

Rose Hotel
A Pawn Surrender
Album Lyrics

FALL IN LOVE AGAIN AND AGAIN

I'M SO EXCITED I COULD RUN
I FALL IN LOVE AGAIN AND AGAIN
ALWAYS TOO MUCH AND NOT ENOUGH
FALLING IN LOVE AGAIN AND AGAIN
FALLING IN LOVE AGAIN AND AGAIN

IT'S SLOWLY GROWING LIKE A TIDE
I FEEL IT RISING AGAINST MY SKIN
I'M FORCED TO TAKE IT AS A SIGN
OF FALLING IN LOVE AGAIN AND AGAIN

TUMESCENT FEATURES OF THE ROOM
GLIMMER AND GLISTEN AT THE MOMENT WHEN
OUR VOICES ECHO TO THE TUNE
OF FALLING IN LOVE AGAIN AND AGAIN

I GET IGNITED EVERY TIME
BUT SATISFACTION REFUSES TO BEND
DO YOU CONSIDER IT A CRIME
OF FALLING IN LOVE AGAIN AND AGAIN

FRUIT TREE

DO YOU WANNA TASTE ME TO SEE IF I'M WHAT YOU EXPECTED?
DO YOU WANNA CHASE ME TO FIND A WAY TO BREAK WHAT'S PROTECTED?
TO FIND A LANE THAT'S BEEN CONNECTED
YOU TAKE A RIDE THEN REDIRECT IT
YOU TAKE A RIDE THEN YOU'LL REJECT IT

ALL A DREAM UNTIL NOW
BITTERSWEET IN YOUR MOUTH
A POPPYSEED AND A VOW

SEEMS LIKE I'M A BEAUTY UNTIL YOU LOOK A LITTLE LONGER
SEEMS LIKE I'M A FRUIT TREE AND THE AROMA'S GETTING STRONGER
YOU PICK A PEACH DOWN JUST TO PONDER
IT'S STICKY SWEET JUST HOW YOU WANT HER
ARE YOU FOREVER CURSED TO WANDER?

CAN YOU SEE YOUR WAY OUT
THROUGH THE TREES FALLING DOWN?
WEAR THEIR LEAVES LIKE A CROWN

DO YOU WANNA TASTE ME?

DROWN

I AM HONORED
TO RECEIVE YOUR BLESSING
IS THAT WHAT YOU HEARD?
ARE THOSE THE WORDS YOU CHOSE FOR ME?
TAKE WHAT YOU KNOW
TURN IT ON ITS HEAD AND LET IT GO IN THE WATER
I'M THE DAUGHTER THAT YOU'LL NEVER KNOW
YOU'LL NEVER KNOW

I WON'T DROWN IF I DON'T LOOK DOWN

I AM OLDER
OLD ENOUGH TO HAVE SEEN
YOUR DISORDER
AND HOW IT CAME TO DISORDER ME
SIMULATED ORCHESTRATED REALITY
THAT YOU CREATED
DON'T YOU HATE HOW I SET MYSELF FREE?
I SET MYSELF FREE

I CAN'T DROWN THE SOUND OF YOU OUT
YOU ARE TALKING TOO DAMN LOUD

NOT LIKE THAT

I NEVER THOUGHT I'D HAVE TO SAY
YOU TOOK TOO LONG, YOU LET IT FADE
FORGET THE NOTION THAT I WOULD SUCCUMB SO FAST
YOU HAD IT WRONG, IT COULDN'T LAST
I KNOW YOU'RE NOT LIKE THAT

WE SPENT A YEAR
WE SHARED A WALL
WE'D GO OUT EVERY NIGHT
YEAH, WE WANTED IT ALL TO GO OUR WAY

WE THOUGHT IT WOULD
ARE YOU HAPPY NOW?
DO YOU FEEL UNDERSTOOD?

I KNOW YOU'RE NOT LIKE THAT

NO, YOU DON'T KNOW HOW IT SEEMS
NO, YOU DON'T KNOW

SO, NOW YOU'VE GONE AND TURNED AWAY
FROM THE LOVER I'D BECOME
AND TOOK A RIDE ON A BIG JET PLANE TO L.A.
YOU'LL NEVER CHANGE
WHY'D YOU NEVER CALL?
D'YOU HAVE NOTHING TO SAY?

