVSD policy. Students must use school appropriate language, imagery, and resources in the creation of their art work (no nudity, no violence, and vulgarity).

Grading:

Grading is based on a student's personal growth as well as an accumulation of project and participation-based points. Grading is based on an accumulation of summative and formative assignments.

To receive a passing grade the student must:

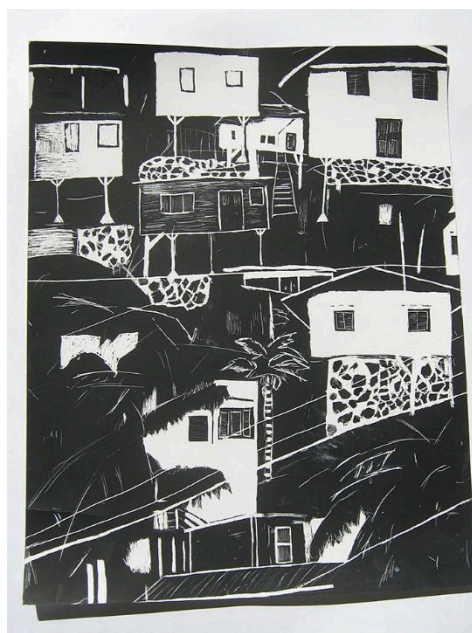
- Turn in all work complete and on time (name and date must appear clearly on all assignments).
- Come to class on time and prepared.
- Stay on task during class time.
- Use appropriate, responsible, respectful, and safe behavior: students will be given one warning if behavior is inappropriate. If it continues, the student will be dismissed from class. Parents will receive a phone or e-mail message from the teacher. The student will be marked unexcused absent for the day.

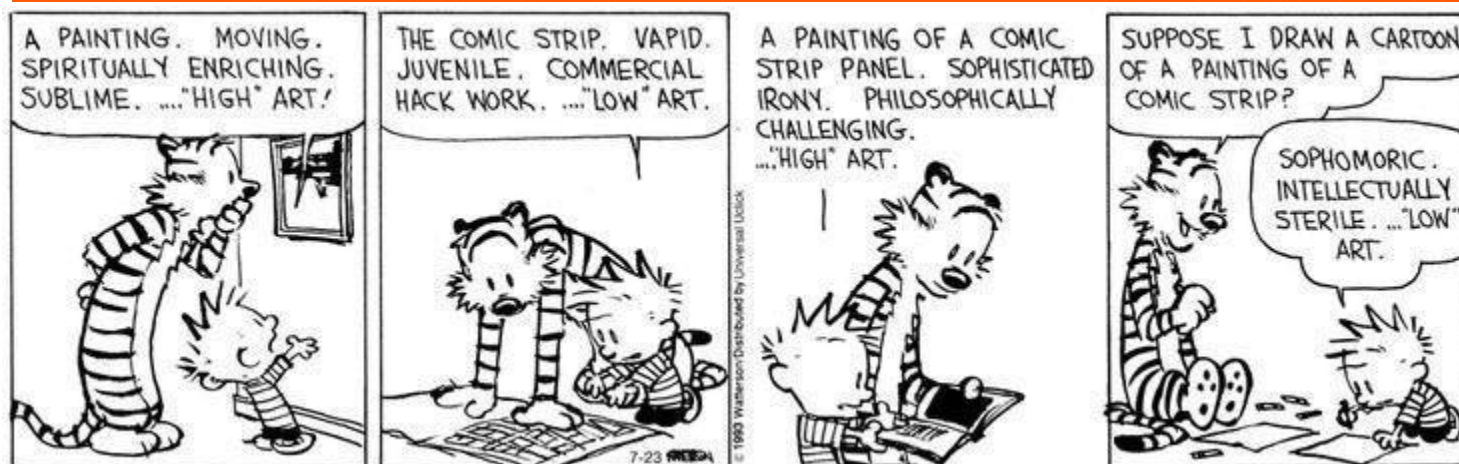
Grading Rubric

In this evaluation you will be graded on the following visual art content standards:

