

***Invisible Man* Reading Ticket Possibilities**

Overview: Throughout our *Invisible Man* unit, we will use our reading tickets go into further depth with this challenging and important text. To help us understand Ralph Ellison's method and purpose in writing *Invisible Man*, we will spend time developing meaningful Socratic tickets.

Guidelines:

1. Tickets will be submitted each Monday and Friday, as these are the days we have Socratic.
2. Tickets must be typed and PRINTED before class.
3. They should be about one full page in length (double-spaced). They need an MLA heading, including a title that clearly shows the pages of that particular reading assignment.
4. They will be worth 10 points a piece in "Other Writings and Activities"; late reading tickets may earn up to 7 out of 10 points.

Options:

1. The **metacognitive**: This should look similar to the metacognitives we have written together in class (see the website for specific examples). I recommend focusing on one or two significant passages (rather than trying to address the entire reading assignments) so that you can go into depth.
2. The **erasure poem** (also called a "redaction"): A blackout poem is when a poet takes a marker (usually black marker) to already established text—like in a newspaper—and starts redacting words until a poem is formed. Compose a short, reflective paragraph in which you explain how the words you removed altered the tone or meaning of the original text. What did it help you understand about Morrison's method and purpose? I have included examples on the next page.
3. **Socratic questions (and responses)**: To make this into a full page, try brainstorming initial responses to your questions and including passages to examine.
4. The **scavenger hunt**: Find objects in the text that carry symbolic weight. Explore them, unpack them, and connect them to each other and to evolving themes.
5. The **interview**: Conduct an imaginary interview with one of the characters. As you develop that character's responses, consider his/her voice and worldview.
6. **Be a historian**: Briefly research a historical event/pattern that Ellison references. Include your findings and reflect on what your research has helped you understand better or differently about *Invisible Man*.

Sample Erasure (Redaction) Poem