I KNOW YOU'RE NOT LIKE THAT

NO, YOU DON'T KNOW HOW IT SEEMS

KING AND A PAWN

TELL ME THE POINT OF SEEING THE OTHER SIDE
FLIPPING A COIN TRYING TO DECIDE
IF I SHOULD LISTEN TO THE VOICE
THAT'S TELLING ME TO TAKE IT ALL IN STRIDE

YOU'RE AN OPPONENT OF A CERTAIN KIND
SOFT ON THE SURFACE MAKING ME NERVOUS
ABOUT WHAT'S BEHIND THE POETIC LANGUAGE
SEEMS LIKE YOU'RE SPINNING SILK WITH EVERY LINE

ALL WE GOT LEFT
IS A KING AND A PAWN
WE'RE CAUGHT IN A STALEMATE, BABY
AND THAT'S JUST WHAT'S WRONG
CORNERING EACH OTHER
AVOIDING EVERY MOVE
REFUSING TO SURRENDER
EVEN WHEN IT'S THE BEST WE COULD DO
BEST WE COULD DO

HOW LONG'S IT GONNA TAKE FOR YOU TO CHOOSE
WHAT TO HOLD ON TO AND WHAT YOU CAN AFFORD TO LOSE

IF YOU PURSUE THE FIGHT OVER THE SACRIFICE
IT ONLY PROVES

ALL WE GOT LEFT
IS A KING AND A PAWN
WE'RE CAUGHT IN A STALEMATE, BABY
AND THAT'S JUST WHAT'S WRONG
CORNERING EACH OTHER
AVOIDING EVERY MOVE
REFUSING TO SURRENDER
EVEN WHEN IT'S THE BEST WE COULD DO

HARD TO BREAK THE HABIT OF STAYING STATIC
AND AUTOMATICALLY LETTING THINGS SLIDE
INTO COMPLACENCY
CRUISING AIMLESSLY
JUST TO SAY WE TRIED

ALL WE GOT LEFT
IS A KING AND A PAWN
WE'RE CAUGHT IN A STALEMATE, BABY
AND THAT'S JUST WHAT'S WRONG
CORNERING EACH OTHER
AVOIDING EVERY MOVE
REFUSING TO SURRENDER
EVEN WHEN IT'S THE BEST WE COULD DO

PUSHING ME

PUSHING ME
YOU'RE PUSHING ME, PUSHING ME, PUSHING ME
PUSHING ME
YOU'RE PUSHING ME, PUSHING ME, PUSHING ME

CAN'T TELL YOU HOW IT FEELS
BUT I KNOW ENOUGH TO SAY IT'S WRONG
YOU COME AND ASK ME WHAT'S MY DEAL
DON'T KNOW WHAT TO SAY WITHOUT MY
WORDS COMING OFF TOO STRONG

PUSHING ME
YOU'RE PUSHING ME, PUSHING ME, PUSHING ME
PUSHING ME
YOU'RE PUSHING ME, PUSHING ME, PUSHING ME

DO YOU THINK I'LL FINALLY CHANGE
IF YOU WEAR ME DOWN A LITTLE MORE?
AND NOW YOU'VE GOT ME FEELING STRANGE
LIKE YOU ONLY SEE ME AS WHAT YOU CAN USE ME FOR

AND NOW YOU'RE PUSHING ME
YOU'RE PUSHING ME, PUSHING ME, PUSHING ME
PUSHING ME
YOU'RE PUSHING ME, PUSHING ME, PUSHING ME

ON YOUR SIDE

SIDE, I'M ON YOUR SIDE, I'M ON YOUR SIDE
NO MATTER HOW, NO MATTER WHY
WITH EVERY SWOON, WITH EVERY SIGH
I'M ON YOUR SIDE I'M ON YOUR
SIDE, AND NOW I FIND A COMFORT IN,
IN BEING CLOSER TO YOUR SKIN
AND ON MOST NIGHTS I'D INVITE YOU IN
AND I DON'T GIVE A REASON WHY

I WANT IT
TRYING TO BE KIND AND HONEST
TRYING TO READ YOUR MIND
I PROMISE
BUT SOMETIMES, I WANT IT

GIVE, WHAT COULD I GIVE, TO GET TO YOU?
'CAUSE HONEY I'D BE TAKING TOO
THE WAY YOU BREATHE, THE WAY YOU MOVE
THE THINGS YOU DO
THE THINGS YOU
DO YOU UNDERSTAND THE WAY I FEEL
UNDER YOUR HAND, ALMOST SURREAL
AND SOMEHOW TIME IS STANDING STILL
AND FORTUNE'S WHEEL IS SPINNIN' WILD

I WANT IT
TRYING TO BE MILD AND MODEST
TRYING TO EASE YOUR MIND
I PROMISE
BUT SOMETIMES

I GET BLISSED OUT ON A FEELING
AND I MISS OUT ON THE SIGNS
SHOULD I TRY TO FIGHT THIS FEVER
IT'S RUNNIN' HIGH
HIGH
HIGH

PULL THE WOOL

THESE DAYS I OFTEN SEEM TO FIND
IT ISN'T EASY TO UNWIND
I'M ALWAYS MOVING TOO FAST FOR MY MIND
TO CATCH UP WITH THE THINGS THAT I LEFT BEHIND
WHAT I LEFT BEHIND