<i>Content Standards</i>	A=Advanced	B=Proficient	C=Partially Proficient	D1=Unsatisfactory
<i>1. Observe and Learn to Comprehend (Communicating Meaning & Understanding Assignment Goals)</i>	The student goes above and beyond assignment goals in understanding and using the visual arts to express, communicate and make meaning.	The student meets the assignment goals in understanding and using the visual arts to express, communicate and make meaning.	The student is partially proficient in meeting the assignment goals in understanding and using the visual arts to express, communicate and make meaning.	The student is unsatisfactory in meeting the assignment goals in understanding and using the visual arts to express, communicate and make meaning.
<i>2. Envision and Critique to Reflect (Interpreting, Understanding & Evaluating Works of Art)</i>	The student goes above and beyond assignment goals in interpreting, understanding & evaluating works of art	The student meets the assignment goals in interpreting, understanding & evaluating works of art	The student is partially proficient at meeting the assignment goals in interpreting, understanding & evaluating works of art	The student is unsatisfactory at meeting the assignment goals in interpreting, understanding & evaluating works of art

3. Invent and Discover to Create (Demonstrate Competency in Art Media, Materials, Tools & Methods)	The student goes above and beyond assignment goals in demonstrating competency in art media, materials, tools & methods	The student meets the assignment goals in demonstrating competency in art media, materials, tools & methods	The student is partially proficient at meeting the assignment goals in demonstrating competency in art media, materials, tools & methods	The student is unsatisfactory at meeting the assignment goals in demonstrating competency in art media, materials, tools & methods
4. Relate and Connect to Transfer: (Understanding the Value of Original Ideas, Artwork and Planning)	The student goes above and beyond assignment goals for understanding the value of original ideas, artwork & planning	The student meets the assignment goals for understanding the value of original ideas, artwork & planning	The student is partially proficient at meeting the assignment goals for understanding the value of original ideas, artwork & planning	The student is unsatisfactory at meeting the assignment goals for understanding the value of original ideas, artwork & planning





Draw/Paint : Visual Art Classroom Safety Contract & Policies

Cell Phones, Music Players, etc:

Must be turned off when the student enters the classroom

Behavior:

Classroom Norms are: Be Respectful: towards others and equipment, Be Responsibility: for your own actions and assignments/daily work, and Be Ready: come to class prepared and on time. In other words, be successful!

Artwork Content:

Students must use school-appropriate language, imagery, and resources in the creation of their artwork (no nudity, no violence, no vulgarity). All artwork is subject to administrator approval and BVSD policy.

Studio Time:

At various times throughout the semester, students will have studio time. Sometimes this means time to leave the classroom to take photographs or draw in different parts of the building or area. Parents should be aware that during studio time, students may not be supervised by a teacher. Students are required to return to class at the end of studio time to check in with the teacher.

School Equipment:

At any point during the semester, students may be loaned and or using school equipment. It is the student's responsibility to use school equipment in a safe manner. If equipment is broken, damaged, lost or stolen, it is the responsibility of the student or family to pay for any replacements. Large items that are checked out to be borrowed overnight must be signed out in the teacher's equipment logbook. Students must turn in their student ID card in order to check out equipment.

Office Hours & Contact info:

Dawn Deming - dawn.deming@bvsd.org - Office Phone: 720-561-7799

Office Hours: With appointments during academic time or pre-arranged times. *Please note that I am often unable to check email or phone messages outside of these office hours.* Since I am in the classroom teaching the majority of the day, I will try to return emails and phone messages within 48 hours during planning periods excluding weekends and holidays.

I understand that if equipment is broken, damaged, or lost it is my responsibility to pay for any replacements. I understand that by digitally filling out the google form provided below that I agree to abide by all rules for visual art class. This contract must be signed by me in order to use materials and equipment.

Endnote:

I am looking forward to a fantastic semester teaching students to enjoy, appreciate, and create art. I teach from the perspective that all of us have a unique point of view, experiences, and the need to be heard/seen. I have high expectations for each student, and I recognize that all of us learn, create, and express ideas in different ways. As a result, strong efforts are made to correlate lessons with the academic core curriculum, as well as major works/styles of art from a variety of cultural and individual perspectives.

I am providing the following information so you will know what my expectations are to be successful in class. I am excited to learn and work with you!

Sincerely,
Dawn Deming

