

Week 3 Journal

https://lib.lsu.edu/services/copyright/teaching/5steps

This week's journal may not be in the normal requested format, since this week's journal felt like it may need to be more of a blog post format. I really struggled with the classwork this week. First, the quiz kinda killed me… there were a couple of questions that really threw me. The first one was about "the main purpose of the copyright law is to promote". In the Copyright Basics article we read, it states "Copyright is a form of protection provided by the laws of the United States (title 17, U. S. Code) to the authors of "original works of authorship", but when I selected the answer closest to that, it was wrong. Also, I found in the TEACH Act information that "The Constitutional purpose of copyright is to "promote the progress of science and the useful arts" by giving authors and creators limited monopoly over uses of their work." However, I am pretty sure I picked that answer too, and it was also wrong. Even on my final attempt, I still got this question wrong. Thinking about it now, I don't know if I picked the answer choice with author rights, artist rights and copyright. Perhaps that is the right answer, but since I scored over 90 on my last quiz, I may just let it be. In addition, I also struggled with the question about "Copyright in the US is defined as" until I started really reading all the parts about the TEACH Act, and then I found it - it is a limited monopoly. On my last quiz, I finally got that question right. Overall, it was really frustrating that there were specific things I could not remember or get straight in my head. Perhaps I need to take more notes when reading and watching videos.

One highlight of this week was the checklists that were shared with us in order to make copyright and fair use decisions. I used the LSU Fair Use checklist on the first case study, since that case study was a little more straightforward. For the more complex case study involving Mr. Rosebud, I found the Cornell one especially helpful, with its checkboxes and its columns labeled favored and disfavored. Personally, I really like the checklists because it helps me make sure I address all topics and include required information. LSU's Five Step Approach For Analyzing Copyright Use was also really helpful to me when completing this assignment as well, especially when looking for answers about electronic journals that the school has access to.

I also found the TEACH Act information interesting. I knew that there were some usage suggestions for teachers, but I had no idea there was an actual government act and actual guidelines to assist us. Normally, our librarian answers those questions from teachers, but it is nice to be able to help answer those questions if I am asked.

References:

LSU Libraries. (n.d.). Copyright Basics. Retrieved December 06, 2020, from https://www.lib.lsu.edu/services/copyright/basics

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Cornell University (n.d) Checklist for conducting a fair use analysis before using copyrighted materials. Retrieved, December 6, 2020, from

https://copyright.cornell.edu/sites/default/files/2016-10/Fair_Use_Checklist.pdf