IF YOU COULD TAKE ME FOR ONE NIGHT
I MIGHT BELIEVE WE'D BE ALRIGHT
MY PATIENCE ISN'T ALWAYS IN PLAIN SIGHT
SO COULD YOU TELL ME YOU LOVE ME ONE MORE TIME
TELL ME ONE MORE TIME
TELL ME ONE MORE TIME

MY NIGHTS ARE SLEEPLESS
HOW DO WE KEEP THIS
MOMENT OF BLISSFUL IGNORANCE?
I'VE TRIED TO TAKE THE HIGH ROAD FOR THE LAST TIME
PULL THE WOOL BACK OVER MY EYES

WHO KNEW WHAT LIVING WOULD REQUIRE
THROUGH YEARS OF WARNING AND WILDFIRE
I'M SEARCHING FOR SOME SYMBOL TO ADMIRE
BUT MOSTLY I JUST END UP FEELING LIKE A GODDAMN LIAR
AM I LIAR?
AM I A LIAR?

MY NIGHTS ARE SLEEPLESS
HOW DO WE KEEP THIS
MOMENT OF BLISSFUL IGNORANCE?
I'VE TRIED TO TAKE THE HIGH ROAD FOR THE LAST TIME
PULL THE WOOL BACK OVER MY EYES
PULL THE WOOL BACK OVER MY EYES
PULL THE WOOL BACK OVER MY EYES

EVERY DAY

EVERY DAY
EVERY DAY
EVERY DAY
FEELS THE SAME
EVERY NIGHT
EVERY NIGHT
EVERY NIGHT
I'M STILL THIS WAY
ALONE
INSIDE THE STORM
OF MY MIND

WOULD YOU BE, WOULD YOU BE, WOULD YOU BE
MY MIRROR?
SO YOU COULD SHOW
YOU COULD SHOW
YOU COULD SHOW ME
WHAT YOU SEE
IS THERE POISE?
IS THERE BEAUTY?

SHE'S SO FAR
SHE'S SO FAR
SHE'S SO FAR FROM ME
SO I FORGET
I FORGET
I FORGET I SEE HER FACE
IN MINE
EVERY SMILE
EVERY LINE
EVEN THE COLOR OF MY EYES

TOMORROW
TOMORROW
TOMORROW IS NEW
SO I MIGHT TRY
I MIGHT TRY
I MIGHT TRY AGAIN
TO FORGIVE WHAT'S BEEN SAID
BUT UNTIL THEN

EVERY DAY
EVERY DAY

EVERY DAY
I FEEL THE SAME

ILLUSION ANYWAY

KEEPIN' IT CLEANER
ON THIS SIDE
OF THE STREET I'M ON
BUT PARALYZED
FEELS LIKE A CRIME EVERY TIME
IT DOESN'T MATTER
THE REASONS WHY
ONLY WHAT FOR
HOW DO YOU LIKE TO CLEAR YOUR MIND?
BABE, YOU'RE GETTIN' OLDER NOW

I'VE BEEN AFRAID TO SLOW DOWN AND WATCH THE RAIN
AFRAID OF PASSING TIME, AFRAID OF LOSING MINE
AND I'VE BEEN ASHAMED
I'M CARRYING THE WEIGHT OF PAST LIVES
AND THE CURSES LEFT BEHIND
BUT I'VE LOST THE TASTE
FOR HEARTACHE AND MALAISE
IT'S A WASTE OF MY DAYS
AND IT'S ALL ILLUSION, ANYWAY

I'M TAKIN' A TURN NOW
I'M FORWARD BOUND
I'LL CATCH THE LAST TRAIN OUT
THE FACES PASSIN' IN THE CROWD
SEEM UNFAMILIAR SOMEHOW
FOR WHAT IT'S WORTH, I'VE BEEN HERE BEFORE
BUT ONE DAY AT A TIME
IS THE ONLY WAY TO KEEP THE SCORE
IT'S NOT A PROMISE, IT'S AN EITHER/OR

I'VE BEEN AFRAID TO SLOW DOWN AND WATCH THE RAIN
AFRAID OF PASSING TIME, AFRAID OF LOSING MINE
AND I'VE BEEN ASHAMED
I'M CARRYING THE WEIGHT OF PAST LIVES
AND THE CURSES LEFT BEHIND
BUT I'VE LOST THE TASTE
FOR HEARTACHE AND MALAISE
IT'S A WASTE OF MY DAYS

AND IT'S ALL ILLUSION, ANYWAY

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